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# MUSIC - BACHELOR OF ARTS (B.A.)

# **Bachelor of Arts - Music**

# **General Educational Requirements**

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements/) of the catalog.

## **Summary**

Code	litle	Hours
Core Music	Requirements	39
Music T	heory	
Aural Pe	erception	
Keyboar	d Skills	
Music H	istory	
Humani	ties	
Applied	Study	
Ensemb	les	
Concert	Attendance	
Advance	ed Writing Requirement for Music	
Bachelor o	f Arts in Music Advising Tracks	14-28
Compos	ition	
Music H	istory	
Musical	Studies	
Jazz Stu	ıdies	
Applied	Studies	
Total Hours	S	53-67

**Degree Specific Credits:** 53-66

**Required Cumulative GPA: 2.75** 

Note: Students must complete 51 Credits of non-Music major courses.

## **Core Music Requirements**

**Music Theory** 

Code	Title	Hours
Complete all of	the following courses:	
MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 205	Music Theory III	2
MUSI 206	Music Theory IV	2
Total Hours		8

Minimum Required Grade: C-

#### **Aural Perception**

Code	Title	Hours
Complete all o	f the following courses:	
MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2

<b>Total Hours</b>		8
MUSI 241	Aural Perception IV	2
MUSI 240	Aural Perception III	2

Minimum Required Grade: C-

#### **Keyboard Skills**

Code	Title	Hours
Complete all o	f the following courses:	
MUSI 135A	Keyboard Skills I	1
MUSI 136A	Keyboard Skills II	1
Total Hours		2

Minimum Required Grade: C-

#### **Music History**

Code	Title	Hours
Complete all	of the following courses:	
MUSI 301H	Music History I	3
MUSI 302H	Music History II	3
Total Hours		6

Minimum Required Grade: C-

#### **Humanities**

Code	Title	Hours
	credits from the following departments in lumanities & Sciences:	the 6
African A	merican Studies	
English		
Latin Am	erican Studies	
Native Ar	merican Studies	
Philosopl	hy	
Women's	, Gender, and Sexuality Studies	
World La	nguages and Cultures	

Minimum Required Grade: C-

#### **Applied Study**

**Total Hours** 

Notes:

- MUSI 195 is take for one credit each semester for a total of 2 credits in the first year.
- MUSI 296 Upper-Division Required Performance is required to advance to upper division study.

Code	Title	Hours
Complete all	of the following courses:	
MUSI 195	Applied Study I	2
MUSI 296	Piano Professional Assessment	0
Total Hours		2

Minimum Required Grade: C-

Ensembles		
Code	Title	Hours
Complete 4 credi	ts in the following courses:	4
MUSI 108A	Orchestra: UMSO	
MUSI 112A	Choir	
or MUSI 11	OAOpera Theatre I	
MUSI 114A	Band: UM Concert Band	
MUSI 162A	Chamber Ensembles I	
Total Hours		4

Minimum Required Grade: C-

#### **Concert Attendance**

Note: All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

Code	Title	Hours
Complete the f	ollowing course:	
MUSI 388	Concert Attendance UM	0
Total Hours		0

Minimum Required Grade: C-

# **Advanced Writing Course Requirement for Music**

- · Other advanced writing courses may satisfy this requirement for the Music major at the discretion of the music department.
- Students choosing the Music History Track are required to take all three courses.

Code	Title	Hours
Complete one o	f the following courses:	3
MUSI 415	Music 20th Century to Present	
MUSI 416	Topics in Music History	
MUSI 417	Cultural Studies in Music	
Total Hours		3

Minimum Required Grade: C-

# **Bachelor of Arts in Music Advising Tracks**

#### Notes:

- · For a Bachelor of Arts in Music, students must complete one of the following advising tracks.
- · These are advising tracks only and not official programs as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on a student's UM transcript, diploma, university lists, student data system, or university publication.

### **Composition Track**

Code	Title	Hours
		Tiouis
•	e Composition track, complete all of the	
following cour	ses:	
MUSI 2021	Intro to Music Literature	3

Tota	al Hours		27
N	/USI 362	Chamber Ensemble III: UM	
N	/USI 314	Band III: UM Concert Band	
	or MUSI 310 Opera Theatre II		
N	//USI 312	Choir III	
N	MUSI 308	Orchestras II: UM	
Con	nplete 4 credit	s in the following courses:	4
N	/USE 275	Techniques: Lower Brass	
N	//USE 274	Techniques: Upper Brass	
N	/USE 273	Techniques: Double Reed	
N	//USE 272	Techniques: Flute & Single Reed	
N	//USE 127	Techniques: Percussion Instruments II	
	//USE 126	Techniques: Percussion Instruments I	
N	/USE 123	Techniques: Voice	
N	//USE 121	Techniques: String Instruments in Classical Music II	
N	//USE 120	Techniques: String Instruments in Classical Music I	
Con	nplete 4 credit	s in the following courses:	4
N	//USI 418	Advanced Topics in Music Theory	
N	/USI 360	Jazz Theory & Improvisation I (equivalent to 225)	
N	/USI 356	Form & Analysis I	
Con	nplete 4 credit	s in the following courses:	4
MUS	ST 210	Sequencng, Synthesis, Sampling	2
MUS	ST 110	Digital Audio & Multitracking	2
MUS	SI 440	Orchestration	2
MUS	SI 480	Composition IV	1
MUS	SI 380	Composition III	1
MUS	SI 280	Composition II	2
MUS	SI 180	Composition I	2

Minimum Required Grade: C-

#### **Music History Track**

Minimum Required Grade: C-

Code	Title	Hours
If choosing the M following course	Nusic History track, complete all of the s:	
MUSI 202L	Intro to Music Literature	3
MUSI 207X	World Music (equiv to 307)	3
MUSI 415	Music 20th Century to Present	3
MUSI 416	Topics in Music History	3
MUSI 417	Cultural Studies in Music	3
MUSI 499	Senior Recital/Capstone Pjt	2
Complete 4 cred	its in the following courses:	4
MUSI 356	Form & Analysis I	
MUSI 360	Jazz Theory & Improvisation I (equivalent to 225)	
MUSI 418	Advanced Topics in Music Theory	
Total Hours		21

#### **Musical Studies Track**

Code	Title	Hours
If choosing the M following course	fusical Studies Track, complete all of the s:	
MUSI 202L	Intro to Music Literature	3
MUSI 295	Applied Study II	2
MUSI 395	Applied Study III	1
Complete 4 credi	ts in the following courses:	4
MUSI 356	Form & Analysis I	
MUSI 360	Jazz Theory & Improvisation I (equivalent to 225)	
MUSI 418	Advanced Topics in Music Theory	
Complete one cre	edit in the following courses:	4
MUSI 308	Orchestras II: UM	
MUSI 312	Choir III	
or MUSI 31	0 Opera Theatre II	
MUSI 314	Band III: UM Concert Band	
MUSI 362	Chamber Ensemble III: UM	
Total Hours	14	

Minimum Required Grade: C-

Jazz Studies Track							
Code	Title	Hours					
-	If choosing the Jazz Studies Track, complete all of the						
following courses:							
MUSI 130L	History of Jazz	3					
MUSI 295	Applied Study II	2					
MUSI 395	Applied Study III	1					
MUSI 360	Jazz Theory & Improvisation I (equivalent to 225)	2					
MUSI 420	Jazz Pedagogy	3					
MUSI 460	Jazz Theory & Improvisation II	2					
MUSI 470	Jazz Arranging & Composition	3					
MUSI 499	Senior Recital/Capstone Pjt	2					
Complete 1 of the following courses:							
MUSI 356	Form & Analysis I						
MUSI 418	Advanced Topics in Music Theory						
Complete 4 cre	dits of the following courses:	4					
MUSI 308	Orchestras II: UM						
MUSI 312	Choir III						
or MUSI 310 Opera Theatre II							
MUSI 314	Band III: UM Concert Band						
MUSI 362	Chamber Ensemble III: UM						
Total Hours							

Minimum Required Grade: C-

## **Applied Studies Track**

Code Title Hours

If choosing the Applied Studies Track, complete all of the following courses:

Total Hours		17	
MUSI 362	Chamber Ensemble III: UM		
MUSI 314	Band III: UM Concert Band		
or MUSI 310 Opera Theatre II			
MUSI 312	Choir III		
MUSI 308	Orchestras II: UM		
Complete 4 credit	s of the following courses:	4	
MUSI 418	Advanced Topics in Music Theory		
MUSI 360	Jazz Theory & Improvisation I (equivalent to 225)		
MUSI 356	Form & Analysis I		
Complete 4 credits in the following courses:			
MUSI 495	Applied Study IV	2	
MUSI 395	Applied Study III	2	
MUSI 295	Applied Study II	2	
MUSI 202L	Intro to Music Literature	3	

Minimum Required Grade: C-