GENERAL EDUCATION REQUIREMENTS

Preamble
The University of Montana-Missoula’s General Education Program provides a broad academic base that supports both undergraduate learning at the University of Montana-Missoula and continued learning following graduation. While the General Education Program offers students considerable flexibility in selecting courses, it has a set of common educational objectives for all students.

In accordance with the mission of the University of Montana-Missoula, these objectives are to develop competent and humane individuals who are informed, ethical, literate, and engaged citizens of local and global communities. Students should become acquainted with issues facing contemporary society, participate in the creative arts, develop an understanding of science and technology, cultivate an appreciation of the humanities, and examine the history of different American and global cultures. Upon completion of the general education requirements students should be able to articulate ideas orally and in writing, understand and critically evaluate tangible and abstract concepts, and employ mathematical and other related skills appropriate to a technologically focused society.

In summary, the General Education Program is designed to provide a high quality intellectual foundation that accommodates all UM students whether in liberal arts or professional programs. This foundation will be reinforced, expanded, and refined as students continue through their course of study. Students are encouraged to prepare for productive roles in their chosen fields by cultivating civic awareness vital to the greater community and a democratic society. The acquired skills will allow students to examine critically the human experience and achieve genuine confidence in their knowledge and abilities. For the General Education Program to accomplish its goals, students must assume primary responsibility for their growth and education.

General Education Requirements

Overview
To earn a baccalaureate degree, all students must complete successfully, in addition to any other requirements, the following General Education Requirements. Students who have completed an approved lower-division general education program at an approved Montana institution of higher education should refer to the catalog section on General Education for Transfer Students.

All General Education courses must be at least 3 credits, must be introductory and foundational, and have no more than one pre-requisite. The General Education Committee may allow exceptions for upper-division courses, courses fewer than three credits, and for courses with more than one pre-requisite, if the proposing unit can justify such an exception.

Some courses may satisfy both the "Writing Course" requirement (1.2) and one of the Groups IV through XI.

Some courses may satisfy both Group II and Group III Symbolic Systems.

Some courses may satisfy both Group IX and one of the Groups IV through VIII.

Some courses may satisfy both Group X and one of the Groups IV through VIII. No course may satisfy both Group IX and Group X.

Many of the general education courses listed below require prerequisites be met before registration. The prerequisites are listed in the individual course descriptions.

NOTE! ***All courses taken to satisfy General Education Requirements must be taken for a traditional letter grade and must be passed with a grade of C- or better***.

Students are cautioned that approved courses may change from year to year. To be used for General Education credit, a course must be listed as approved in the Class Schedule for the semester a student registers for it.

<table>
<thead>
<tr>
<th>Group Letter and Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group I: English Writing Skills</td>
<td></td>
</tr>
<tr>
<td>1. Composition course WRIT 101 or 201 (ENEX 101, WTS 101, ENEX 200) or an equivalent</td>
<td>3</td>
</tr>
<tr>
<td>2. One designated Writing Course 1-3</td>
<td></td>
</tr>
<tr>
<td>3. Upper-Division Writing Requirement (as specified by major department)</td>
<td></td>
</tr>
<tr>
<td>Group II: Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Group III: Modern and Classical Languages - successful completion of a second semester language (test out provisions apply). Some majors have been granted exceptions to the Modern and Classical Language requirement.</td>
<td>0-11</td>
</tr>
<tr>
<td>Group IV: Expressive Arts</td>
<td>3</td>
</tr>
<tr>
<td>Group V: Literary and Artistic Studies</td>
<td>3</td>
</tr>
<tr>
<td>Group VI: Historical and Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>Group VII: Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Group VIII: Ethics and Human Values</td>
<td>3</td>
</tr>
<tr>
<td>Group IX: American and European Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>Group X: Indigenous and Global Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>Group XI: Natural Sciences - One Natural Science course must include a laboratory experience.</td>
<td>6</td>
</tr>
<tr>
<td>Total</td>
<td>28-49</td>
</tr>
</tbody>
</table>

1 Some courses satisfy more than one group (see list at the end of this section).

Courses that satisfy more than one Group

<table>
<thead>
<tr>
<th>Title</th>
<th>General Education Groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAST 141H Black: From Africa to Hip-Hop</td>
<td>Historical Cultural Studies, Cultural Intl Diversity (X)</td>
</tr>
<tr>
<td>ANTY 101H Anthro the Human Experience</td>
<td>Historical Cultural Studies, Cultural Intl Diversity (X)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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<td>-------------</td>
<td>-------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>ANTY 102H</td>
<td>Intro to South: S. East Asia</td>
</tr>
<tr>
<td>ANTY 103H</td>
<td>Intro Latin American Studies</td>
</tr>
<tr>
<td>ANTY 122S</td>
<td>Race and Minorities</td>
</tr>
<tr>
<td>ANTY 141H</td>
<td>The Silk Road</td>
</tr>
<tr>
<td>ANTY 220S</td>
<td>Culture Society</td>
</tr>
<tr>
<td>ANTY 241H</td>
<td>Central Asian Culture and Civ</td>
</tr>
<tr>
<td>ANTY 251H</td>
<td>Foundations of Civilization</td>
</tr>
<tr>
<td>ANTY 254H</td>
<td>Arch Wonders of the World</td>
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<tr>
<td></td>
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<tr>
<td>ANTY 326E</td>
<td>Indigenous Peoples The Ethics of Development</td>
</tr>
<tr>
<td>ANTY 351H</td>
<td>Archaeology of North America</td>
</tr>
<tr>
<td>ARTH 200H</td>
<td>Art of World Civilization I</td>
</tr>
<tr>
<td>ARTH 201H</td>
<td>Art of World Civilization II</td>
</tr>
<tr>
<td>ARTH 250L</td>
<td>Introduction to Art Criticism</td>
</tr>
<tr>
<td>CHMY 305E</td>
<td>Ethics, Literature and Writing in the Sciences</td>
</tr>
<tr>
<td>CLAS 180H</td>
<td>Env Nat in Classical World</td>
</tr>
<tr>
<td>CLAS 251L</td>
<td>The Epic</td>
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<tr>
<td>CLAS 252L</td>
<td>Greek Drama: Politics on Stage</td>
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<tr>
<td>CSCI 215E</td>
<td>Social Ethical Issues in CS</td>
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<tr>
<td>CSCI 315E</td>
<td>Computers, Ethics, and Society</td>
</tr>
<tr>
<td>DANC 360L</td>
<td>World Dance</td>
</tr>
<tr>
<td>ENST 231H</td>
<td>Nature and Society</td>
</tr>
<tr>
<td>ENST 335L</td>
<td>The Environmental Vision</td>
</tr>
<tr>
<td>GH 151L</td>
<td>Introduction to Western Antiquity</td>
</tr>
<tr>
<td>GH 152L</td>
<td>Introduction to the Humanities Medieval to Modern</td>
</tr>
<tr>
<td>GH 161H</td>
<td>Asian Humanities</td>
</tr>
<tr>
<td>GPHY 121S</td>
<td>Human Geography</td>
</tr>
<tr>
<td>GPHY 141S</td>
<td>Geography of World Regions</td>
</tr>
<tr>
<td>GRMN 340L</td>
<td>Nature and the Environment in German Literature and Film</td>
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<tr>
<td>GRMN 351H</td>
<td>German Culture: Beginnings to Romanticism</td>
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<tr>
<td>GRMN 352H</td>
<td>German Culture 1900-Present</td>
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<tr>
<td>HONR 121L</td>
<td>Ways of Knowing</td>
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<tr>
<td>HONR 122E</td>
<td>Ways of Knowing</td>
</tr>
<tr>
<td>HSTA 101H</td>
<td>American History I</td>
</tr>
<tr>
<td>HSTA 102H</td>
<td>American History II</td>
</tr>
<tr>
<td>HSTA 103H</td>
<td>Honors American History I</td>
</tr>
<tr>
<td>HSTA 104H</td>
<td>Honors American History II</td>
</tr>
<tr>
<td>HSTR 101H</td>
<td>Western Civilization I</td>
</tr>
<tr>
<td>HSTR 102H</td>
<td>Western Civilization II</td>
</tr>
<tr>
<td>HSTR 103H</td>
<td>Honors Western Civilization I</td>
</tr>
<tr>
<td>HSTR 104H</td>
<td>Honors Western Civilization II</td>
</tr>
<tr>
<td>HSTR 230H</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>HSTR 231H</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HSTR 241H</td>
<td>Central Asian Cult Civ</td>
</tr>
<tr>
<td>HSTR 301X</td>
<td>Ancient Greek Social History</td>
</tr>
<tr>
<td>JPNS 150H</td>
<td>Japanese Cult Civilization</td>
</tr>
<tr>
<td>JRNL 100H</td>
<td>Media History and Literacy</td>
</tr>
<tr>
<td>LIT 110L</td>
<td>Intro to Lit</td>
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<tr>
<td>LIT 120L</td>
<td>Poetry</td>
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<tr>
<td>LIT 202L</td>
<td>The Environmental Imagination</td>
</tr>
<tr>
<td>LIT 236L</td>
<td>Literary Histories</td>
</tr>
<tr>
<td>LIT 246L</td>
<td>Genres, Themes, Approaches</td>
</tr>
<tr>
<td>LIT 353L</td>
<td>Milton</td>
</tr>
<tr>
<td>MCLG 100H</td>
<td>Intro Latin American Studies</td>
</tr>
<tr>
<td>MUSI 207H</td>
<td>World Music (equiv to 307)</td>
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</tbody>
</table>
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Advanced College Writing
All students must complete one Advanced College Writing course with a grade of C-minus or better. The courses satisfying this requirement differ according to the student’s major. Students should consult the University catalog and their major advisor for the specific courses that fulfill this requirement.

Students may not use the same writing course to meet both the Intermediate College Writing and the Advanced College Writing requirement.

Intermediate Writing Courses
The following courses are designated as Intermediate Writing Courses for this catalog year. Students are cautioned that courses may change from year to year. To be used for General Education, a course must be listed in the catalog. Students are exempted from this requirement by transferring more than 27 semester credits at the time of their initial registration at the University. Transfer students transferring fewer than 27 credits need to petition the Writing Committee to have writing courses from other institutions accepted for this requirement. View details regarding this process on the transfer student admission (http://catalog.umt.edu/academics/admission/transfer) page of the catalog.

Intermediate Writing Courses
- ANTY 310 Human Variation
- ANTY 254H Arch Wonders of the World
- ARTH 250L Introduction to Art Criticism
- BMGT 205 Professional Business Comm
- BMGT 212 Critical Analysis for Business
- C&I 287 Business Communications
- CLAS 251L The Epic
- CLAS 252L Greek Drama: Politics on Stage
- CSCI 108 Interdisciplinary Computing: Practical Computational Problem Solving
- CSCI 215E Social & Ethical Issues in CS
- ECNS 433 Economics of the Environment
- ENST 201 Environmental Info Resources
- ENST 231H Nature and Society
- FILM 320 Shakespeare and Film
- GH 151L Introduction to Western Humanities
- GH 152L Introduction to the Humanities Medieval to Modern
- HONR 121L Ways of Knowing
- HSTA 315 Early American Republic
- HSTA 347 Voodoo, Muslim, Church: Black Religion
- HSTA 385 Families & Children in America
- HSTR 300 Writing For History
- HSTR 334 Latin America: Reform & Revolution

Group I: Writing

Requirements
Students must satisfy the following three requirements in order:

1. Introductory College Writing;
2. Intermediate College Writing;
3. Advanced College Writing

Introductory College Writing
Students must complete WRIT 101, WRIT 201, or an equivalent composition course with a grade of C-minus or better. Students with Language and Composition AP scores of 4 or better are exempted from this requirement.

Entering students who are placed into WRIT 095, based on their standardized test scores, must successfully complete WRIT 095 prior to enrolling in WRIT 101 or WRIT 201. Such students may challenge their placement with specific scores from the University Writing Assessment. Entering student who place into WRIT 201 may choose to take WRIT 101 instead.

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HSTR 401  The Great Historians  3
IRSH 380  Topics in Irish Studies  3
JRNL 270  Reporting  3
LIT 110L  Intro to Lit  3
LIT 120L  Poetry  3
LIT 202L  The Environmental Imagination  3
LIT 236L  Literary Histories  3
LIT 246L  Genres, Themes, Approaches  3
LSCI 391  Special Topics  1-9
MART 300  Visions of Film  3
NASX 280  NA Studies Resch Theors/Mthds  3
NASX 235X  Oral/Written Trads Native Amer  3
NRSM 200  Nat.Resource Professional Wrtg  3
PHL 210E  Moral Philosophy  3
THTR 330H  Theatre History I  3
WRIT 121  Intro to Technical Writing  3
WRIT 201  College Writing II  3
WRIT 325  Science Writing  3

**Advanced Writing Courses**

The following courses are designated as Advanced Writing Courses for this catalog year. Students should consult with their advisor regarding the requirement specified by their major.

AHAT 342  Therapeutic Interventions  2
ANTY 400  History of Anthropology  3
ANTY 402  Quan Ethnographic Field Methods  3
ANTY 408  Advanced Anthro Statistics  3
ANTY 430  Social Anthropology  3
ANTY 450  Archaeological Theory  3
ANTY 451  Cultural Resource Management  3
ANTY 455  Artifact Analysis  3
ARTH 350  Contem Art and Art Criticism  3
ARTH 434  Latin American Art  3
BGEN 499  Strategic Management  3
BIOH 462  Principles Medical Physiology  3
CHMY 305E  Ethics, Literature and Writing in the Sciences  3
CLAS 399  Capstone  3
COMX 347  Rhetoric Nature & Environmtlsm  3
COMX 413  Comm & Conflict-Writing  3
COMX 414  Comm in Personal Relationships  3
COMX 421  Comm in Non-Profit Organizatns  3
COMX 422  Communication and Technology  3
COMX 424  Risk Crisis & Comm  3
COMX 445  Rhetorical Criticism & Theory  3
COMX 447  Rhetorical Contraction of Women  3
COMX 449  Rhetoric of Women's Activism  3
CSCI 315E  Computers, Ethics, and Society  3
CSCI 499  Senior Thesis/Capstone  1-6
CSD 430  Senior Capstone  3
DANC 494  Junior/Senior Seminar  3
ECNS 481  Communicating Economics  3
ECNS 488  Res Meth & Thesis Design  2
ECNS 499  Senior Thesis/Capstone  2
EDU 397  Methods: Teaching & Assessing  3
EDEC 454  PK-3 Language Arts and Reading Methods  3
ENST 382  Environmental Law  3
ENST 335L  The Environmental Vision  3
ENST 367  Environmental Politics & Policies  3
ENST 487  Globalization, Justice & Environment  3
GEO 320  Global Water  4
GEO 499  Senior Thesis /Capstone  3-10
GH 484  Novel Ancient and Modern  3
GPHY 335  Water Policy  3
GPHY 433  Cultural Ecology  3
GPHY 499  senior thesis / capstone  3
GRMN 351H  German Culture: Beginnings to Romanticism  3
GRMN 352H  German Culture 1900-Present  3
HEE 301  Meth of Secondary HE  3
HSTA 415  The Black Radical Tradition  3
HSTA 417  Prayer & Civil Rights  3
HSTA 461  Research in Montana History  3
HSTA 471  Writing Women's Lives  3
HSTR 400  Historical Research Seminar  3
HSTR 418  Britain 1500 - 1800  3
HSTR 437  US-Latin America Relations  3
JPNS 311  Jpns Clasc Lit Engl Trans  3
JPNS 312  Jpns Lit Medieval to Mod  3
JRNL 340  Intermediate Audio  3
JRNL 352  Intermediate Video Reporting and Production  3
JRNL 362  Feature Writing  3
JRNL 370  Public Affairs Reporting  3
KIN 447  Analytical & Communicative Techniques  3
LING 473  Language and Culture  3
LING 484  NA Indigenous Lang & Ling  3
LIT 300  Literary Criticism  3
LIT 304  U.S. Writers of Color  3
LIT 314  The American Novel  3
LIT 327  Shakespeare  3
LIT 342  Montana Writers  3
LIT 343  African American Lit  3
LIT 353L  Milton  3
LIT 376  Lit & Other Disciplines  3
LIT 494  Seminar: Lit Capstone  3
M 499  Senior Thesis  1-12
M 429  History of Mathematics  3
MART 450  Topics in Film/Media Studies  3
MCLG 315  Major Hispanic Authors  3
MCLG/ROUS 494  Sem in Foreign Literatures  1-3
MUSI 302H  Music History II  3
MUSI 415  Music 20th Century to Present  3
MUSI 416  Topics in Music History  3
MUSI 417  Cultural Studies in Music  3
Group II Mathematics

Mathematical literacy implies an appreciation of the beauty of mathematics, an ability to apply mathematical reasoning, and an understanding of how mathematics and statistics are used in many arenas. Mathematical literacy may be attained through the study of the properties of numbers, mathematical modeling, geometry, data analysis and probability, with the overarching goal of learning mathematical reasoning and problem solving.

Mathematical literacy cannot be achieved in a single course. However, for the purposes of general education, the mathematical literacy requirement can be met by any one of the following:

1. achieving a grade of C- or better in one of the following courses which address different aspects of mathematical literacy:
   - M 104 Numbers as News  3
   - M 105 Contemporary Mathematics  3
   - M 115 Probability and Linear Mathematics  3
   - M 118 118 Mathematics for Music Enthusiasts  3
   - M 121 College Algebra  3
   - M 122 College Trigonometry  3
   - M 132 Numbers and Operations for Elementary School Teachers  3
   - M 133 Geometry and Measurement for Elementary School Teachers  3
   - M 151 Precalculus  4
   - M 162 Applied Calculus  4
   - M 171 Calculus I  4
   - M 172 Calculus II  4
   - M 181 Honors Calculus I  4
   - M 182 Honors Calculus II  4
   - STAT 216 Introduction to Statistics  4

or a mathematics course of 3 or more credits for which one of these is a prerequisite.

2. achieving a score of 50 or better on the CLEP College Algebra Test, the CLEP College Precalculus Test, or the CLEP College Mathematics Test.

3. passing the Mathematical Literacy Examination administered by the Department of Mathematical Sciences. To qualify to take the Mathematical Literacy Examination, a student must have achieved a score of 630 or better on the SAT Math exam or a score of 28 or better on the ACT Math exam. A student may take the Mathematical Literacy Examination only once. Further details are available from the Department of Mathematical Sciences.

Students must complete the mathematical literacy requirement by the time they have earned 30 credits; if not, they must register for a mathematics sciences course every semester until they have completed the requirement. Because many other courses at the university assume some mathematical literacy, it is strongly recommended that all students complete their mathematical literacy requirement as soon as possible.

Upon completion of the mathematical literacy requirement, a student will be able to effectively apply mathematical or statistical reasoning to a variety of applied or theoretical problems.

Group III: Modern and Classical Language

The language requirement can be met in any of the following ways:

1. by achieving a C- or better in a second-semester language course offered at the University of Montana (see list of courses below);
2. by achieving a grade of C- or above in a language course numbered 201 or above at the University of Montana (see list of courses below);
3. by presenting a transcript record of completion with a grade of C- or better of a second-semester (or more advanced) language course at an accredited college or university;
4. by achieving an appropriate score on a placement exam administered by the offering department;
5. by receiving verification of an appropriate level of proficiency in any other natural language in collaboration with the department of Modern and Classical Languages and Literatures. Note that the student’s native language, if it is not English, can be used to fulfill this requirement.

Upon completion of the Modern and Classical Languages requirement, the student will have a basic functional knowledge of a second natural language sufficient to:

- read and write if the language is classical, such as Latin or classical Greek;
- speak and aurally comprehend, if the language does not have a written tradition, such as Salish;
- perform all four skills (speaking, aural comprehension, reading, and writing) if the language is modern and has a written tradition, such as Japanese or French;
- demonstrate both receptive (visual comprehension) and expressive (manual production) proficiency if the language is American Sign Language.

The courses listed below require prerequisites be met before registration. The prerequisites for the following courses are listed in the individual course descriptions.

**ARAB**

Select one of the following: 3-5

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 102</td>
<td>Elementary Modern Standard Arabic II</td>
<td>3-5</td>
</tr>
</tbody>
</table>
### General Education Requirements

**ARAB**
- ARAB 201 Intermediate Modern Standard Arabic I
- ARAB 202 Intermediate Modern Standard Arabic II
- ARAB 301 Adv Modern Standard Arabic I
- ARAB 302 Adv Modern Standard Arabic II

**CHIN**
Select one of the following:
- CHIN 102 Elementary Chinese II
- CHIN 201 Intermediate Chinese I
- CHIN 202 Intermediate Chinese II
- CHIN 301 Advanced Chinese I
- CHIN 302 Advanced Chinese II

**CSD**
- CSD 132 American Sign Language II 3

**FRCH**
Select one of the following:
- FRCH 102 Elementary French II
- FRCH 201 Intermediate French I
- FRCH 202 Intermediate French II
- FRCH 301 Adv Grammar/Oral Writ Exprsn

**GH**
- GH/MCLG 191 Special Topics (Elementary Hindi 2 sections only)

**GRMN**
Select one of the following:
- GRMN 102 Elementary German II
- GRMN 201 Intermediate German I
- GRMN 202 Intermediate German II
- GRMN 301 German: Oral and Written Expression I
- GRMN 302 German Oral & Written Expresion II

**GRK**
Select one of the following:
- GRK 102 Elementary Greek II
- GRK 201 Intermediate Greek I
- GRK 202 Intermediate Greek II

**ITLN**
- ITLN 102 Elementary Italian II 4

**JPNS**
Select one of the following:
- JPNS 102 Elementary Japanese II
- JPNS 201 Intermediate Japanese I
- JPNS 202 Intermediate Japanese II
- JPNS 301 Advanced Japanese
- JPNS 302 Advanced Japanese

**LATN**
Select one of the following:
- LATN 102 Elementary Latin II
- LATN 201 Intermediate Latin I
- LATN 202 Intermediate Latin II

**NASX**
- NASX 142 Elementary Blackfoot II 4

**RUSS**
Select one of the following:
- RUSS 102 Elementary Russian II
- RUSS 201 Intermediate Russian I
- RUSS 202 Intermediate Russian II
- RUSS 301 Russian: Oral & Written Expr I
- RUSS 302 Russian: Oral and Written Expr II

**SPNS**
Select one of the following:
- SPNS 102 Elementary Spanish II
- SPNS 201 Intermediate Spanish I
- SPNS 202 Intermediate Spanish II
- SPNS 301 Spanish: Oral and Written Expr

**IRSH**
- IRSH 101 Elementary Irish
- IRSH 102 and Elementary Irish II
- IRSH 103 and Elementary Irish III 3

3 Three 3 credit courses of Irish are required to fulfill the general education requirement

- Students may satisfy the requirement by demonstrating equivalent skill in any of these or other languages in testing administered by the Department of Modern and Classical Languages and Literature's.
- International students from non-English speaking countries may satisfy this requirement by presenting a TOEFL score of 580 or greater.

### Group III: Exceptions to the Modern and Classical Language Requirement

The extended majors listed below have been granted exceptions to the Modern and Classical Language requirement. Students graduating in any one of these majors are not required to complete the Modern and Classical Language requirement. Students graduating with an Associate of Arts degree have also been granted an exception to the Group III requirements. Missoula College students who continue to Mountain Campus without graduating will need to complete Group III unless their declared four-year major has been granted an exception.

- Accounting & Finance, Biology, Chemistry, Computer Science, Curriculum & Instruction, Ecosystem Science & Restoration, Forestry, Geoscience, Health and Human Performance, Management Information Systems, Management & Marketing, Mathematics or combined Mathematics / Computer Science or Computer Science/Mathematics, Media Arts - Bachelor of Fine Arts only (BA students take Foreign Language), Medical Laboratory Science, Microbiology, Music and Music Education, Neuroscience, Pharmacy, Parks, Tourism and Recreation Management, Resource Conservation, Theatre - Bachelor of Fine Arts only (BA students take Modern and Classical Language requirement), Wildlife Biology

### Group IV: Expressive Arts (A)

Expressive Arts courses are activity-based and emphasize the value of learning by doing in an artistic context. Upon completion of an Expressive Arts course, students will be able to express themselves in the making of an original work or creative performance; understand the genres and/or forms that have shaped the medium; and critique the quality of their own work and that of others.

- ARTZ 103A Art for Non-Majors 3
be able to:

Upon completion of a Literary and Artistic Studies course, students will:

1. analyze works of art with respect to structure and significance within literary and artistic traditions, including emergent movements and forms; and

2. develop coherent arguments that critique these works from a variety of approaches, such as historical, aesthetic, cultural, psychological, political, and philosophical.

**Group V: Literary and Artistic Studies (L)**

In these courses, students develop familiarity with significant works of artistic representation, including literature, music, visual art, and/or performing arts. Through this experience, students enhance their analytical skills and explore the historical, aesthetic, philosophical, and cultural features of these works.

Upon completion of a Literary and Artistic Studies course, students will be able to:

1. analyze works of art with respect to structure and significance within literary and artistic traditions, including emergent movements and forms; and

2. develop coherent arguments that critique these works from a variety of approaches, such as historical, aesthetic, cultural, psychological, political, and philosophical.

**General Education Requirements**
Upon completion of a Historical and Cultural Studies course, students will be able to:

1. synthesize ideas and information with a view to understanding the causes and consequences of historical developments and events;
2. evaluate texts or artifacts within their historical and/or cultural contexts;
3. analyze human behavior, ideas, and institutions within their respective historical and/or cultural contexts.

**Group VI: Historical and Cultural Studies (H)**

These courses present the historical or cultural contexts of ideas and institutions, and examine cultural development or differentiation in the human past. They are foundational in that they are wide-ranging in chronological, geographical, or topical focus, or in that they introduce students to methods of inquiry specific to a particular discipline.

Upon completion of a Historical and Cultural Studies course, students will be able to:

- Analyze human behavior, ideas, and institutions within their respective historical and/or cultural contexts.
- Evaluate texts or artifacts within their historical and/or cultural contexts.
- Synthesize ideas and information with a view to understanding the causes and consequences of historical developments and events.

**Courses**

- **LIT 202L** The Environmental Imagination 3
- **LIT 236L** Literary Histories 3
- **LIT 246L** Genres, Themes, Approaches 3
- **LIT 280L** Ecology of Literature 3
- **LIT 349L** Medieval Lit 3
- **LIT 350L** Chaucer 3
- **LIT 351L** Milton 3
- **LIT 378L** Gay and Lesbian Studies 3
- **MART 101L** Intro to Media Arts 3
- **MUSI 101L** Enjoyment of Music 3
- **MUSI 130L** History of Jazz 3
- **MUSI 132L** History of Rock & Roll 3
- **MUSI 133L** Cntry Msc:Cowbys,Opry,Nshville 3
- **NASX 235X** Oral/Written Trads Native Amer 3
- **NASX 239X** Nat North Amer History & Art 3
- **RLST 205L** Introduction to New Testament 3
- **RLST 225L** Christianity 3
- **RUSS 206L** Evil and the Supernatural in Russian Literature 3
- **RUSS 307L** Beauty, Power and Pride in Russian Literature 3
- **THTR 101L** Introduction to Theatre 3
- **THTR 235L** Dramatic Literature 3
- **WGSS 163L** Hist/Lit Persp Women 3
- **ARTH 202H** Alternative Approaches to Art History 3
- **ARTH 333H** Architectural History I 3
- **ARTH 334H** Architectural History II 3
- **ARTH 433H** Ancient American Art 3
- **CHIN 211H** Chinese Culture and Civiliz 3
- **CLAS 180H** Env & Nat in Classical World 3
- **CLAS 360H** Ancient Greek Civ and Culture 3
- **COMX 240H** Intro to Rhetorical Theory 3
- **CSWA 262H** Islamic Civil: Classical Age 3
- **ENST 230H** Nature and Society 3
- **ENST 231H** Nature and Society 3
- **GH 161H** Asian Humanities 3
- **GRMN 106H** Introduction to German Culture and Civilization 3
- **GRMN 351H** German Culture: Beginnings to Romanticism 3
- **GRMN 352H** German Culture 1900-Present 3
- **HSTA 101H/103H** American History I 4
- **HSTA 102H/104H** American History II 4
- **HSTA 342H** Afr Amer Hist to 1865 3
- **HSTA 343H** Afr Amer Hist Since 1865 3
- **HSTA 370H** Wmn Amer Colonial to Civil War 3
- **HSTA 371H** Wmn Amer Civil War to Present 3
- **HSTR 101H/103H** Western Civilization I 4
- **HSTR 102H/104H** Western Civilization II 4
- **HSTR 230H** Colonial Latin America 3
- **HSTR 231H** Modern Latin America 3
- **HSTR 241H** Central Asian Cult & Civ 3
- **HSTR 262H** Islamic Civil: Classical Age 3
- **HSTR 264H** Islamic Civ: Modrn Era 3
- **HSTR 301X** Ancient Greek Social History 3
- **HSTR 302H** Ancient Greece 3
- **JPNS 150H** Japanese Cult & Civiliz 3
- **JRNL 100H** Media History and Literacy 3
- **MCLG 100H** Intro Latin American Studies 3
- **MUSI 207H** World Music (equiv to 307) 3
- **MUSI 301H** Music History I 3
- **MUSI 302H** Music History II 3
- **NASX 105H** Intro Native Amer Studies 3
- **NASX 405H** Gndr Iss in Native Amer Stdies 3
- **PHL 241N** Hist & Philosophy of Science 3
- **PHL 363H** Ancient Greek and Roman Philosophy 3
- **RLST 204H** Intro to the Hebrew Bible 3
- **RLST/SSEA 232H** Buddhism 3
- **RLST 238X** Japanese Religions 3
- **RUSS 105H** Intro to Russian Culture 3
- **SSEA 202X** Introduction to India 3
- **THTR 330H** Theatre History I 3
Group VII: Social Sciences (S)

Social science courses describe and analyze human social organization and interaction, employing social data at a broad scale with statistical relevance, experimental data on individuals or groups, or qualitative data based on observation and discourse.

Upon completion of a Social Sciences course, students will be able to:

1. Describe the nature, structure, and historical development of human behavior, organizations, social phenomena, and/or relationships;
2. use theory in explaining these individual, group, or social phenomena; and/or
3. understand, assess, and evaluate how conclusions and generalizations are justified based on data.

Group VIII: Ethics and Human Values (E)

Ethics and Human Values courses familiarize students with one or more traditions of ethical thought. These courses rigorously present the basic concepts and forms of reasoning that define and distinguish each tradition. The focus of these courses may be on one or more of these traditions, or on a concept such as justice or the good life as conceptualized within one or more of these traditions, or on a professional practice within a particular tradition.

Upon completion of an Ethics and Human Values course, students will be able to:

1. correctly apply the basic concepts and forms of reasoning from the tradition or professional practice they studied to ethical issues that arise within those traditions or practices;
2. analyze and critically evaluate the basic concepts and forms of reasoning from the tradition or professional practice they studied.

Group IX: Democracy and Citizenship (Y) - Formerly American & European

These courses ground students in the ideas, institutions, and practices of democratic societies and their historical antecedents. Knowledge gained through courses in the Y perspective prepares students to understand...
the rights and responsibilities of engaged citizenship and to assess the characteristics, contributions, and contradictions of democratic systems.

Upon completion of a Democracy and Citizenship course, students will be able to:

1. Demonstrate informed and reasoned understanding of democratic ideas, institutions and practices, from historical and/or contemporary perspectives;
2. Analyze and evaluate the significance and complexities of engaged citizenship; and
3. Articulate the causes and consequences of key historical and/or contemporary struggles within democratic systems or their antecedents, including but not limited to those pertaining to issues of diversity, equity, and justice.

Upon completion of a course in this group, students will be able to:

1. Demonstrate an understanding of the diverse ways humans structure their social, political, and cultural lives;
2. Interpret human activities, ideas, and institutions with reference to diverse cultural, historical and geo-political perspectives and physical environments; and
3. Recognize the complexities of inter-cultural and international communications and collaborative endeavors, and relate this to the complex challenges of the 21st century.

Group X: Cultural & International Diversity (X) - Formerly Indigenous and Global

These courses foster an appreciation for diverse cultures, their histories and contemporary forms, and their positions in world spheres of power and change. This includes knowledge of diverse cultures in comparative and thematic frameworks. Knowledge gained through courses in the X perspective prepares students to cultivate ways of thinking that foster an understanding of the complexities of indigenous or international cultures and global issues, past and present.

Upon completion of a course in this group, students will be able to:

1. Demonstrate an understanding of the diverse ways humans structure their social, political, and cultural lives;
2. Interpret human activities, ideas, and institutions with reference to diverse cultural, historical and geo-political perspectives and physical environments; and
3. Recognize the complexities of inter-cultural and international communications and collaborative endeavors, and relate this to the complex challenges of the 21st century.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AAST 141H</td>
<td>Black: From Africa to Hip-Hop</td>
<td>3</td>
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<tr>
<td>ANTY 101H</td>
<td>Anthro &amp; the Human Experience</td>
<td>3</td>
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<tr>
<td>ANTY 102H</td>
<td>Intro to South &amp; S. East Asia</td>
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<tr>
<td>ANTY 103H</td>
<td>Intro Latin American Studies</td>
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<tr>
<td>ANTY 133X</td>
<td>Food and Culture</td>
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<tr>
<td>ANTY 141H</td>
<td>The Silk Road</td>
<td>3</td>
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<tr>
<td>ANTY 150X</td>
<td>Archaeology of Yellowstone: 11,000 Years of Native Americans in Yellowstone National Park</td>
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<td>ANTY 220S</td>
<td>Culture &amp; Society</td>
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<td>ANTY 241H</td>
<td>Central Asian Culture and Civ</td>
<td>3</td>
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<td>ANTY 251H</td>
<td>Foundations of Civilization</td>
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<td>ANTY 254H</td>
<td>Arch Wonders of the World</td>
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<td>ANTY 323X</td>
<td>Native Peoples of Montana</td>
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<td>ANTY 326E</td>
<td>Indigenous Peoples &amp; the Ethics of Development</td>
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<td>ANTY 330X</td>
<td>Peoples and Cultures of World</td>
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<td>ANTY 351X</td>
<td>Archaeology of North America</td>
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<td>ANTY 352X</td>
<td>Archaeology of Montana</td>
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<td>ARTH 200H</td>
<td>Art of World Civilization I</td>
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<td>CAS 140X</td>
<td>Addictions and Diversity</td>
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<td>CCS 103X</td>
<td>Intro Climate Change:Sci &amp; Soc</td>
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<td>COMX 204X</td>
<td>International &amp; Dvlpmnt Comm</td>
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<td>COMX 212X</td>
<td>Intro to Intercultural Com</td>
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<td>DANC 360L</td>
<td>World Dance</td>
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<td>ECNS 217X</td>
<td>Issues in Economic Development</td>
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<td>GPHY 121S</td>
<td>Human Geography</td>
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<td>GPHY 141S</td>
<td>Geography of World Regions</td>
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<td>GPHY 245X</td>
<td>The Middle East</td>
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<td>HSTR 230H</td>
<td>Colonial Latin America</td>
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<td>HSTR 231H</td>
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<td>Ancient Greek Social History</td>
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<td>JPNS 150H</td>
<td>Japanese Cult &amp; Civiliz</td>
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<td>LING 375X</td>
<td>Linguistic Ecology and Language Endangerment</td>
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<tr>
<td>NASX 201X</td>
<td>Indian Cultr Exprssd Thru Lang</td>
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<tr>
<td>NASX 210X</td>
<td>Native Amer Sports &amp; Games</td>
<td>3</td>
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</tbody>
</table>
Natural Science courses without a laboratory experience

- GEO 105N Oceanography 3
- GEO 107N Natural Disasters 3
- CCS 108N Climate Change 3
- GPHY 111N Intro to Physical Geography 3
- GPHY 311N Biogeography 3
- NRGY 101N Intro to Sustainable Energy 3
- NRSM 271N Conservation Ecology 3
- NUTR 221N Basic Human Nutrition 3
- PHAR 110N Use & Abuse of Drugs 3
- PHL 241N Hist & Philosophy of Science 3
- PHSX 141N Einstein’s Relativity 3
- PHSX 205N College Physics I 4
- PHSX 207N College Physics II 4
- PHSX 215N Fund of Physics w/Calc I 4
- PHSX 217N Fund of Physics w/Calc II 4
- PSYX 250N Fund of Biological Psychology 3
- SCN 100N Issues in Biology 3
- SCN 175N Integrated Physical Science I 3
- WILD 105N Wildlife & People 3

Natural Science courses with a laboratory experience

- ANTY 213N Physical Anthropology Lab 1
- ASTR 134N Planetary Astronomy Lab 1
- ASTR 135N Stars, Galaxies, and the Universe Lab 1
- ASTR 142N The Evolving Universe 4
- BIOB 101N Discover Biology 3
- BIOB 161N Prncips of Living Systems Lab 1
- BIOB 171N Prncips Biological Dvrsty Lab 2
- BIOB 226N Gen Science: Earth & Life Sci 5
- BIOH 201N Human Anat Phys I (equiv 301) 4
- BIOH 202N Human Anat and Phys I Lab 4
- BIOH 211N Human Anat Phys II (equiv 311) 4
- BIOH 212N Human Anat Phys II Lab 4
- BIOO 105N Introduction to Botany 3
- CHMY 142N College Chemistry I Lab 1
- CHMY 144N College Chemistry II Lab 1
- FORS 241N Dendrology 3
- GEO 102N Introduction to Physical Geology Lab 1
- GEO 104N Introduction to Environmental Geology Lab 1
- GEO 106N History of Life 3
- GPHY 112N Intro to Phys Geography Lab 1
- NRSM 210N Soils, Water and Climate 3
- PHSX 206N College Physics I Laboratory 1
- PHSX 208N College Physics II Laboratory 1
- PHSX 216N Physics Laboratory I w/Calc 1
- PHSX 218N Physics Laboratory II w/Calc 1
- SCN 105N Montana Ecosystems 3
- SCN 260N The Biology of Behavior 3

Group XI: Natural Science (N)

These courses present scientific conclusions about the structure and function of the natural world, and demonstrate or exemplify scientific questioning and validation of findings.

Upon completion of a Natural Science course, a student will be able to:

1. understand the general principles associated with the discipline(s) studied;
2. understand the methodology and activities scientists use to gather, validate and interpret data related to natural processes;
3. detect patterns, draw conclusions, develop conjectures and hypotheses, and test them by appropriate means and experiments;
4. understand how scientific laws and theories are verified by quantitative measurement, scientific observation, and logical/critical reasoning;
5. and understand the means by which analytic uncertainty is quantified and expressed in the natural sciences

Natural Science courses without a laboratory experience

- ANTY 210N Intro to Physical Anthropology 3
- ANTY 211N Anthropological Genetics 3
- ASTR 131N Planetary Astronomy 3
- ASTR 132N Stars, Galaxies, and the Universe 3
- BIOB 130N Evolution and Society 3
- BIOB 160N Principles of Living Systems 3
- BIOB 170N Prncipls Biological Diversity 3
- BIOE 172N Introductory Ecology 3
- BIOM 135N Hot Spring Micr: Yellowstone 3
- BIOM 250N Microbiology for Hth Sciences 3
- BIOO 101N Survey MT Wildlife & Habitats 3
- CHMY 121N Introduction to General Chemistry 3
- CHMY 141N College Chemistry I 4
- CHMY 143N College Chemistry II 4
- CJUS 125N Fund of Forensic Science 3
- CSD 221N Fundamentals of Acoustics 3
- ENSC 105N Environmental Science 3
- ERTH/CCS 303N Weather and Climate 3
- GEO 101N Introduction to Physical Geology 3
- GEO 103N Introduction to Environmental Geology 3