FILM STUDIES

In Film Studies, students receive a thorough introduction to the many facets of moving image culture, including a background in film history, theory, and aesthetics. In this interdisciplinary program, students are exposed to a broad array of national and international films, as well as filmic translations of well-known works of literature. Students analyze film from a variety of theoretical perspectives and become critical viewers of what is now one of the most predominant forms of cultural representation. Film Studies currently offers a minor for those students who wish to learn more in this discipline without committing fully to the degree program.

Bachelor of Arts - English; Film Studies Concentration

College Humanities & Sciences

Degree Specific Credits: 45

Required Cumulative GPA: 2.0

Catalog Year: 2017-2018

Note: Upon successful completion of the Pre-English requirements, students must declare the English major and choose a degree option. English majors with the option in Film Studies must earn 45-60 of their total credits in Department of English courses.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

Summary

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundational courses</td>
<td>6</td>
</tr>
<tr>
<td>Focus courses</td>
<td>6</td>
</tr>
<tr>
<td>Film electives</td>
<td>27</td>
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<tr>
<td>Upper Division Writing Courses</td>
<td>6</td>
</tr>
<tr>
<td>Modern or Classical Language major requirement</td>
<td>4-18</td>
</tr>
<tr>
<td>Total Hours</td>
<td>49-63</td>
</tr>
</tbody>
</table>

Foundational courses

Rule: Complete course

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 103L</td>
<td>Introduction to Film</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

Focus courses

Rule: Complete two courses (6 credits).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 300</td>
<td>History of Film</td>
<td>3</td>
</tr>
<tr>
<td>FILM 447</td>
<td>Film Theory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>6</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

Film electives

Rule: Complete 9 courses (27 credits) from the following list.

Note: Special topics courses (FILM 191, FILM 291, FILM 391, FILM 491) have a repeatability of 6 credits for each level; e.g. although the course prefix and number may be the same, different course titles will count toward major requirements and graduation requirements for up to six credits at each course number level (6 credits of FILM 191, 6 credits of FILM 291, etc.).

FILM 327, FILM 381, FILM 481, FILM 484, and FILM 492 have a repeatability of 9 credits.

PHL 427 can count toward the Film Studies major when the topic specifically includes film.

Select 27 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT 442</td>
<td>Tchg Oral Lang &amp; Media Lit</td>
<td></td>
</tr>
<tr>
<td>FILM 191</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>FILM 291</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>FILM 308</td>
<td>Russian Cinema and Culture</td>
<td></td>
</tr>
<tr>
<td>FILM 327</td>
<td>Film Genres</td>
<td></td>
</tr>
<tr>
<td>FILM 363</td>
<td>The French Cinema</td>
<td></td>
</tr>
<tr>
<td>FILM 365</td>
<td>Latin Amer Civ Thru Lit &amp; Film</td>
<td></td>
</tr>
<tr>
<td>FILM 381</td>
<td>Studies in the Film</td>
<td></td>
</tr>
<tr>
<td>FILM 391</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>FILM 448</td>
<td>Documentary: Thry and Practice</td>
<td></td>
</tr>
<tr>
<td>FILM 481</td>
<td>Advanced Studies in Film</td>
<td></td>
</tr>
<tr>
<td>FILM 484</td>
<td>Film Directors</td>
<td></td>
</tr>
<tr>
<td>FILM 491</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>FILM 492</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>FILM 495</td>
<td>Practicum</td>
<td></td>
</tr>
<tr>
<td>MART 101L</td>
<td>Intro to Media Arts</td>
<td></td>
</tr>
<tr>
<td>MCLG 339</td>
<td>Surv African Cinema</td>
<td></td>
</tr>
<tr>
<td>NASX 360</td>
<td>Native Amer and Cinema</td>
<td></td>
</tr>
<tr>
<td>PHL 102Y</td>
<td>Topical Intro to Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHL 427</td>
<td>Topics in Philosophy of Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>27</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

Upper Division Writing Courses

Rule: Complete two courses (6 credits).

Note: LIT 300 is open only to English majors who have completed the Pre-English curriculum and have declared a major option.

Note: LIT 300 is the pre-requisite for most other 300- and 400-level LIT courses, including FILM 320.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 320</td>
<td>Shakespeare and Film</td>
<td>3</td>
</tr>
<tr>
<td>LIT 300</td>
<td>Literary Criticism</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>6</td>
</tr>
</tbody>
</table>
Minimum Required Grade: C-

**Modern or Classical Language major requirement**

**Rule:** Complete the 202-level proficiency in either a modern or classical language other than English

**Note:** Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Minimum Required Grade: Pass

4-18 Total Credits Required