MUSIC MINOR

Minor - Music
College of Visual & Performing Arts
Degree Specific Credits: 27
Required Cumulative GPA: 2.75
Catalog Year: 2018-2019

Notes:

• Electives are to allow for emphasis in a particular area of Music study and must include course work at the upper-division level.
• Upper-division course work normally requires a pre-requisite. Please see the University general catalog for details. Consent of instructor will be required if all prerequisites have not been met.

Summary

Code | Title | Hours
--- | --- | ---
Minor Requirements |  | 15
Elective Options |  | 12
  | Performance | 
  | Theory | 
  | Music Theory | 
  | Composition | 
  | Music Technology | 
Total Hours | 27

Minor Requirements

Notes: Ensembles must be taken concurrently with MUSI 195. MUSI 195 is taken for 1 credit each semester for a total of 2 credits for the year.

Code | Title | Hours
--- | --- | ---
Complete all of the following courses: |  |  
MUSI 105 | Music Theory I | 2
MUSI 106 | Music Theory II | 2
MUSI 140 | Aural Perception I | 2
MUSI 141 | Aural Perception II | 2
MUSI 195 | Applied Study I | 2
MUSI 202L | Intro to Music Literature | 3
Complete 2 credits in the following courses: |  |  
MUSI 108A | Orchestra: UMSO | 
MUSI 110A | Opera Theatre I | 
MUSI 112A | Choir | 
MUSI 114A | Band: UM Concert Band | 
MUSI 155A | Marching: Grizzly Marching Band | 
MUSI 131A | Jazz Ensemble I: UM Jazz Bands | 
MUSI 162A | Chamber Ensembles I | 
Total Hours | 15

Elective Options

Rule: Complete one of the following minor option tracks. 12 total credits required.

Performance

Notes:

• MUSI 295 and MUSI 395 1 credit each semester for a year total of 2 credits. Two year total of 4 credits in these Applied Studies.
• MUSI 308-MUSI 314, MUSI 362A, MUSI 391. Ensembles for four credits must be taken concurrently with MUSI 295 and MUSI 395.

Code | Title | Hours
--- | --- | ---
If choosing the Performance option, complete all of the following courses: |  | 
MUSI 295 | Applied Study II | 2
MUSI 395 | Applied Study III | 2
Complete 4 credits in the following courses: |  |  
MUSI 308 | Orchestras II: UM | 
MUSI 310 | Opera Theatre II | 
MUSI 312 | Choir III | 
MUSI 314 | Band III: UM Concert Band | 
MUSI 362 | Chmbr Ens III: UM | 
Complete 4 credits in the following courses: |  |  
MUSI 205 | Music Theory III | 
MUSI 206 | Music Theory IV | 
MUSI 301H | Music History I | 
MUSI 302H | Music History II | 
Other 300-400 level performance or academic classes approved by the advisor |  | 
Total Hours | 12

Minimum Required Grade: C-

Theory

Code | Title | Hours
--- | --- | ---
Complete all of the following courses: |  |  
MUSI 205 | Music Theory III | 2
MUSI 206 | Music Theory IV | 2
MUSI 240 | Aural Perception III | 2
MUSI 241 | Aural Perception IV | 2
MUSI 356 | Form & Analysis I | 2
MUSI 357 | Form & Analysis II | 2
Total Hours | 12

Minimum Required Grade: C-

Music History

Note: Although worth 4 total credits., MUSI 205 and MUSI 206 are strongly recommended. Other courses may be substituted at the discretion of the advisor.

Code | Title | Hours
--- | --- | ---
Complete all of the following courses: |  |  
MUSI 205 | Music Theory III | 2
**Music Minor**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 206</td>
<td>Music Theory IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 301H</td>
<td>Music History I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Complete 2 of the following courses:**  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 415</td>
<td>Music 20th Century to Present</td>
</tr>
<tr>
<td>MUSI 416</td>
<td>Topics in Music History</td>
</tr>
<tr>
<td>MUSI 417</td>
<td>Cultural Studies in Music</td>
</tr>
</tbody>
</table>

**Total Hours**: 13

Minimum Required Grade: C-

**Composition**

**Notes:**

- MUSI 180 must be taken for 1 credit per semester for a total of 4 credits,
- MUSI 280 must be taken for 1 credit per semester for a total of 4 credits,

**Complete all of the following courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 135A</td>
<td>Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 180</td>
<td>Composition I</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 207H</td>
<td>World Music (equiv to 307)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 280</td>
<td>Composition II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Hours**: 12

Minimum Required Grade: C-

**Music Technology**

**Complete all of the following courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUST 110</td>
<td>Digital Audio &amp; Multitracking</td>
<td>2</td>
</tr>
<tr>
<td>MUST 210</td>
<td>Sequencng, Synthesis, Sampling</td>
<td>2</td>
</tr>
<tr>
<td>MUST 310</td>
<td>Interactivity Digitl Sgnl Proc</td>
<td>2</td>
</tr>
<tr>
<td>MUST 227A</td>
<td>Mtn Electroacoustc Ltp Ens I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 207H</td>
<td>World Music (equiv to 307)</td>
<td>3</td>
</tr>
<tr>
<td>MUST 410</td>
<td>Computer Music Programming</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Hours**: 12

Minimum Required Grade: C-