CREATIVE WRITING

The Creative Writing program is predicated on the model of the workshop, and focuses on three areas of study: poetry, fiction, and nonfiction. Undergraduates who select the creative writing concentration fulfill some of the same requirements as those in literature, while also participating in a series of small writing workshops, gaining the techniques needed to craft poetry and/or prose that work towards artistic excellence. Graduate students pursuing an M.F.A. degree complete a series of writing workshops and seminars designed to develop their creative work and expand their understanding of literary technique. The Creative Writing faculty is augmented each year by visiting Hugo and Kittredge fellows. The program sponsors the graduate literary magazine, CutBank, now in its fourth decade of publishing works of poetry, prose and art. Additionally, undergraduate students have the opportunity to contribute to and edit their own literary magazine, The Oval.

Bachelor of Arts - English; Creative Writing Concentration

College Humanities & Sciences

Degree Specific Credits: 39
Required Cumulative GPA: 2.0
Catalog Year: 2017-2018

General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

Summary

Foundation Courses 21
Upper-level CRWR Requirements 12
English elective courses 6
Modern or Classical Language major requirement 6
Total Hours 39

Foundation Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT 110L</td>
<td>Intro to Lit</td>
<td>3</td>
</tr>
<tr>
<td>Select two from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LIT 202L</td>
<td>The Environmental Imagination</td>
<td></td>
</tr>
<tr>
<td>LIT 236L</td>
<td>Literary Histories</td>
<td></td>
</tr>
<tr>
<td>LIT 246L</td>
<td>Genres, Themes, Approaches</td>
<td></td>
</tr>
<tr>
<td>Select two from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRWR 210A</td>
<td>Intro Fiction Workshop</td>
<td></td>
</tr>
<tr>
<td>CRWR 211A</td>
<td>Intro Poetry Workshop</td>
<td></td>
</tr>
<tr>
<td>CRWR 212A</td>
<td>Intro Nonfiction Workshop</td>
<td></td>
</tr>
<tr>
<td>LIT 300</td>
<td>Literary Criticism</td>
<td>3</td>
</tr>
<tr>
<td>LIT 327</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>21</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C

Upper-level Creative Writing Courses

Rule: Complete all categories:
Select two from the following: 6
- CRWR 310 Intermediate Fiction Workshop
- CRWR 311 Intermediate Poetry Workshop
- CRWR 312A Internf Nonfiction Workshop
Select one from the following: 3
- CRWR 320 The Art and Craft of Revision
- CRWR 322 Techniques of Modern Essay
- CRWR 391 Special Topics
- CRWR 491 Special Topics
- CRWR 425 Storytelling
Select one from the following: 3
- CRWR 410 Advanced Fiction Workshop
- CRWR 411 Advanced Poetry Workshop
- CRWR 412 Advanced Nonfiction Workshop

Total Hours 12

Minimum Required Grade: C

Upper-level English Electives

Rule: Select two courses (6 credits) at the 300- or 400-level from offerings in LIT, IRSH, FILM, non-workshop CRWR courses or MCLL literature.

Minimum Required Grade: C

Modern or Classical Language major requirement

Rule: Complete the 202-level proficiency in either a modern or classical language other than English

Note: Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Minimum Required Grade: C