DANCE B.F.A.

Bachelor of Fine Arts - Dance

College of Visual & Perf Arts

Degree Specific Credits: 70-74

Required Cumulative GPA: 2.0

Catalog Year: 2017-2018

Note: Students who intend to pursue the Bachelor of Fine Arts will normally enter the University as Bachelor of Arts students in Dance. There is an Admission Audition which prospective majors must pass during the first year to continue in the program. All students must take DANC 194 prior to auditioning for the major.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

Summary

<table>
<thead>
<tr>
<th>BFA Dance Major LD Core</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Courses</td>
<td></td>
</tr>
<tr>
<td>Costuming Experience</td>
<td></td>
</tr>
<tr>
<td>BFA Dance Major UD Core</td>
<td>36</td>
</tr>
<tr>
<td>Required Courses</td>
<td></td>
</tr>
<tr>
<td>Ballet Experience</td>
<td></td>
</tr>
<tr>
<td>Stage Management Course</td>
<td></td>
</tr>
<tr>
<td>Junior Project</td>
<td></td>
</tr>
<tr>
<td>Senior Project</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>44</td>
</tr>
</tbody>
</table>

BFA Dance Major LD Core

Rule: Must complete the following subcategories.

8 Total Credits Required

Required Courses

Rule: All courses are required.

DANC 220A Creative Practice I 3
DANC 295 Student Teaching: Children’s Dance 1
THTR 106A Theat Prod I: Run Crew 1
Total Hours 5

Minimum Required Grade: C-

Costuming Experience

Rule: Select 1 of the 2 options.

Note: For THTR 107A: choose either Section 02: Costume Shop on MW or Section 05: Costume Shop on TR.

THTR 107A Theat Prod I: Constr Crew (either Section 02 or 05) 3

BFA Dance Major UD Core

Rule: Must complete the following subcategories.

36 Total Credits Required

Required Courses

Rule: All courses are required.

DANC 305 Contact Improvisation 2
DANC 334 Dance History 3
DANC 360L World Dance 3
DANC 380 Science of Dance Movement 3
DANC 406 Dance as a Healing Art 2
DANC 440 Dance Pedagogy 3
DANC 494 Junior/Senior Seminar 3
Total Hours 19

Minimum Required Grade: C-

Ballet Experience

Rule: 12 credits required at or above the listed level.

DANC 310 Ballet III 2
Total Hours 2

Minimum Required Grade: C-

Stage Management Course

Rule: Registration based on production assignment as determined by Dance faculty.

DANC 329 Dance Stage Management Practicum 1
Total Hours 1

Minimum Required Grade: C-

Junior Project

Rule: Students must complete project for graduation.

Note: Junior projects must be planned with the student’s project advisor and all journals and papers will be submitted to that advisor. All choreography and performance BFA candidates are required to choreograph for their junior projects.

DANC 399 Jr Creat/Research Proj 1
Total Hours 1

Minimum Required Grade: C-

Senior Project

Rule: Students must complete project for graduation.

Note: Senior projects must be planned with the student’s project advisor and all journals and papers will be submitted to that advisor.
DANC 499  Senior Thesis/Creative Project  3
Total Hours  3
Minimum Required Grade: C-

**Choreography & Performance Track**

**BFA Choreography & Performance Degree Electives**

**Rule:** Must complete the follow subcategories.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 499</td>
<td>Senior Thesis/Creative Project</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Total Credits Required

**Cross-Training**

**Rule:** One credit from HHP by advisement.

**Acting Elective**

**Rule:** Optional by advisement.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 220A</td>
<td>Acting I</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 3

Minimum Required Grade: Pass

**BFA Choreography & Performance Requirements**

**Rule:** Must complete the following subcategories.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 280</td>
<td>Dance Conditioning: Pilates</td>
<td>1</td>
</tr>
<tr>
<td>DANC 320</td>
<td>Creative Practice II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 405</td>
<td>Advanced Improvisation</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours 5

Minimum Required Grade: C-

**Production Courses**

**Rule:** Registration and credit load based on casting for Theatre & Dance productions.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 225</td>
<td>Rehearsal &amp; Performance</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours 2

Minimum Required Grade: C-

**Modern Experience I**

Must be taken twice for a total of 6 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 300</td>
<td>Contemporary Modern III</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Hours 6

Minimum Required Grade: C-

**Modern Experience II**

Must be taken twice for a total of 6 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 400</td>
<td>Contemporary Modern IV</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Hours 6

Minimum Required Grade: C-

**Modern Experience III**

**Rule:** Repeat once.

Must be taken twice for a total of 6 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 400</td>
<td>Contemporary Modern IV</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Hours 6

Minimum Required Grade: C-

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.

**Teaching Track**

**BFA Teaching Requirements**

**Rule:** Must complete the following subcategories.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 345</td>
<td>Teaching for the Disabled</td>
<td>1</td>
</tr>
<tr>
<td>DANC 440</td>
<td>Dance Pedagogy (Section 40)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 4

Minimum Required Grade: C-

**Teaching Assistant Experience**

**Rule:** Course required.

**Note:** Completion of two credits must include serving as teaching assistant for at least one 100-level technique course offered in DANC rubric on campus. It is optional to earn credits through the Flagship Program.

Complete 2 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 446</td>
<td>Teaching Projects</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours 2

Minimum Required Grade: C-

**In-Schools Experience**

**Note:** Section 01 for first registration; Section 40 for second.

Must be taken twice for a total of 6 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 497</td>
<td>Methods: Tchng Movmnt in Schls (Section 01 and Section 40)</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Hours 6

Minimum Required Grade: C-

**Modern Experience**

Total of 18 credits required at or above the listed level

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 300</td>
<td>Contemporary Modern III</td>
<td>18</td>
</tr>
</tbody>
</table>

Total Hours 18
Minimum Required Grade: C-

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.