MUSIC - BACHELOR OF ARTS (B.A.)

Bachelor of Arts - Music

General Educational Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements/) of the catalog.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Core Music Requirements</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>Music Theory</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Aural Perception</td>
<td></td>
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<tr>
<td></td>
<td>Keyboard Skills</td>
<td></td>
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<tr>
<td></td>
<td>Music History</td>
<td></td>
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<tr>
<td></td>
<td>Humanities</td>
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<tr>
<td></td>
<td>Applied Study</td>
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<td></td>
<td>Ensembles</td>
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<tr>
<td></td>
<td>Concert Attendance</td>
<td></td>
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<tr>
<td></td>
<td>Advanced Writing Requirement for Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bachelor of Arts in Music Advising Tracks</td>
<td>14-28</td>
</tr>
<tr>
<td></td>
<td>Composition</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music History</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Musical Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jazz Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Applied Studies</td>
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<td></td>
<td>Total Hours</td>
<td>53-67</td>
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Degree Specific Credits: 53-66

Required Cumulative GPA: 2.75

Note: Students must complete 51 Credits of non-Music major courses.

Core Music Requirements

Music Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSI 105</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 106</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 205</td>
<td>Music Theory III</td>
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<tr>
<td>MUSI 206</td>
<td>Music Theory IV</td>
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</table>

Minimum Required Grade: C-

Aural Perception

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 140</td>
<td>Aural Perception I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 141</td>
<td>Aural Perception II</td>
<td>2</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

MUSI 240    Aural Perception III | 2
MUSI 241    Aural Perception IV | 2
Total Hours | 8

Minimum Required Grade: C-

Keyboard Skills

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 135A</td>
<td>Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 136A</td>
<td>Keyboard Skills II</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>2</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

Music History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 301H</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 302H</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>6</td>
</tr>
</tbody>
</table>

Minimum Required Grade: C-

Humanities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete 6 credits from the following departments in the College of Humanities &amp; Sciences:</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>African American Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>English</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Latin American Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Native American Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Philosophy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Women's, Gender, and Sexuality Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>World Languages and Cultures</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>6</td>
</tr>
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</table>

Minimum Required Grade: C-

Applied Study

Notes:

- MUSI 195 is take for one credit each semester for a total of 2 credits in the first year.
- MUSI 296 Upper-Division Required Performance is required to advance to upper division study.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 195</td>
<td>Applied Study I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 296</td>
<td>Piano Professional Assessment</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>2</td>
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</table>

Minimum Required Grade: C-
### Ensembles

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 108A</td>
<td>Orchestra: UMSO</td>
<td></td>
</tr>
<tr>
<td>MUSI 112A</td>
<td>Choir</td>
<td></td>
</tr>
<tr>
<td>or MUSI 110A</td>
<td>Opera Theatre I</td>
<td></td>
</tr>
<tr>
<td>MUSI 114A</td>
<td>Band: UM Concert Band</td>
<td></td>
</tr>
<tr>
<td>MUSI 162A</td>
<td>Chamber Ensembles I</td>
<td></td>
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</table>

#### Complete 4 credits in the following courses:

- MUSI 108A Orchestra: UMSO
- MUSI 112A Choir
- or MUSI 110A Opera Theatre I
- MUSI 114A Band: UM Concert Band
- MUSI 162A Chamber Ensembles I

**Total Hours:** 4

**Minimum Required Grade:** C-

### Concert Attendance

**Note:** All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 388</td>
<td>Concert Attendance UM</td>
<td>0</td>
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**Total Hours:** 0

**Minimum Required Grade:** C-

### Advanced Writing Course Requirement for Music

**Notes:**

- Other advanced writing courses may satisfy this requirement for the Music major at the discretion of the music department.
- Students choosing the Music History Track are required to take all three courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 415</td>
<td>Music 20th Century to Present</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 416</td>
<td>Topics in Music History</td>
<td></td>
</tr>
<tr>
<td>MUSI 417</td>
<td>Cultural Studies in Music</td>
<td></td>
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</tbody>
</table>

**Total Hours:** 3

**Minimum Required Grade:** C-

### Bachelor of Arts in Music Advising Tracks

**Notes:**

- For a Bachelor of Arts in Music, students must complete one of the following advising tracks.
- These are advising tracks only and not official programs as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on a student’s UM transcript, diploma, university lists, student data system, or university publication.

#### Composition Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 202L</td>
<td>Intro to Music Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 21

**Minimum Required Grade:** C-
### Musical Studies Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 202L</td>
<td>Intro to Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 295</td>
<td>Applied Study II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 395</td>
<td>Applied Study III</td>
<td>1</td>
</tr>
</tbody>
</table>

**Complete 4 credits in the following courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 356</td>
<td>Form &amp; Analysis I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 360</td>
<td>Jazz Theory &amp; Improvisation I (equivalent to 225)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 418</td>
<td>Advanced Topics in Music Theory</td>
<td>1</td>
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</tbody>
</table>

**Complete one credit in the following courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 308</td>
<td>Orchestras II: UM</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Choir III</td>
<td>2</td>
</tr>
<tr>
<td>or MUSI 310 Opera Theatre II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 314</td>
<td>Band III: UM Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Chamber Ensemble III: UM</td>
<td>1</td>
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</tbody>
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**Total Hours**: 14

Minimum Required Grade: C-

### Jazz Studies Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 130L</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 295</td>
<td>Applied Study II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 395</td>
<td>Applied Study III</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 360</td>
<td>Jazz Theory &amp; Improvisation I (equivalent to 225)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 420</td>
<td>Jazz Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 460</td>
<td>Jazz Theory &amp; Improvisation II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 470</td>
<td>Jazz Arranging &amp; Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 499</td>
<td>Senior Recital/Capstone Pjt</td>
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**Complete 1 of the following courses:**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 356</td>
<td>Form &amp; Analysis I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 418</td>
<td>Advanced Topics in Music Theory</td>
<td>1</td>
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**Complete 4 credits of the following courses:**

<table>
<thead>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
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<td>Orchestras II: UM</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Choir III</td>
<td>2</td>
</tr>
<tr>
<td>or MUSI 310 Opera Theatre II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 314</td>
<td>Band III: UM Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Chamber Ensemble III: UM</td>
<td>1</td>
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**Total Hours**: 24

Minimum Required Grade: C-

### Applied Studies Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 202L</td>
<td>Intro to Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 295</td>
<td>Applied Study II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 395</td>
<td>Applied Study III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 495</td>
<td>Applied Study IV</td>
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**Complete 4 credits in the following courses:**

<table>
<thead>
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<th>Hours</th>
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<tbody>
<tr>
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</tr>
<tr>
<td>MUSI 360</td>
<td>Jazz Theory &amp; Improvisation I (equivalent to 225)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 418</td>
<td>Advanced Topics in Music Theory</td>
<td>1</td>
</tr>
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</table>

**Complete 4 credits of the following courses:**

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<th>Title</th>
<th>Hours</th>
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<tbody>
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<tr>
<td>MUSI 312</td>
<td>Choir III</td>
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</tr>
<tr>
<td>or MUSI 310 Opera Theatre II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 314</td>
<td>Band III: UM Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Chamber Ensemble III: UM</td>
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**Total Hours**: 17

Minimum Required Grade: C-