DANCE B.F.A.

Bachelor of Fine Arts - Dance

College of Visual & Perf Arts

Degree Specific Credits: 70-74

Required Cumulative GPA: 2.0

Catalog Year: 2017-2018

Note: Students who intend to pursue the Bachelor of Fine Arts will normally enter the University as Bachelor of Arts students in Dance. There is an Admission Audition which prospective majors must pass during the first year to continue in the program. All students must take DANC 194 prior to auditioning for the major.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements) of the catalog.

| Summary |
|-----------------|-----------------|
| **BFA Dance Major LD Core** | 8 |
| **Required Courses** | |
| **Costuming Experience** | |
| **BFA Dance Major UD Core** | 36 |
| **Required Courses** | |
| **Ballet Experience** | |
| **Stage Management Course** | |
| **Senior Project** | |
| **Total Hours** | 44 |

**BFA Dance Major LD Core**

Rule: Must complete the following subcategories.

8 Total Credits Required

**Required Courses**

Rule: All courses are required.

- DANC 220A  Creative Practice I
- DANC 295  Student Teaching: Children?s Dance
- THTR 106A  Theat Prod I: Run Crew

Total Hours 5

Minimum Required Grade: C-

**Costuming Experience**

Rule: Select 1 of the 2 options.

Note: For THTR 107A: choose either Section 02: Costume Shop on MW or Section 05: Costume Shop on TR.

- THTR 107A  Theat Prod I: Constr Crew (either Section 02 or 05)

Minimum Required Grade: C-

**BFA Dance Major UD Core**

Rule: Must complete the following subcategories.

36 Total Credits Required

**Required Courses**

Rule: All courses are required.

- DANC 305  Contact Improvisation
- DANC 334  Dance History
- DANC 360L  World Dance
- DANC 380  Science of Dance Movement
- DANC 406  Dance as a Healing Art
- DANC 440  Dance Pedagogy
- DANC 494  Junior/Senior Seminar

Total Hours 19

Minimum Required Grade: C-

**Ballet Experience**

Rule: 12 credits required at or above the listed level.

- DANC 310  Ballet III

Total Hours 2

Minimum Required Grade: C-

**Stage Management Course**

Rule: Registration based on production assignment as determined by Dance faculty.

- DANC 329  Dance Stage Management Practicum

Total Hours 1

Minimum Required Grade: C-

**Junior Project**

Rule: Students must complete project for graduation.

Note: Junior projects must be planned with the student’s project advisor and all journals and papers will be submitted to that advisor. All choreography and performance BFA candidates are required to choreograph for their junior projects.

- DANC 399  Jr Creat/Research Proj

Total Hours 1

Minimum Required Grade: C-

**Senior Project**

Rule: Students must complete project for graduation.

Note: Senior projects must be planned with the student’s project advisor and all journals and papers will be submitted to that advisor.
DANC 499  Senior Thesis/Creative Project  3
Total Hours  3
Minimum Required Grade: C-

Choreography & Performance Track
BFA Choreography & Performance Degree Electives
Rule: Must complete the following subcategories.
1 Total Credits Required

Cross-Training
Rule: One credit from HHP by advisement.

Acting Elective
Rule: Optional by advisement.

THTR 220A  Acting I  3
Total Hours  3
Minimum Required Grade: Pass

BFA Choreography & Performance Requirements
Rule: Must complete the following subcategories.
25 Total Credits Required

Required Courses
Rule: All courses are required.

DANC 280  Dance Conditioning: Pilates  1
DANC 320  Creative Practice II  2
DANC 405  Advanced Improvisation  2
Total Hours  5
Minimum Required Grade: C-

Production Courses
Rule: Registration and credit load based on casting for Theatre & Dance productions.

Note: Performing in one piece equals one credit.

2 credits required

DANC 225  Rehearsal & Performance  2
Total Hours  2
Minimum Required Grade: C-

Modern Experience I
Must be taken twice for a total of 6 credits

DANC 300  Contemporary Modern III  6
Total Hours  6
Minimum Required Grade: C-

Modern Experience II
Must be taken twice for a total of 6 credits

DANC 400  Contemporary Modern IV  6
Total Hours  6
Minimum Required Grade: C-

Modern Experience III
Rule: Repeat once.

Must be taken twice for a total of 6 credits

DANC 400  Contemporary Modern IV  6
Total Hours  6
Minimum Required Grade: C-

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Teaching Track
BFA Teaching Requirements
Rule: Must complete the following subcategories.
30 Total Credits Required

Required Courses
Rule: All courses are required.

Note: For DANC 440: Section 40

DANC 345  Teaching for the Disabled  1
DANC 440  Dance Pedagogy (Section 40)  3
Total Hours  4
Minimum Required Grade: C-

Teaching Assistant Experience
Rule: Course required.

Note: Completion of two credits must include serving as teaching assistant for at least one 100-level technique course offered in DANC rubric on campus. It is optional to earn credits through the Flagship Program.

Complete 2 credits

DANC 446  Teaching Projects  2
Total Hours  2
Minimum Required Grade: C-

In-Schools Experience
Note: Section 01 for first registration; Section 40 for second.

Must be taken twice for a total of 6 credits

DANC 497  Methods: Tchng Movmnt in Schls (Section 01 and Section 40)  6
Total Hours  6
Minimum Required Grade: C-

Modern Experience
Total of 18 credits required at or above the listed level

DANC 300  Contemporary Modern III  18
Total Hours  18
Minimum Required Grade: C-

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