**FILM STUDIES MINOR**

**Minor - Film Studies (Minor)**

**College Humanities & Sciences**

**Degree Specific Credits:** 27  
**Required Cumulative GPA:** 2.0  
**Catalog Year:** 2017-2018

**Note:** Students minoring in Film Studies must earn 27 total credits.

---

**Summary**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundational courses</td>
<td>6</td>
</tr>
<tr>
<td>Focus courses</td>
<td>6</td>
</tr>
<tr>
<td>Film electives</td>
<td>15</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>27</strong></td>
</tr>
</tbody>
</table>

---

**Foundational courses**

**Rule:** Complete course

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 103L</td>
<td>Introduction to Film</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

**Minimum Required Grade:** C-

---

**Focus courses**

**Rule:** Complete two courses (6 credits).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 300</td>
<td>History of Film</td>
<td>3</td>
</tr>
<tr>
<td>FILM 447</td>
<td>Film Theory</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

**Minimum Required Grade:** C-

---

**Film electives**

**Rule:** Complete 5 courses (15 credits) from the following list.

**Note:** Special topics courses (FILM 191, FILM 291, FILM 391, FILM 491) have a repeatability of 6 credits for each level; e.g. although the course prefix and number may be the same, different course titles will count toward major requirements and graduation requirements for up to six credits at each course number level (6 credits of FILM 191, 6 credits of FILM 291, etc.). FILM 327, FILM 381, FILM 481, FILM 484), and FILM 492 have a repeatability of 9 credits.

PHL 427 can count toward the Film Studies minor when the topic specifically includes film.

Select 15 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT 442</td>
<td>Tchg Oral Lang &amp; Media Lit</td>
</tr>
<tr>
<td>FILM 191</td>
<td>Special Topics</td>
</tr>
<tr>
<td>FILM 291</td>
<td>Special Topics</td>
</tr>
</tbody>
</table>

---

**Additional Course Selections:**

- FILM 308 Russian Cinema and Culture  
- FILM 320 Shakespeare and Film  
- FILM 327 Film Genres  
- FILM 363 The French Cinema  
- FILM 365 Latin Amer Civ Thru Lit & Film  
- FILM 381 Studies in the Film  
- FILM 391 Special Topics  
- FILM 448 Documentary: Thry and Practice  
- FILM 481 Advanced Studies in Film  
- FILM 484 Film Directors  
- FILM 491 Special Topics  
- FILM 492 Independent Study  
- FILM 495 Practicum  
- MART 101L Intro to Media Arts  
- MCLG 339 Surv African Cinema  
- NASX 360 Native Amer and Cinema  
- PHL 102Y Topical Intro to Philosophy  
- PHL 427 Topics in Philosophy of Art  

**Total Hours:** 15  
**Minimum Required Grade:** C-

---

Students choosing the English/Film Studies concentration or pursuing the Film Studies minor will receive an excellent liberal arts education through the close examination of the many facets of moving image culture. We believe that a solid understanding of cinema entails a good grasp of history and the philosophical, psychological and political theory from which film theory draws. In this interdisciplinary program, students will also be exposed to a broad array of national and international films, as well as filmic translations of well-known works of literature. Students will analyze film from a variety of theoretical perspectives and become critical viewers of what is now one of the most predominant forms of cultural representation.