INSTRUMENTAL JAZZ STUDIES

Bachelor of Arts - Music; Track: Specialization Instrumental Jazz Studies

College of Visual & Perf Arts

Degree Specific Credits: 50

Required Cumulative GPA: 2.75

Catalog Year: 2017-2018

Note: 51 Credits of non-Music major courses (36 credits Must be in the College of Arts and Sciences)

General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

Summary

1st year 15
2nd year 16
3rd year 8
4th year 6-14

Total Hours 110-128

Minimum Required Grade: C-

2nd year

Rule: All courses required

Note: 2nd year requirements: MUSI 295 1 credit each semester for a total of 2 credits second year. MUSI 296 Upper-Division Required Performance must be completed before moving on to upper division classes.

MUSI 205 Music Theory III 2
MUSI 206 Music Theory IV 2
MUSI 240 Aural Perception III 2
MUSI 241 Aural Perception IV 2
MUSI 295 Applied Study II (one credit each semester) 2
MUSI 301H Music History I 3
MUSI 302H Music History II 3

Total Hours 16

Minimum Required Grade: C-

3rd year

Rule: All courses required

Note: 3rd year requirements: MUSI 395 1 credit Fall semester. MUSI 420 or MUSI 470 for a total of 3 credits.

MUSI 225 Jazz Theory & Improvisation I 2
MUSI 226 Jazz Theory & Improvisation II 2
MUSI 395 Applied Study III (one credit Fall semester) 1
MUSI 420 Jazz Pedagogy 3

or MUSI 470 Jazz Arranging & Composition

Total Hours 8

Minimum Required Grade: C-

4th year

Rule: All courses required

Note: 4th year requirements: MUSI 420 or MUSI 470 for a total of 3 credits. MUSI 499 2 credits.

All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

MUSI 388 Concert Attendance UM 0
MUSI 420 Jazz Pedagogy 3
**BA Requirement Liberal Studies**

**Rule:** All courses required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GH 151L</td>
<td>Introduction to Western Humanities</td>
<td>3</td>
</tr>
<tr>
<td>GH 152L</td>
<td>Introduction to the Humanities</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 6

Minimum Required Grade: C-

**Lower Division Writing Expectation**

**Rule:** All courses required

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 302H</td>
<td>Music History II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 3

Minimum Required Grade: C-

**Ensemble Requirements 1st and 2nd year**

**Rule:** one course each semester

**Note:** All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

Select one of the following sections:

- **Section 1, Symphonic Wind Ensemble:**
  - MUSI 314 Band III: UM Concert Band
  - MUSI 308 Orchestras II: UM

**Total Hours:** 1

**Minimum Required Grade:** C-

String majors must register for:

- MUSI 108A Orchestra: UMSO

**Total Hours:** 1

**Music General Requirement for Writing**

**Rule:** All courses required

**Note:** Group I: English Writing Skills - WRIT 101

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>WRIT 101</td>
<td>College Writing I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 3

Minimum Required Grade: C-

**Upper Division Writing Expectation**

**Rule:** All courses required

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>or MUSI 470</td>
<td>Jazz Arranging &amp; Composition</td>
<td></td>
</tr>
<tr>
<td>MUSI 491</td>
<td>Special / Experimental Courses</td>
<td>1-9</td>
</tr>
<tr>
<td>MUSI 499</td>
<td>Senior Recital/Capstone Pjt</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Hours:** 6-14

Minimum Required Grade: C-

**3rd and 4th year Ensemble Requirements**

**Rule:** one course each semester

**Note:** Ensembles required 1 credit each semester for a year total of 2 credits. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

Select one of the following sections:

- **Section 1, Symphonic Wind Ensemble:**
  - MUSI 314 Band III: UM Concert Band

**Total Hours:** 1

**Minimum Required Grade:** C-

String majors must register for:

- MUSI 108A Orchestra: UMSO

**Total Hours:** 1

**Ensemble requirements for piano and organ are listed separately for each curriculum.**

**Music General Requirement for Writing**

**Rule:** All courses required

**Note:** Group I: English Writing Skills - WRIT 101

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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>WRIT 101</td>
<td>College Writing I</td>
<td>3</td>
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</tbody>
</table>

**Total Hours:** 3

Minimum Required Grade: C-
Note: Upper-Division Writing Expectation (MUSI 416, MUSI 417-Jazz Topics Course)

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSI 416</td>
<td>Topics in Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 417</td>
<td>Cultural Studies in Music</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

Music Requirements for Mathematics

Rule: All courses required

Note: Group II: Mathematics - M Course 100 or above for 3 credits

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Modern & Classical Languages

Rule: Must complete 2 years of a foreign language

Minimum Required Grade: C-

10 Total Credits Required

Music Requirements for Expressive Arts

Rule: All courses required

Note: Group IV: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Literary & Artistic Studies

Rule: All courses required

Note: Group V: Literary and Artistic Studies - L Courses - (min. 3 credits) MUSI 130L taken in 1st year satisfies this requirement.

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Historic & Cultural Studies

Rule: All courses required

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</thead>
<tbody>
<tr>
<td>MUSI 301H</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 302H</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

Music Requirements for Social Sciences

Rule: All courses required

Note: Group VII: Social Sciences (min. of 3 credits)

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Ethical and Human Values

Rule: All courses required

Note: Group VIII: Ethical and Human Values (min. of 3 credits)

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Indigenous & Global Perspectives

Rule: All courses required

Note: Group X: Indigenous and Global Perspectives - (min. 3 credits)

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Natural Sciences

Rule: All courses required

Note: Group XI: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Minimum Required Grade: C-

6 Total Credits Required

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.