

# ENGLISH B.A. - CREATIVE WRITING

The Creative Writing program is predicated on the model of the workshop, and focuses on three areas of study: poetry, fiction, and nonfiction. Undergraduates who select the creative writing concentration fulfill some of the same requirements as those in literature, while also participating in a series of small writing workshops, gaining the techniques needed to craft poetry and/or prose that work towards artistic excellence. Graduate students pursuing an M.F.A. degree complete a series of writing workshops and seminars designed to develop their creative work and expand their understanding of literary technique. The Creative Writing faculty is augmented each year by visiting Hugo and Kittredge fellows. The program sponsors the graduate literary magazine, *CutBank*, now in its fourth decade of publishing works of poetry, prose and art. Additionally, undergraduate students have the opportunity to contribute to and edit their own literary magazine, *The Oval*.

## Bachelor of Arts - English; Creative Writing Concentration

### College of Humanities & Sciences

Degree Specific Credits: 43-57

Required Cumulative GPA: 2.0

Catalog Year: 2018-2019

## General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umt.edu/academics/general-education-requirements>) of the catalog.

## Summary

Code	Title	Hours
	Foundational Courses	21
	Upper-Division Creative Writing Courses	12
	Upper-Division English Electives	6
	Modern or Classical Language major requirement	4-18
	Total Hours	43-57

## Foundation Courses

Code	Title	Hours
<b>Complete all of the following courses:</b>		
LIT 110L	Intro to Lit	3
LIT 236L	Literary Histories	3
LIT 246L	Genres, Themes, Approaches	3
LIT 300	Literary Criticism	3
LIT 327	Shakespeare	3
<b>Complete two of the following courses:</b>		
CRWR 210A	Intro Fiction Workshop	6
CRWR 211A	Intro Poetry Workshop	

CRWR 212A	Intro Nonfiction Workshop	
Total Hours		21

Minimum Required Grade: C

## Upper-Division Creative Writing Courses

Rule: Complete all categories.

Code	Title	Hours
<b>Complete two of the following courses:</b>		
CRWR 310	Intermediate Fiction Workshop	6
CRWR 311	Intermediate Poetry Workshop	
CRWR 312A	Interm Nonfiction Workshop	
<b>Complete one of the following courses:</b>		
CRWR 320	The Art and Craft of Revision	3
CRWR 322	Techniques of Modern Essay	
CRWR 391	Special Topics	
CRWR 491	Special Topics	
CRWR 425	Storytelling	
<b>Complete one of the following courses:</b>		
CRWR 410	Advanced Fiction Workshop	3
CRWR 411	Advanced Poetry Workshop	
CRWR 412	Advanced Nonfiction Workshop	
Total Hours		12

Minimum Required Grade: C

## Upper-Division English Electives

Code	Title	Hours
Complete two courses (6 credits) at the 300- or 400-level from offerings in LIT, IRSH, FILM, non-workshop CRWR courses or MCLL literature.		6

Minimum Required Grade: C-

## Modern & Classical Language Requirement

**Note:** Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Code	Title	Hours
<b>Complete the 202-level proficiency in either a modern or classical language other than English.</b>		4-18

Minimum Required Grade: C-