ENGLISH B.A. - CREATIVE WRITING

The Creative Writing program is predicated on the model of the workshop, and focuses on three areas of study: poetry, fiction, and nonfiction. Undergraduates who select the creative writing concentration fulfill some of the same requirements as those in literature, while also participating in a series of small writing workshops, gaining the techniques needed to craft poetry and/or prose that work towards artistic excellence. Graduate students pursuing an M.F.A. degree complete a series of writing workshops and seminars designed to develop their creative work and expand their understanding of literary technique. The Creative Writing faculty is augmented each year by visiting Hugo and Kittredge fellows. The program sponsors the graduate literary magazine, CutBank, now in its fourth decade of publishing works of poetry, prose and art. Additionally, undergraduate students have the opportunity to contribute to and edit their own literary magazine, The Oval.

Bachelor of Arts - English; Creative Writing Concentration

College of Humanities & Sciences

Degree Specific Credits: 43-57

Required Cumulative GPA: 2.0

Catalog Year: 2018-2019

General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Foundational Courses</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Upper-Division Creative Writing Courses</td>
<td>12</td>
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<tr>
<td></td>
<td>Upper-Division English Electives</td>
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<td></td>
<td>Modern or Classical Language major requirement</td>
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<td>Total Hours</td>
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Foundation Courses

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<tr>
<th>Code</th>
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<tr>
<td></td>
<td>Complete all of the following courses:</td>
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<tr>
<td>LIT 110L</td>
<td>Intro to Lit</td>
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<tr>
<td>LIT 236L</td>
<td>Literary Histories</td>
<td>3</td>
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<tr>
<td>LIT 246L</td>
<td>Genres, Themes, Approaches</td>
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<td>LIT 300</td>
<td>Literary Criticism</td>
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<td>LIT 327</td>
<td>Shakespeare</td>
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<tr>
<td>CRWR 210A</td>
<td>Intro Fiction Workshop</td>
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<td>CRWR 211A</td>
<td>Intro Poetry Workshop</td>
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required:

Minimum Required Grade: C

Upper-Division Creative Writing Courses

Rule: Complete all categories.

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td></td>
<td>Complete two of the following courses:</td>
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<tr>
<td>CRWR 310</td>
<td>Intermediate Fiction Workshop</td>
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<td>CRWR 311</td>
<td>Intermediate Poetry Workshop</td>
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<td>CRWR 312A</td>
<td>Intern Nonfiction Workshop</td>
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<tr>
<td>CRWR 320</td>
<td>The Art and Craft of Revision</td>
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<td>CRWR 322</td>
<td>Techniques of Modern Essay</td>
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<td>CRWR 391</td>
<td>Special Topics</td>
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<td>CRWR 491</td>
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<td>CRWR 425</td>
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<td>CRWR 410</td>
<td>Advanced Fiction Workshop</td>
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<td>CRWR 411</td>
<td>Advanced Poetry Workshop</td>
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<td>CRWR 412</td>
<td>Advanced Nonfiction Workshop</td>
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Minimum Required Grade: C

Upper-Division English Electives

Complete two courses (6 credits) at the 300- or 400-level from offerings in LIT, IRSH, FILM, non-workshop CRWR courses or MCLL literature.

Minimum Required Grade: C-

Modern & Classical Language Requirement

Note: Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Complete the 202-level proficiency in either a modern or classical language other than English.

Minimum Required Grade: C-