MUSIC - BACHELOR OF MUSIC (B.M.)

Bachelor of Music
College of Visual & Performing Arts

Degree Specific Credits: 82-93
Required Cumulative GPA: 2.75

Catalog Year: 2018-2019

General Education Requirements
Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
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<tr>
<td></td>
<td>Core Bachelor of Music Requirements</td>
<td>53</td>
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<tr>
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<td>Music Theory</td>
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<td></td>
<td>Aural Perception</td>
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<td>Keyboard Skills</td>
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<td>Music History and Culture</td>
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<td>Applied Study</td>
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<td></td>
<td>Literature, Form, and Analysis</td>
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<tr>
<td></td>
<td>Ensembles</td>
<td></td>
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<td></td>
<td>Concert Attendance</td>
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<td></td>
<td>Senior Recital/Professional Project</td>
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</tr>
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<td></td>
<td>Advanced Writing Requirement for Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bachelor of Music Advising Tracks</td>
<td>29-40</td>
</tr>
<tr>
<td></td>
<td>Composition Track</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Voice Track</td>
<td></td>
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<tr>
<td></td>
<td>Instrumental Performance Track</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano Performance Track</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organ Performance Track</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>82-93</td>
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</table>

Core Bachelor of Music Requirements

Music Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Complete all of the following courses:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSI 105</td>
<td>Music Theory I</td>
</tr>
<tr>
<td></td>
<td>MUSI 106</td>
<td>Music Theory II</td>
</tr>
<tr>
<td></td>
<td>MUSI 205</td>
<td>Music Theory III</td>
</tr>
<tr>
<td></td>
<td>MUSI 206</td>
<td>Music Theory IV</td>
</tr>
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<td>Total Hours</td>
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</table>

Minimum Required Grade: C-

Aural Perception

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete all of the following courses:</td>
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</tr>
<tr>
<td></td>
<td>MUSI 140</td>
<td>Aural Perception I</td>
</tr>
<tr>
<td></td>
<td>MUSI 141</td>
<td>Aural Perception II</td>
</tr>
<tr>
<td></td>
<td>MUSI 240</td>
<td>Aural Perception III</td>
</tr>
<tr>
<td></td>
<td>MUSI 241</td>
<td>Aural Perception IV</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>8</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

Keyboard Skills

Note: Students choosing the Piano or Organ Performance track are exempt from this requirement as it is fulfilled with additional Applied Study credit.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete all of the following courses:</td>
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</tr>
<tr>
<td></td>
<td>MUSI 135A</td>
<td>Keyboard Skills I</td>
</tr>
<tr>
<td></td>
<td>MUSI 136A</td>
<td>Keyboard Skills II</td>
</tr>
<tr>
<td></td>
<td>MUSI 235</td>
<td>Keyboard Skills III</td>
</tr>
<tr>
<td></td>
<td>MUSI 236</td>
<td>Keyboard Skills IV</td>
</tr>
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<td></td>
<td>Total Hours</td>
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</table>

Minimum Required Grade: C-

Music History and Culture

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete all of the following courses:</td>
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</tr>
<tr>
<td></td>
<td>MUSI 301H</td>
<td>Music History I</td>
</tr>
<tr>
<td></td>
<td>MUSI 302H</td>
<td>Music History II</td>
</tr>
<tr>
<td></td>
<td>MUSI 207H</td>
<td>World Music (equiv to 307)</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>9</td>
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</tbody>
</table>

Minimum Required Grade: C-

Applied Study

Notes:

- MUSI 195 is take for one credit each semester for a total of 2 credits in the first year.
- MUSI 296 Upper-Division Required Performance is required to advance to upper division study.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete all of the following courses:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSI 195</td>
<td>Applied Study I</td>
</tr>
<tr>
<td></td>
<td>MUSI 295</td>
<td>Applied Study II</td>
</tr>
<tr>
<td></td>
<td>MUSI 395</td>
<td>Applied Study III</td>
</tr>
<tr>
<td></td>
<td>MUSI 296</td>
<td>Piano Prof Assessment</td>
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<tr>
<td></td>
<td>Total Hours</td>
<td>5</td>
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</table>

Minimum Required Grade: C-

Literature, Form, and Analysis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete all of the following courses:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSI 202L Intro to Music Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-
Music - Bachelor of Music (B.M.)

MUSI 356  Form & Analysis I  2
MUSI 357  Form & Analysis II  2
Total Hours  7

Minimum Required Grade: C-

Ensembles

Complete 4 credits in the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 108A</td>
<td>Orchestra: UMSO</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 112A</td>
<td>Choir</td>
<td></td>
</tr>
<tr>
<td></td>
<td>or MUSI 110A Opera Theatre I</td>
<td></td>
</tr>
<tr>
<td>MUSI 114A</td>
<td>Band: UM Concert Band</td>
<td></td>
</tr>
<tr>
<td>MUSI 162A</td>
<td>Chamber Ensembles I</td>
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</table>

Complete 3 credits of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 308</td>
<td>Orchestras II: UM</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Choir III</td>
<td></td>
</tr>
<tr>
<td></td>
<td>or MUSI 310 Opera Theatre II</td>
<td></td>
</tr>
<tr>
<td>MUSI 314</td>
<td>Band III: UM Concert Band</td>
<td></td>
</tr>
<tr>
<td>MUSI 310</td>
<td>Opera Theatre II</td>
<td></td>
</tr>
<tr>
<td>MUSI 331</td>
<td>Jzz Ens II: UM</td>
<td></td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Chmbr Ens III: UM</td>
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</tbody>
</table>

Total Hours  7

Minimum Required Grade: C-

Concert Attendance

Note: All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

Complete the following course:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 388</td>
<td>Concert Attendance UM</td>
<td>0</td>
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</tbody>
</table>

Total Hours  0

Minimum Required Grade: C-

Senior Recital/Professional Project

Complete the following course:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 499</td>
<td>Senior Recital/Capstone Pjt</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours  2

Minimum Required Grade: C-

Advanced Writing Course Requirement for Music

Notes:

• Other advanced writing courses may satisfy this requirement for the Music major at the discretion of the music department.
• Students choosing the Music History Track are required to take all three courses.

Complete one of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 415</td>
<td>Music 20th Century to Present</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

Bachelor of Music Advising Tracks

Notes:

• For a Bachelor of Music, you must complete one of the following advising tracks.
• These are advising tracks only and not official programs as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.

Composition Track

If choosing the Composition track, complete all of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 180</td>
<td>Composition I</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 280</td>
<td>Composition II</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 380</td>
<td>Composition III</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 480</td>
<td>Composition IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 407</td>
<td>Counterpoint I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 440</td>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MUST 110</td>
<td>Digital Audio &amp; Multitracking</td>
<td>2</td>
</tr>
<tr>
<td>MUST 210</td>
<td>Sequencng, Synthesis, Sampling</td>
<td>2</td>
</tr>
<tr>
<td>MUST 310</td>
<td>Interactivity Digitl Sgnl Proc</td>
<td>2</td>
</tr>
<tr>
<td>MUST 410</td>
<td>Computer Music Programming</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 335</td>
<td>Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>or MUSI 336 Choral Conducting</td>
<td></td>
</tr>
<tr>
<td>MUSI 415</td>
<td>Music 20th Century to Present</td>
<td>3</td>
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</table>

Total Hours  35

Minimum Required Grade: C-

Voice Track

If choosing the Voice track, complete all of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 281</td>
<td>Diction: English, Italian</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 282</td>
<td>Dict: Gmn &amp; French (equiv 382)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 310</td>
<td>Opera Theatre II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 336</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 342</td>
<td>Vocal Repertoire I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 343</td>
<td>Vocal Repertoire II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 442</td>
<td>Vocal Studio Pedagogy and Lit</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 495</td>
<td>Applied Study IV</td>
<td>4</td>
</tr>
<tr>
<td>THTR 120A</td>
<td>Introduction to Acting I</td>
<td>3</td>
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</table>

Complete one of the following language sequences:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRCH 101</td>
<td>Elementary French I</td>
<td></td>
</tr>
<tr>
<td>&amp; FRCH 102</td>
<td>and Elementary French II</td>
<td></td>
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</tbody>
</table>
### Instrumental Performance Track

**Note:**

- Students choosing the Instrumental Performance track must complete 4 additional credits of MUSI 195 beyond the core requirement for a total of 6 credits.
- Students choosing the Instrumental Performance track must complete 4 additional credits of MUSI 295 beyond the core requirement for a total of 6 credits.
- Students choosing the Instrumental Performance track must complete 7 additional credits of MUSI 395 beyond the core requirement for a total of 8 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 335</td>
<td>Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Chmbr Ens III: UM</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 195</td>
<td>Applied Study I</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 295</td>
<td>Applied Study II</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 395</td>
<td>Applied Study III</td>
<td>7</td>
</tr>
<tr>
<td>MUSI 495</td>
<td>Applied Study IV</td>
<td>8</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
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<td><strong>29</strong></td>
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</tbody>
</table>

Minimum Required Grade: C-

### Piano Performance Track

**Note:**

- Students choosing the Piano Performance track must complete 2 additional credits of MUSI 195 beyond the core requirement for a total of 4 credits.
- Students choosing the Piano Performance track must complete 4 additional credits of MUSI 295 beyond the core requirement for a total of 6 credits.
- Students choosing the Piano Performance track must complete 7 additional credits of MUSI 395 beyond the core requirement for a total of 8 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 102A</td>
<td>Performance Study</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 332</td>
<td>Advanced Functional Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 335</td>
<td>Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>or MUSI 336</td>
<td>Choral Conducting</td>
<td></td>
</tr>
<tr>
<td>MUSI 432</td>
<td>Keyboard Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 433</td>
<td>Keyboard Literature II</td>
<td>3</td>
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<tr>
<td><strong>Total Hours</strong></td>
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<td><strong>40</strong></td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

### Organ Performance Track

**Note:**

- Students choosing the Organ Performance track must complete 4 additional credits of MUSI 195 beyond the core requirement for a total of 6 credits.
- Students choosing the Organ Performance track must complete 4 additional credits of MUSI 295 beyond the core requirement for a total of 6 credits.
- Students choosing the Organ Performance track must complete 7 additional credits of MUSI 395 beyond the core requirement for a total of 8 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 435</td>
<td>Piano Methods &amp; Materials I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 436</td>
<td>Piano Methods &amp; Materials II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 195</td>
<td>Applied Study I</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 295</td>
<td>Applied Study II</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 395</td>
<td>Applied Study III</td>
<td>7</td>
</tr>
<tr>
<td>MUSI 495</td>
<td>Applied Study IV</td>
<td>8</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>44</strong></td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

Complete one of the following language sequences:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRCH 101</td>
<td>Elementary French I</td>
<td>2</td>
</tr>
<tr>
<td>&amp; FRCH 102</td>
<td>and Elementary French II</td>
<td></td>
</tr>
<tr>
<td>GRMN 101</td>
<td>Elementary German I</td>
<td>2</td>
</tr>
<tr>
<td>&amp; GRMN 102</td>
<td>and Elementary German II</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** **44**

Minimum Required Grade: C-