The School of Art provides a comprehensive education in studio art, including intensive hands-on studio practice, art history, criticism, and theory. Programs provide thorough professional training for students interested in careers in the field of art.

Degree offerings include the B.A., B.F.A., M.A., and M.F.A. in Art. Areas of specialization are Ceramics, Drawing, Painting, Photography, Printmaking, and Sculpture. An M.A. degree in Art with concentrations in Studio Art and/or Art History is also offered, as well as courses that prepare students for licensure for teaching art.

Advanced Placement Policy
All students, including those who have taken AP examinations, must submit a portfolio to challenge art classes. Undergraduate students may challenge foundations courses only ARTZ 105A; ARTZ 106A; and ARTZ 108A.

Portfolios are reviewed at the beginning of each semester. The challenge process waives the requirement to take a specific class, but does not provide any credits. The process of portfolio reviews is as follows:

• students submit a portfolio of ten .jpeg files or pieces of actual work to the school office two weeks prior to the beginning of the semester.
• If challenging more than one course, students submit examples of work for each course, for example:
  • ten drawing samples for ARTZ 105A,
  • ten color works for ARTZ 106A, and/or
  • ten 3-D pieces for ARTZ 108A.

Transfer Students
Students with transfer credits from another institution must contact the school director for review of transfer transcripts to assess course equivalents.

Undergraduate
• Art B.A. (http://catalog.umt.edu/colleges-schools-programs/visual-performing-arts/art/ba-art)
• Art B.F.A (http://catalog.umt.edu/colleges-schools-programs/visual-performing-arts/art/bfa-art)

Undergraduate Minors
• Art History and Criticism (http://catalog.umt.edu/colleges-schools-programs/visual-performing-arts/art/minor-art-history)
• Art Studio (http://catalog.umt.edu/colleges-schools-programs/visual-performing-arts/art/minor-art-studio)