Native American Studies (NASX)

NASX 105H - Intro Native Amer Studies. 3 Credits.
Offered Autumn and Spring. Survey course to acquaint the student with Native American Studies by a general overview of Indian history, culture, philosophy, religious beliefs and contemporary issues.
Gen Ed Attributes: Historical Studies, Cultural Intl Diversity (X)

NASX 141 - Elementary Blackfoot I. 5 Credits.
Offered autumn. An introduction to the Blackfoot language and culture. Students will learn how to write and read Blackfoot as well as how to conduct simple conversations.

NASX 142 - Elementary Blackfoot II. 4 Credits.
Offered intermittently spring. Continuation of 141.
Gen Ed Attributes: Foreign Language Requirement

NASX 180 - Event Planning. 3 Credits.
Offered spring semester. This course is intended for students to learn the skills necessary to put on a large event. The course is intended as a hands-on experiential learning course. The culmination of the course will be putting on the annual Kyi-Yo contest pow-wow, the first large regional pow-wow of the year on the circuit.

NASX 191 - Special Topics. 1-9 Credits.
(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

NASX 192 - Independent Study. 1-6 Credits.
(R-6) Prereq., consent of instr. Selected topics on American Indians under the direct supervision of a faculty member.

NASX 198 - Internship. 1-6 Credits.
(R-9) Offered by special arrangement. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

NASX 201X - Indian Cultr Exprssd Thru Lang. 3 Credits.
Offered Autumn. This course has been designed to introduce students to a non-Western perspective of the relationship that exists between Indian cultures and their languages. Students will be exposed to various languages of American Indian peoples, and how through Native languages insight can be gained into history, traditions, and cultural lifeways of Indian peoples.
Gen Ed Attributes: Cultural Intl Diversity (X)

NASX 210X - Native Amer Sports & Games. 3 Credits.
Offered Autumn or Spring. Explores Native American sports and games, both traditional and modern. Through classroom learning and actual play, students gain an understanding of how play and competition have been vital to Native communities.
Gen Ed Attributes: Cultural Intl Diversity (X)

NASX 231X - Indig World View Perspectives. 3 Credits.
Offered Spring. Same as ANTY 231X. Examination of Indigenous belief systems, with regard to world views, religious ceremonies, cultural ways and the impact that Anglo-European culture has had upon these systems. Focus on Indigenous peoples of Australia, New Zealand, Canada and the United States.
Gen Ed Attributes: Cultural Intl Diversity (X)

NASX 235X - Oral/Written Trads Native Amer. 3 Credits.
Offered Autumn and Spring. Prereq., WRIT 101 (or higher) or equivalent. Analysis of the oral traditions of Native Americans including an introduction to the literary works of early leading American Indian writers.
Gen Ed Attributes: Lit & Artistic Studies (L), Writing Course-Intermediate, Cultural Intl Diversity (X)

NASX 239X - Nat North Amer History & Art. 3 Credits.
Focus on Native North American history through art and material culture and its relationship to American Indian tribally specific aesthetics, cosmologies, worldviews and life-ways, historic uses and the contemporary Indian artistic experience.
Gen Ed Attributes: Lit & Artistic Studies (L), Cultural Intl Diversity (X)

NASX 260X - Indig Community Developmnt. 3 Credits.
Offered intermittently. This course introduces the student to concepts in indigenous/rural sustainable community development in the countries of North America in broad historical and cultural frameworks.
Gen Ed Attributes: Cultural Intl Diversity (X)

NASX 280 - NA Studies Rsrch Theors/Mthds. 3 Credits.
Offered Autumn. Prereq., WRIT 101 (or higher) or equivalent, NAS major or minor. Introduction to the Research materials pertaining to the study of American Indian peoples and cultures. Emphasis on current research trends and writing.
Gen Ed Attributes: Writing Course-Intermediate

NASX 291 - Special Topics. 1-6 Credits.
(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

NASX 292 - Independent Study. 1-6 Credits.
(R-6) Experimental offerings of visiting professors, experimental offerings of new courses or one time offerings of current topics.

NASX 303E - Ecological Perspectives in Native American Traditions. 3 Credits.
Offered Autumn and Spring. An examination of Native American environmental ethics and tribal and historical and contemporary use of physical environmental resources.
Gen Ed Attributes: Ethical & Human Values Course, Cultural Intl Diversity (X)

NASX 304E - Native American Beliefs/Philos. 3 Credits.
Offered Autumn and Spring. A study of selected ethnical systems; origins, world views; religious beliefs and the way they have been affected by western civilization.
Gen Ed Attributes: Ethical & Human Values Course, Cultural Intl Diversity (X)

NASX 306X - Contemp Global Iss Indg People. 3 Credits.
Offered Autumn. An examination of the major issues that affect the contemporary experiences of Indigenous Peoples of the Americas, and other global communities.
Gen Ed Attributes: Cultural Intl Diversity (X)

NASX 340 - Native American Lit. 3 Credits.
Offered Autumn. Prereq., three credits of lower-division LIT courses and NASX 105H or 235X. Same as LIT 305. Selected readings from Native American literature and criticism with emphasis on the literatures after the Native American literary Renaissance. A minimum of three genres covered and three culture areas.
NASX 351 - Traditional Eco Knowledge. 3 Credits.
Offered summer. This course is one unit of the four unit (12 credit) summer semester program: WS 348. A study of the traditional ecological perspectives of the Salish, Kootenai, Blackfeet and Tlingit people, as well as how these perspectives relate to Western concepts of ecology. Through field-based activities, lectures by tribal elders, and personal exploration, students will come to a heightened understanding of the still vital cultural perspectives and practices of modern American Indians, particularly in the Rockies of Montana and Canada.

NASX 352 - Montana's Indians/Land. 3 Credits.
Offered autumn. This course is one unit of the four unit (12 credit) fall semester program: WS 348. A study of this gives students a greater understanding of Indian people's traditional relationships with the land in Montana, and an understanding of how and why those relationships may have changed. Extensive time will be spent on the Fort Belknap, Northern Cheyenne and Crow Reservations where the class will meet with tribal elders and learning will have an emphasis on environmental and tribal/land relationships.

NASX 354X - Indians of MT since Rsvtn Era. 3 Credits.
Offered Autumn. Same as HSTA 354. Examination of the history of Montana Indians since the establishment of the reservations, contemporary conditions, and issues among both reservation and non-reservation Indian communities in the state. Special attention given to social and economic conditions, treaty rights, tribal sovereignty, and legal issues.

Gen Ed Attributes: Cultural Int'l Diversity (X)

NASX 360 - Native Amer and Cinema. 3 Credits.
Offered Autumn or Spring. Same as ENFM 344. Surveys the image of Native Americans in American film with an emphasis on "revisionist," or "breakthrough" films. Ultimate focus will be on films featuring Native American writers, directors and actors.

NASX 391 - Special Topics. 1-6 Credits.
(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

NASX 392 - Independent Study. 1-12 Credits.

NASX 394 - Workshop/Seminar. 1-6 Credits.
(R-6) Offered intermittently. Variable topics addressing Indian law, policy and culture by visiting scholars.

NASX 398 - Internship. 1-6 Credits.
(R-6) Offered by special arrangement. Level: Graduate. Study of selected topics on American Indians under the direct supervision of a faculty member.

NASX 403 - Contmp Tribal Resource Issues. 3 Credits.
Offered intermittently. Acquaints students with contemporary tribal resource management and environmental policies.

NASX 405H - Gndr Iss in Native Amer Stdies. 3 Credits.
Offered intermittently. Same as WS 342H. Focus on American Indian gender relations and their cultural continuity and historical evolution. National in scope with concentration on certain tribes. Group analysis of contemporary gender issues relevant to Native American peoples.

Gen Ed Attributes: Historical Studies

NASX 430 - American Indian Education. 3 Credits.
Offered intermittently. An overview of American Indian education including a look at the unique needs of Indian children.

NASX 464 - Hist Amer Indian Affrs to 1776. 3 Credits.
Offered Autumn. Same as HIST 464. A study of American Indian relations with Europeans and the United States from first contact to 1776.

NASX 465 - History of American Indian Affairs in the 19th Century. 3 Credits.
Offered Spring. Same as HIST 465. A study of tribal encounters and adjustments to the American nations in the nineteenth century.

NASX 466 - Hist of Indian Affrs from 1890. 3 Credits.
Offered Autumn. Same as HIST 466. A study of tribal encounters and adjustments to the American nation from 1890.

NASX 475 - Tribal Sovereignty. 3 Credits.
Offered Spring. An examination of the evolution of tribal governments from a historical and political perspective. Particular attention is devoted to the issues of tribal sovereignty and tribal-state conflicts.

NASX 488 - Stds in Native Amer Autobio. 3 Credits.
Offered intermittently. Same as LIT 429. Prereq., LIT 300 or LIT 305/NASX 340, or consent of instr. Study of texts that present a first-person story of Native American individual's life within historical and cultural contexts, with discussion of theories of autobiography.

NASX 491 - Special Topics. 1-6 Credits.
(R-6) Prereq., upper-division standing and consent of instr. Selected topics on American Indians under the direct supervision of a faculty member.

NASX 492 - Independent Study. 1-6 Credits.
(R-9) Offered by special arrangement. Experimental offerings of visiting professors, experimental offerings of new courses or one-time offerings of current topics.

NASX 494 - Seminar/Workshop. 3 Credits.
(R-6) Offered Spring. Prereq., WRIT 101 or equivalent, one intermediate writing course, NAS major or minor, 18 credits in NAS, and junior standing or higher. Senior reading capstone course for the review of past and current literature on and by American Indians.

Gen Ed Attributes: Writing Course-Advanced

NASX 499 - Senior Capstone/Thesis. 3-9 Credits.
(R-9) Offered by special arrangement. Prereq., NAS major or minor, 18 credits in NAS, junior standing, and consent of instr. Independent research project in Native American Studies, supervised by a faculty member, and leading to completion of baccalaureate degree.

NASX 594 - Sem Native American Stds. 1-3 Credits.
(R-6) Offered intermittently. Prereq., consent of instr. A review and discussion of current research. Topics vary. Level: Graduate

NASX 595 - Special Topics. 1-9 Credits.
(R-9) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

NASX 596 - Independent Study. 1-6 Credits.
(R-6) Offered intermittently. Prereq., graduate standing and consent of instr. Study of selected topics or problems on American Indians under the direct supervision of a faculty member. Level: Graduate
NASX 598 - Internship. 1-6 Credits.
(R-6) Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. Level: Graduate