## MUSICAL STUDIES

**Bachelor of Arts - Music; Track: Specialization in Musical Studies**

* Print This Page

### College of Visual & Perf Arts

**Degree Specific Credits:** 51

**Required Cumulative GPA:** 2.75

**Catalog Year:** 2017-2018

**Note:** 51\(^1\) Credits of non-Music major courses (36 credits must be in the College of Arts and Sciences)

\(^1\) 51 Credits in Music

All degrees require 39 upper division credits.

### General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

### Summary

<table>
<thead>
<tr>
<th></th>
<th>1st year</th>
<th>2nd year</th>
<th>3rd year</th>
<th>4th year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1st year</strong></td>
<td>15</td>
<td>16</td>
<td>11</td>
<td>4</td>
</tr>
<tr>
<td><strong>2nd year</strong></td>
<td>15</td>
<td></td>
<td>11</td>
<td></td>
</tr>
<tr>
<td><strong>3rd year</strong></td>
<td></td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>4th year</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>108-135</td>
<td>16</td>
<td>11</td>
<td></td>
</tr>
</tbody>
</table>

### 1st year

**Rule:** All courses required

**Note:** MUSI 195 1 credit each semester for a total of 2 credits first year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 105</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 106</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 135A</td>
<td>Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 136A</td>
<td>Keyboard Skills II</td>
<td>1</td>
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</tbody>
</table>

### 2nd year

**Rule:** All courses required

**Note:** MUSI 295 1 credit each semester for a total of 2 credits first year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 205</td>
<td>Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 206</td>
<td>Music Theory IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 240</td>
<td>Aural Perception III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 241</td>
<td>Aural Perception IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 295</td>
<td>Applied Study II (one credit each semester)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 301H</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 302H</td>
<td>Music History II</td>
<td>3</td>
</tr>
</tbody>
</table>

### 3rd year

**Rule:** All courses required

**Note:** Upper-Division MUSIC Electives should include MUSI 415, MUSI 416, or MUSI 417 for 6 credits. MUSI 395 1 credit Fall semester for the third year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 356</td>
<td>Form &amp; Analysis I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 357</td>
<td>Form &amp; Analysis II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 395</td>
<td>Applied Study III (one credit Fall semester)</td>
<td>1</td>
</tr>
<tr>
<td>Select 6 credits from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 415</td>
<td>Music 20th Century to Present</td>
<td></td>
</tr>
<tr>
<td>MUSI 416</td>
<td>Topics in Music History</td>
<td></td>
</tr>
<tr>
<td>MUSI 417</td>
<td>Cultural Studies in Music</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** | 11

Minimum Required Grade: C-

### 4th year

**Rule:** All courses required

**Note:** Upper-Division Music electives required 4 credits. All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 388</td>
<td>Concert Attendance UM</td>
<td>0</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-
Upper-Division Music electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 108A</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 110A</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 112A</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 114A</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 162A</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 191</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Hours: 4

Minimum Required Grade: C-

1st and 2nd year Ensemble Requirements

**Rule:** One course each semester

**Note:** Ensembles Required MUSI 108A-MUSI 114A, MUSI 162A (guitar principals only), MUSI 191 (piano principals only), one credit each semester for a total of two credits each year.

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

Select one of the following sections:

- **Section 1, Symphonic Wind Ensemble:**
  - MUSI 114A Band: UM Concert Band

- **Section 2, University Concert Band:**
  - MUSI 114A Band: UM Concert Band

- **Section 1, University Orchestra, if designated by the Director, every semester:**
  - MUSI 108A Orchestra: UMSO

Total Hours: 1

String majors must register for:

- MUSI 108A section 1, University Orchestra, every semester.

Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 112A, section 1 (University Choir).

Ensemble requirements for piano and organ are listed separately for each curriculum.

- **MUSI 108A Orchestra: UMSO**
- **MUSI 110A Opera Theatre I**
- **MUSI 112A Choir**
- **MUSI 114A Band: UM Concert Band**
- **MUSI 162A Chamber Ensembles I (guitar principals only)**
- **MUSI 191 Special / Experimental Courses (piano principals only)**

Total Hours: 6-14

Minimum Required Grade: C-

Ensembles 3rd year

**Rule:** One course each semester

**Note:** Ensembles required MUSI 308-MUSI 314, MUSI 310, MUSI 362A (guitar principals only), MUSI 491 (piano principals only), one credit each semester for a year total of two credits.

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

Select one of the following sections:

- **Section 1, Symphonic Wind Ensemble:**
  - MUSI 314 Band III: UM Concert Band

- **Section 2, University Concert Band:**
  - MUSI 314 Band III: UM Concert Band

- **Section 1, University Orchestra, if designated by the Director, every semester:**
  - MUSI 308 Orchestras II: UM

Total Hours: 1

String majors must register for:

- MUSI 308 section 1, University Orchestra, every semester.

Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 312 section 1 (University Choir).

Ensemble requirements for piano and organ are listed separately for each curriculum.

- **MUSI 308 Orchestras II: UM**
- **MUSI 310 Opera Theatre II**
- **MUSI 312 Choir III**
- **MUSI 314 Band III: UM Concert Band**
- **MUSI 362 Chmbr Ens III: UM (guitar principals only)**
- **MUSI 491 Special / Experimental Courses (piano principals only)**

Total Hours: 6-21

Minimum Required Grade: C-

Music Requirements

**Rule:** All courses required

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GH 151L Introduction to Western Humanities Antiquity</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 3

Minimum Required Grade: C-

Music Requirements for Writing

**Rule:** All courses required
### WRIT 101  
**College Writing I**  
Minimum Required Grade: C-

### Lower Division Writing Expectation  
**Rule:** All courses required  
- **MUSI 302H**  
  **Music History II**  
Minimum Required Grade: C-

### Upper Division Writing Expectation  
**Rule:** All courses required  
- **MUSI 415**  
  **Music 20th Century to Present**  
- **MUSI 416**  
  **Topics in Music History**  
- **MUSI 417**  
  **Cultural Studies in Music**  
Minimum Required Grade: C-

### Music Requirements for Mathematics  
**Rule:** All courses required  
**Note:** Mathematics - M Course 100 or above  
Minimum Required Grade: C-  
3 Total Credits Required

### Music Requirements for Modern & Classical Languages  
**Rule:** All courses required  
**Note:** MCLL (Modern and Classical Languages and Literature) Foreign Languages 10 credits  
Minimum Required Grade: C-  
10 Total Credits Required

### Music Requirements for Expressive Arts  
**Rule:** All courses required  
**Note:** Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.  
Minimum Required Grade: C-  
3 Total Credits Required

### Music Requirements for Historical & Cultural Studies  
**Rule:** All courses required  
**Note:** Historical and Cultural Studies and American and European Perspectives - H/Y Courses - (min. 3 credits) MUSI 301H, MUSI 302H  
Minimum Required Grade: C-  
3 Total Credits Required

### Music Requirements for Indigenous & Global Perspectives  
**Rule:** All courses required  
**Note:** Indigenous and Global Perspectives - (min. 3 credits) Recommend MUSI 207H  
- **MUSI 207H**  
  **World Music (equiv to 307)**  
Minimum Required Grade: C-

### Music Requirements for Natural Sciences  
**Rule:** All courses required  
**Note:** Group XI: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)  
Minimum Required Grade: C-  
6 Total Credits Required

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.