MUSICAL STUDIES

Bachelor of Arts - Music; Track: Specialization in Musical Studies

College of Visual & Perf Arts

Degree Specific Credits: 51

Required Cumulative GPA: 2.75

Catalog Year: 2017-2018

Note: 51 credits of non-Music major courses (36 credits must be in the College of Arts and Sciences)

All degrees require 39 upper division credits.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

Summary

1st year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 105</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 106</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 135A</td>
<td>Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 136A</td>
<td>Keyboard Skills II</td>
<td>1</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

2nd year

Rule: All courses required

Note: MUSI 295 1 credit each semester for a total of 2 credits first year. MUSI 296 Upper-Division Required Performance must be completed to advance to upper division classes.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 205</td>
<td>Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 206</td>
<td>Music Theory IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 240</td>
<td>Aural Perception III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 241</td>
<td>Aural Perception IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 295</td>
<td>Applied Study II (one credit each semester)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 301H</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 302H</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

3rd year

Rule: All courses required

Note: Upper-Division MUSIC Electives should include MUSI 415, MUSI 416, or MUSI 417 for 6 credits. MUSI 395 1 credit Fall semester for the third year.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 295</td>
<td>Applied Study II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 356</td>
<td>Form &amp; Analysis I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 357</td>
<td>Form &amp; Analysis II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 395</td>
<td>Applied Study III (one credit Fall semester)</td>
<td>1</td>
</tr>
<tr>
<td>Select 6 credits from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 415</td>
<td>Music 20th Century to Present</td>
<td></td>
</tr>
<tr>
<td>MUSI 416</td>
<td>Topics in Music History</td>
<td></td>
</tr>
<tr>
<td>MUSI 417</td>
<td>Cultural Studies in Music</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>11</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

4th year

Rule: All courses required

Note: Upper-Division Music electives required 4 credits. All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 388</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUSI 388  Concert Attendance UM  0
Upper-Division Music electives  4
Total Hours  4
Minimum Required Grade: C-

1st and 2nd year Ensemble Requirements
Rule: One course each semester

Note: Ensembles Required MUSI 108A-MUSI 114A, MUSI 162A (guitar principals only), MUSI 191 (piano principals only), one credit each semester for a total of two credits each year.

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

Select one of the following sections:

- Section 1, Symphonic Wind Ensemble:
  MUSI 114A  Band: UM Concert Band
- Section 2, University Concert Band:
  MUSI 114A  Band: UM Concert Band
- Section 1, University Orchestra, if designated by the Director, every semester:
  MUSI 108A  Orchestra: UMSO

Total Hours  1

String majors must register for:

- MUSI 108A section 1, University Orchestra, every semester.

Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 112A section 1 (University Choir).

Ensemble requirements for piano and organ are listed separately for each curriculum.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 108A</td>
<td>Orchestra: UMSO</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 110A</td>
<td>Opera Theatre I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 112A</td>
<td>Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 114A</td>
<td>Band: UM Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 162A</td>
<td>Chamber Ensembles I (guitar principals only)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 191</td>
<td>Special / Experimental Courses (piano principals only)</td>
<td>1-9</td>
</tr>
</tbody>
</table>

Total Hours  6-14
Minimum Required Grade: C-

Music Requirements
Rule: All courses required

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GH 151L</td>
<td>Introduction to Western Humanities Antiquity</td>
<td>3</td>
</tr>
<tr>
<td>GH 152L</td>
<td>Introduction to the Humanities Medieval to Modern</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours  6
Minimum Required Grade: C-

Ensembles 3rd year
Rule: One course each semester

Note: Ensembles required MUSI 308-MUSI 314, MUSI 310, MUSI 362A (guitar principals only), MUSI 491 (piano principals only), one credit each semester for a year total of two credits.

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

Select one of the following sections:

- Section 1, Symphonic Wind Ensemble:
  MUSI 314  Band III: UM Concert Band
- Section 2, University Concert Band:
  MUSI 314  Band III: UM Concert Band
- Section 1, University Orchestra, if designated by the Director, every semester:
  MUSI 308  Orchestras II: UM

Total Hours  1

String majors must register for:

- MUSI 308 section 1, University Orchestra, every semester.

Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 312 section 1 (University Choir).

Ensemble requirements for piano and organ are listed separately for each curriculum.

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<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 308</td>
<td>Orchestras II: UM</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 310</td>
<td>Opera Theatre II</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Choir III</td>
<td>1-8</td>
</tr>
<tr>
<td>MUSI 314</td>
<td>Band III: UM Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Chmbr Ens III: UM (guitar principals only)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 491</td>
<td>Special / Experimental Courses (piano principals only)</td>
<td>1-9</td>
</tr>
</tbody>
</table>

Total Hours  6-21
Minimum Required Grade: C-

Music Requirements for Writing
Rule: All courses required
WRIT 101  College Writing I  3
Total Hours  3
Minimum Required Grade: C-

Lower Division Writing Expectation
Rule: All courses required
MUSI 302H  Music History II  3
Total Hours  3
Minimum Required Grade: C-

Upper Division Writing Expectation
Rule: All courses required
MUSI 415  Music 20th Century to Present  3
MUSI 416  Topics in Music History  3
MUSI 417  Cultural Studies in Music  3
Total Hours  9
Minimum Required Grade: C-

Music Requirements for Mathematics
Rule: All courses required
Note: Mathematics - M Course 100 or above
Minimum Required Grade: C-
3 Total Credits Required

Music Requirements for Modern & Classical Languages
Rule: All courses required
Note: MCLL (Modern and Classical Languages and Literature) Foreign Languages 10 credits
Minimum Required Grade: C-
10 Total Credits Required

Music Requirements for Expressive Arts
Rule: All courses required
Note: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.
Minimum Required Grade: C-
3 Total Credits Required

Music Requirements for Literary & Artistic Studies
Rule: All courses required
Note: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Music Requirements for Historic & Cultural Studies
Rule: All courses required
Note: Historical and Cultural Studies and American and European Perspectives - H/Y Courses - (min. 3 credits) MUSI 301H, MUSI 302H
Minimum Required Grade: C-
3 Total Credits Required

Music Requirements for Indigenous & Global Perspectives
Rule: All courses required
Note: Indigenous and Global Perspectives - (min. 3 credits) Recommend MUSI 207H
MUSI 207H  World Music (equiv to 307)  3
Total Hours  3
Minimum Required Grade: C-

Music Requirements for Natural Sciences
Rule: All courses required
Note: Group XI: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)
Minimum Required Grade: C-
6 Total Credits Required

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.