DANCE B.F.A.

Bachelor of Fine Arts - Dance

College of Visual & Perf Arts

Degree Specific Credits: 70-74

Required Cumulative GPA: 2.0

Catalog Year: 2017-2018

Note: Students who intend to pursue the Bachelor of Fine Arts will normally enter the University as Bachelor of Arts students in Dance. There is an Admission Audition which prospective majors must pass during the first year to continue in the program. All students must take DANC 194 prior to auditioning for the major.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

Summary

BFA Dance Major LD Core 8

<table>
<thead>
<tr>
<th>Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Costuming Experience</td>
</tr>
</tbody>
</table>

BFA Dance Major UD Core 36

<table>
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</tr>
</thead>
<tbody>
<tr>
<td>Ballet Experience</td>
</tr>
<tr>
<td>Stage Management Course</td>
</tr>
<tr>
<td>Junior Project</td>
</tr>
<tr>
<td>Senior Project</td>
</tr>
</tbody>
</table>

Total Hours 44

Minimum Required Grade: C-

BFA Dance Major LD Core

Rule: Must complete the following subcategories.

8 Total Credits Required

Required Courses

Rule: All courses are required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 220A</td>
<td>3</td>
</tr>
<tr>
<td>DANC 295</td>
<td>1</td>
</tr>
<tr>
<td>THTR 106A</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Hours 5

Minimum Required Grade: C-

Costuming Experience

Rule: Select 1 of the 2 options.

Note: For THTR 107A: choose either Section 02: Costume Shop on MW or Section 05: Costume Shop on TR.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THTR 107A</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 3

Minimum Required Grade: C-

Ballet Experience

Rule: 12 credits required at or above the listed level.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 310</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours 2

Minimum Required Grade: C-

Stage Management Course

Rule: Registration based on production assignment as determined by Dance faculty.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 329</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Hours 1

Minimum Required Grade: C-

Junior Project

Rule: Students must complete project for graduation.

Note: Junior projects must be planned with the student’s project advisor and all journals and papers will be submitted to that advisor. All choreography and performance BFA candidates are required to choreograph for their junior projects.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 399</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Hours 1

Minimum Required Grade: C-

Senior Project

Rule: Students must complete project for graduation.

Note: Senior projects must be planned with the student’s project advisor and all journals and papers will be submitted to that advisor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THTR 245</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-
DANC 499  Senior Thesis/Creative Project  3
Total Hours  3
Minimum Required Grade: C-

Choreography & Performance Track
BFA Choreography & Performance Degree Electives
Rule: Must complete the follow subcategories.
1 Total Credits Required

Cross-Training
Rule: One credit from HHP by advisement.

Acting Elective
Rule: Optional by advisement.
THTR 220A  Acting I  3
Total Hours  3
Minimum Required Grade: Pass

BFA Choreography & Performance Requirements
Rule: Must complete the following subcategories.
25 Total Credits Required

Required Courses
Rule: All courses are required.
DANC 280  Dance Conditioning: Pilates  1
DANC 320  Creative Practice II  2
DANC 405  Advanced Improvisation  2
Total Hours  5
Minimum Required Grade: C-

Production Courses
Rule: Registration and credit load based on casting for Theatre & Dance productions.
Note: Performing in one piece equals one credit.
2 credits required
DANC 225  Rehearsal & Performance  2
Total Hours  2
Minimum Required Grade: C-

Modern Experience I
Must be taken twice for a total of 6 credits
DANC 300  Contemporary Modern III  6
Total Hours  6
Minimum Required Grade: C-

Modern Experience II
Must be taken twice for a total of 6 credits
DANC 400  Contemporary Modern IV  6
Total Hours  6
Minimum Required Grade: C-

Modern Experience III
Rule: Repeat once.
Must be taken twice for a total of 6 credits
DANC 400  Contemporary Modern IV  6
Total Hours  6
Minimum Required Grade: C-

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Teaching Track
BFA Teaching Requirements
Rule: Must complete the following subcategories.
30 Total Credits Required

Required Courses
Rule: All courses are required.
Note: For DANC 440: Section 40
DANC 345  Teaching for the Disabled  1
DANC 440  Dance Pedagogy (Section 40)  3
Total Hours  4
Minimum Required Grade: C-

Teaching Assistant Experience
Rule: Course required.
Note: Completion of two credits must include serving as teaching assistant for at least one 100-level technique course offered in DANC rubric on campus. It is optional to earn credits through the Flagship Program.
Complete 2 credits
DANC 446  Teaching Projects  2
Total Hours  2
Minimum Required Grade: C-

In-Schools Experience
Note: Section 01 for first registration; Section 40 for second.
Must be taken twice for a total of 6 credits
DANC 497  Methods: Tchng Movmnt in Schls (Section 01 and Section 40)  6
Total Hours  6
Minimum Required Grade: C-

Modern Experience
Total of 18 credits required at or above the listed level
DANC 300  Contemporary Modern III  18
DANC 400  Contemporary Modern IV  18
Total Hours  18
Minimum Required Grade: C-

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