MUSIC HISTORY

Bachelor of Arts - Music; Track: Specialization in Music History

• Print This Page

College of Visual & Perf Arts

Degree Specific Credits: 51

Required Cumulative GPA: 2.75

Catalog Year: 2017-2018

Note: 51^1 Credits of non-Music major courses (36 credits Must be in the College of Arts and Sciences)

^1 51 Credits in Music

All degrees require 39 upper division credits.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

Summary

First year 18
2nd year 14
3rd year 10
4th year 5

Upper Division Writing Expectation 3
1st year Ensemble Requirements 4-14
Lower Division Writing Expectation 3
Music Requirements for Writing 3-6
Music Requirements for Mathematics 3
Music Requirements for Modern & Classical Languages 10
Music Requirements for Expressive Arts 3
Music Requirements for Literary & Artistic Studies 8
Music Requirements for Historic & Cultural Studies 3
Music Requirements for Indigenous & Global Perspectives 3
Music Requirements for Natural Sciences 6

Total Hours 96-109

Minimum Required Grade: C-

First year

Rule: All courses required

Note: 1st year requirements:

• MUSI 195 1 credit each semester for a total of 2 credits first year.

MUSI 105 Music Theory I 2
MUSI 106 Music Theory II 2
MUSI 135A Keyboard Skills I 1
MUSI 136A Keyboard Skills II 1

Second year

Rule: All courses required

Note: 2nd year Required: MUSI 296-01 Upper-Division Required Performance is required by the end for 2nd year of study to advance to upper division classes.

MUSI 205 Music Theory III 2
MUSI 206 Music Theory IV 2
MUSI 240 Aural Perception III 2
MUSI 241 Aural Perception IV 2
MUSI 301H Music History I 3
MUSI 302H Music History II 3

Total Hours 14

Minimum Required Grade: C-

3rd year

Rule: All courses required

Note: 3rd year required: MUSI 416 or MUSI 417 for 3 credits is required.

MUSI 356 Form & Analysis I 2
MUSI 357 Form & Analysis II 2
MUSI 415 Music 20th Century to Present 3
MUSI 416 Topics in Music History 3
or MUSI 417 Cultural Studies in Music

Total Hours 10

Minimum Required Grade: C-

4th year

Rule: All courses required

Note: 4th year required:

• MUSI 499 2 credits required Spring semester.
• MUSI 416 or MUSI 417 required for 3 credits.

All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

MUSI 388 Concert Attendance UM 0
MUSI 416 Topics in Music History 3
or MUSI 417 Cultural Studies in Music
MUSI 499  Senior Recital/Capstone Pjt (two credits  
Spring semester)  2

Total Hours  5

Minimum Required Grade: C-

Upper Division Writing Expectation

Rule: One course for 3 credits

Select one of the following:  3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 415</td>
<td>Music 20th Century to Present</td>
</tr>
<tr>
<td>MUSI 416</td>
<td>Topics in Music History</td>
</tr>
<tr>
<td>MUSI 417</td>
<td>Cultural Studies in Music</td>
</tr>
</tbody>
</table>

Total Hours  3

Minimum Required Grade: C-

1st year Ensemble Requirements

Rule: One course each semester

Note: MUSI 108A-MUSI 114A, MUSI 162A (guitar principals only),  
MUSI 191 (piano principals only), one credit each semester for a total of  
two credits 1st year.

All majors seeking an undergraduate degree in music and who are  
registered for 5 or more credits must participate in an ensemble specified  
by their degree curriculum each semester of residence of the regular  
school year. (See specific curricula for maximum ensemble credits  
applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must  
register for:

Select one of the following sections:  1

<table>
<thead>
<tr>
<th>Section</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section 1, Symphonic Wind Ensemble:</td>
<td>MUSI 114A</td>
<td>Band: UM Concert Band</td>
</tr>
<tr>
<td>Section 2, University Concert Band:</td>
<td>MUSI 114A</td>
<td>Band: UM Concert Band</td>
</tr>
<tr>
<td>Section 1, University Orchestra, if designated by the Director, every semester:</td>
<td>MUSI 108A</td>
<td>Orchestra: UMSO</td>
</tr>
</tbody>
</table>

Total Hours  1

String majors must register for:

• MUSI 108A section 1, University Orchestra, every semester.

B.M., Vocal Performance, and B.A., voice, majors must register for:

• a minimum of 4 credits in MUSI 112A section 1 (University Choir).

Ensemble requirements for piano and organ are listed separately for each curriculum.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 108A</td>
<td>Orchestra: UMSO</td>
</tr>
<tr>
<td>MUSI 110A</td>
<td>Opera Theatre I</td>
</tr>
<tr>
<td>MUSI 112A</td>
<td>Choir</td>
</tr>
<tr>
<td>MUSI 114A</td>
<td>Band: UM Concert Band</td>
</tr>
</tbody>
</table>

Total Hours  1

MUSI 162A  Chamber Ensembles I (guitar principals only)  1

MUSI 191  Special / Experimental Courses (piano principals only)  1

Total Hours  6-14

Minimum Required Grade: C-

Lower Division Writing Expectation

Rule: All courses required

Note: Lower- Division Writing Expectation MUSI 302H

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 302H</td>
<td>Music History II</td>
</tr>
</tbody>
</table>

Total Hours  3

Minimum Required Grade: C-

Music Requirements for Writing

Rule: All courses required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 101</td>
<td>College Writing I</td>
</tr>
</tbody>
</table>

Total Hours  3

Minimum Required Grade: C-

Music Requirements for Mathematics

Rule: All courses required

Note: Mathematics - M Course 100 or above

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Modern & Classical Languages

Rule: All courses required

Note: MCLL (Modern and Classical Languages and Literature) Foreign Languages for 10 credits Exemption from Modern and Classical Language Requirement - Symbolic Systems MUSI 105, MUSI 106, MUSI 140, MUSI 141

Minimum Required Grade: C-

10 Total Credits Required

Music Requirements for Expressive Arts

Rule: All courses required

Note: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Se.
Lessons taken each semester satisfies this requirement.

Minimum Required Grade: C-

3 Total Credits Required
## Music Requirements for Literary & Artistic Studies

**Rule:** All courses required

Literary and Artistic Studies - L Courses - (min. 3 credits) MUSI 202L taken in 1st year satisfies this requirement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GH 151L</td>
<td>Introduction to Western Humanities</td>
<td>3</td>
</tr>
<tr>
<td>GH 152L</td>
<td>Introduction to the Humanities Medieval to Modern</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 6

Minimum Required Grade: C-

## Music Requirements for Historic & Cultural Studies

**Rule:** All courses required

**Note:** Group VI and Group IX: Historical and Cultural Studies and American and European Perspectives - H/Y Courses - (min. 3 credits) MUSI 301H and MUSI 302H

Minimum Required Grade: C-

## Music Requirements for Indigenous & Global Perspectives

**Rule:** All courses required

**Note:** Indigenous and Global Perspectives - (min. 3 credits) MUSI 207H

Minimum Required Grade: C-

## Music Requirements for Natural Sciences

**Rule:** All courses required

**Note:** Group XI: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Minimum Required Grade: C-

6 Total Credits Required

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.