COMPOSITION B.M. - POP AND COMMERCIAL

General Degree Requirements

To earn a baccalaureate degree, all students must complete successfully, in addition to any other requirements, the University of Montana General Education Requirements. Please refer to the General Education Requirements page (https://catalog.umt.edu/academics/general-education-requirements/) for more information.

Additional requirements for graduation can be found on the Degree/Certificate Requirements for Graduation page (https://catalog.umt.edu/academics/graduation-requirements/).

Unless otherwise noted in individual program requirements, a minimum grade point average of 2.00 in all work attempted at the University of Montana-Missoula is required for graduation. Please see the Academic Policies and Procedures page (https://catalog.umt.edu/academics/policies-procedures/) for information on how your GPA is calculated.

Courses taken to satisfy the requirements of a major, minor, or certificate program must be completed with a grade of C- or better unless a higher grade is noted in the program requirements.

Bachelor of Music - Composition; Concentration in Pop and Commercial Music

- This major has a minimum cumulative institutional GPA requirement of 2.75.

Course Requirements

Code	Title	Hours
Freshman Seminar		
Complete the following course:		
MUSI 194	Seminar	1
Music Theory		
Complete all of the following courses:		
MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 205	Music Theory III	2
MUSI 206	Music Theory IV	2
Aural Perception		
Complete all of the following courses:		
MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2
MUSI 240	Aural Perception III	2
MUSI 241	Aural Perception IV	2
Keyboard Skills		
Complete all of the following courses:		
MUSI 135A	Keyboard Skills I	1
MUSI 136A	Keyboard Skills II	1
MUSI 235	Keyboard Skills III	1
MUSI 236	Keyboard Skills IV	1
Music History and Culture		
Complete all of the following courses:		
MUSI 207X	World Music (equiv to 307)	3
MUSI 301H	Music History I	3
MUSI 302H	Music History II	3
Upper-Division Required Performance		
Complete the following course:		
MUSI 296	Upper-Division Required Performance (required to advance to upper-division study)	0
Lower Division		
Complete 4 credits in the following courses:		4
MUSI 108A	Orchestra: UMSO (String principals)	
MUSI 110A or MUSI 112	Opera Theatre I (Voice principals) Choir	
MUSI 114A	Band: UM Concert Band (Instrumental principals)	
MUSI 162A	Chamber Ensembles I (Piano and guitar principals)	
Upper Division		
Complete 3 credits of the following courses:		3
MUSI 308	Orchestras II: UM (String principals)	
MUSI 310 or MUSI 312	Opera Theatre II (Voice principals) Choir III	
MUSI 314	Band III: UM Concert Band (Instrumental principals)	
MUSI 331	Jazz Ensemble II: UM (Jazz principals)	
MUSI 362	Chamber Ensemble III: UM (Piano and guitar principals)	
Concert Attendance		

All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for the following course:

Code	Title	Hours
MUSI 388	Concert Attendance UM	0
Capstone		
Complete the following course:		
MUSI 499	Senior Recital/Capstone Project	2
Composition		
Complete all of the following courses:		
MUSI 180	Composition I	2
MUSI 280	Composition II	2
MUSI 317	Songwriting	2
MUSI 480	Composition IV (over 3 semesters)	6
MUSI 407	Counterpoint I	3
MUSI 440	Orchestration	2
Applied Study		
Complete all of the following courses:		
MUSI 195	Applied Study I (over 2 semesters)	2
MUSI 295	Applied Study II (over 2 semesters)	2
MUSI 395	Applied Study III	1
Music Technology		
Complete all of the following courses:		

MUST 110	Digital Audio & Multitracking	2
or MART 245	Sound Production & Design Fundamentals	
MUST 210	Sequencing, Synthesis, and Sampling	2
MUST 310	Interactivity and Digital Signal Processing	2
MUST 410	Designing the Show	2
Topics in Music History		
Complete one of the following courses:		3
MUSI 416	Topics in Music History	
MUSI 417	Cultural Studies in Music	
Theory and Analysis		
Complete the following course:		
MUSI 418	Advanced Topics in Music Theory	2
Media Design and Marketing		
Complete all of the following courses:		
BMKT 420	Integrated Online Marketing	3
MART 340	Principles of Interactive Media	3
General Music Elective(s)		
Complete 2 credits of any upper-division music course.		2
Total Hours		**82**