DANCE B.F.A.

Bachelor of Fine Arts - Dance

College of Visual & Perf Arts

Degree Specific Credits: 70-74

Required Cumulative GPA: 2.0

Catalog Year: 2017-2018

Note: Students who intend to pursue the Bachelor of Fine Arts will normally enter the University as Bachelor of Arts students in Dance. There is an Admission Audition which prospective majors must pass during the first year to continue in the program. All students must take DANC 194 prior to auditioning for the major.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

Summary

BFA Dance Major LD Core 8

Required Courses

Costuming Experience

BFA Dance Major UD Core 36

Required Courses

Ballet Experience

Stage Management Course

Junior Project

Senior Project

Total Hours 44

Minimum Required Grade: C-

BFA Dance Major LD Core

Rule: Must complete the following subcategories.

8 Total Credits Required

Required Courses

Rule: All courses are required.

DANC 220A Creative Practice I 3
DANC 295 Student Teaching: Children?s Dance 1
THTR 106A Theat Prod I: Run Crew 1

Total Hours 5

Minimum Required Grade: C-

Costuming Experience

Rule: Select 1 of the 2 options.

Note: For THTR 107A: choose either Section 02: Costume Shop on MW or Section 05: Costume Shop on TR.

THTR 107A Theat Prod I: Constr Crew (either Section 02 or 05) 3

or THTR 245 Int Costume Construction 3

Total Hours 3

Minimum Required Grade: C-

BFA Dance Major UD Core

Rule: Must complete the following subcategories.

36 Total Credits Required

Required Courses

Rule: All courses are required.

DANC 305 Contact Improvisation 2
DANC 334 Dance History 3
DANC 360L World Dance 3
DANC 380 Science of Dance Movement 3
DANC 406 Dance as a Healing Art 2
DANC 440 Dance Pedagogy 3
DANC 494 Junior/Senior Seminar 3

Total Hours 19

Minimum Required Grade: C-

Ballet Experience

Rule: 12 credits required at or above the listed level.

DANC 310 Ballet III 2

Total Hours 2

Minimum Required Grade: C-

Stage Management Course

Rule: Registration based on production assignment as determined by Dance faculty.

DANC 329 Dance Stage Management Practicum 1

Total Hours 1

Minimum Required Grade: C-

Junior Project

Rule: Students must complete project for graduation.

Note: Junior projects must be planned with the student’s project advisor and all journals and papers will be submitted to that advisor. All choreography and performance BFA candidates are required to choreograph for their junior projects.

DANC 399 Jr Creat/Research Proj 1

Total Hours 1

Minimum Required Grade: C-

Senior Project

Rule: Students must complete project for graduation.

Note: Senior projects must be planned with the student’s project advisor and all journals and papers will be submitted to that advisor.
DANC 499 Senior Thesis/Creative Project 3

Minimum Required Grade: C-

Choreography & Performance Track

BFA Choreography & Performance Degree Electives

Rule: Must complete the follow subcategories.

1 Total Credits Required

Cross-Training

Rule: One credit from HHP by advisement.

Acting Elective

Rule: Optional by advisement.

THTR 220A Acting I 3

Total Hours 3

Minimum Required Grade: Pass

BFA Choreography & Performance Requirements

Rule: Must complete the following subcategories.

25 Total Credits Required

Required Courses

Rule: All courses are required.

DANC 280 Dance Conditioning: Pilates 1
DANC 320 Creative Practice II 2
DANC 405 Advanced Improvisation 2

Total Hours 5

Minimum Required Grade: C-

Production Courses

Rule: Registration and credit load based on casting for Theatre & Dance productions.

Note: Performing in one piece equals one credit.

2 credits required

DANC 225 Rehearsal & Performance 2

Total Hours 2

Minimum Required Grade: C-

Modern Experience I

Must be taken twice for a total of 6 credits

DANC 300 Contemporary Modern III 6

Total Hours 6

Minimum Required Grade: C-

Modern Experience II

Must be taken twice for a total of 6 credits

DANC 400 Contemporary Modern IV 6

Total Hours 6

Minimum Required Grade: C-

Modern Experience III

Rule: Repeat once.

Must be taken twice for a total of 6 credits

DANC 400 Contemporary Modern IV 6

Total Hours 6

Minimum Required Grade: C-

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Teaching Track

BFA Teaching Requirements

Rule: Must complete the following subcategories.

30 Total Credits Required

Required Courses

Rule: All courses are required.

Note: For DANC 440: Section 40

DANC 345 Teaching for the Disabled 1
DANC 440 Dance Pedagogy (Section 40) 3

Total Hours 4

Minimum Required Grade: C-

Teaching Assistant Experience

Rule: Course required.

Note: Completion of two credits must include serving as teaching assistant for at least one 100-level technique course offered in DANC rubric on campus. It is optional to earn credits through the Flagship Program.

Complete 2 credits

DANC 446 Teaching Projects 2

Total Hours 2

Minimum Required Grade: C-

In-Schools Experience

Note: Section 01 for first registration; Section 40 for second.

Must be taken twice for a total of 6 credits

DANC 497 Methods: Tchng Movmnt in Schls (Section 01 and Section 40) 6

Total Hours 6

Minimum Required Grade: C-

Modern Experience

Total of 18 credits required at or above the listed level 18

DANC 300 Contemporary Modern III 18
Minimum Required Grade: C-

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