## **PERFORMANCE B.M. - VOICE**

### **General Degree Requirements**

To earn a baccalaureate degree, all students must complete successfully, in addition to any other requirements, the University of Montana General Education Requirements. Please refer to the General Education Requirements page (https://catalog.umt.edu/academics/general-education-requirements/) for more information.

Additional requirements for graduation can be found on the Degree/ Certificate Requirements for Graduation page (https://catalog.umt.edu/academics/graduation-requirements/).

Unless otherwise noted in individual program requirements, a minimum grade point average of 2.00 in all work attempted at the University of Montana-Missoula is required for graduation. Please see the Academic Policies and Procedures page (https://catalog.umt.edu/academics/policies-procedures/) for information on how your GPA is calculated.

Courses taken to satisfy the requirements of a major, minor, or certificate program must be completed with a grade of C- or better unless a higher grade is noted in the program requirements.

# **Bachelor of Music - Performance; Concentration in Voice Performance**

 This major has a minimum cumulative institutional GPA requirement of 2.75.

### **Course Requirements**

Freshman Seminar  Complete the following course:  MUSI 194 Seminar 1  Music Theory  Complete all of the following courses:  MUSI 105 Music Theory I 2  MUSI 106 Music Theory II 2  MUSI 205 Music Theory III 2  MUSI 206 Music Theory IV 2  Aural Perception  Complete all of the following courses:  MUSI 140 Aural Perception I 2  MUSI 240 Aural Perception III 2  MUSI 241 Aural Perception IV 2  Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:  MUSI 207X World Music (equiv to 307) 3	Code	Title	Hours			
MUSI 194 Seminar 1  Music Theory  Complete all of the following courses:  MUSI 105 Music Theory I 2  MUSI 106 Music Theory II 2  MUSI 205 Music Theory III 2  MUSI 206 Music Theory IV 2  Aural Perception  Complete all of the following courses:  MUSI 140 Aural Perception I 2  MUSI 240 Aural Perception III 2  MUSI 241 Aural Perception IV 2  Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills II 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	Freshman Semi	Freshman Seminar				
Music Theory Complete all of the following courses:  MUSI 105 Music Theory I 2  MUSI 106 Music Theory II 2  MUSI 205 Music Theory III 2  MUSI 206 Music Theory IV 2  Aural Perception  Complete all of the following courses:  MUSI 140 Aural Perception I 2  MUSI 240 Aural Perception III 2  MUSI 241 Aural Perception IV 2  Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	Complete the following course:					
Complete all of the following courses:  MUSI 105 Music Theory I 2  MUSI 106 Music Theory II 2  MUSI 205 Music Theory III 2  MUSI 206 Music Theory IV 2  Aural Perception  Complete all of the following courses:  MUSI 140 Aural Perception I 2  MUSI 240 Aural Perception III 2  MUSI 241 Aural Perception IV 2  Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	MUSI 194	Seminar	1			
MUSI 105       Music Theory I       2         MUSI 106       Music Theory III       2         MUSI 205       Music Theory III       2         MUSI 206       Music Theory IV       2         Aural Perception         Complete all of the following courses:         MUSI 140       Aural Perception I       2         MUSI 141       Aural Perception III       2         MUSI 240       Aural Perception IV       2         MUSI 241       Aural Perception IV       2         Keyboard Skills         Complete all of the following courses:         MUSI 135A       Keyboard Skills II       1         MUSI 235       Keyboard Skills III       1         MUSI 236       Keyboard Skills IV       1         Music History and Culture         Complete all of the following courses:	Music Theory					
MUSI 106 Music Theory III 2  MUSI 205 Music Theory IV 2  MUSI 206 Music Theory IV 2  Aural Perception  Complete all of the following courses:  MUSI 140 Aural Perception I 2  MUSI 240 Aural Perception III 2  MUSI 241 Aural Perception IV 2  Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	Complete all of	Complete all of the following courses:				
MUSI 205 Music Theory III 2  MUSI 206 Music Theory IV 2  Aural Perception  Complete all of the following courses:  MUSI 140 Aural Perception I 2  MUSI 141 Aural Perception II 2  MUSI 240 Aural Perception III 2  MUSI 241 Aural Perception IV 2  Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	MUSI 105	Music Theory I	2			
MUSI 206 Music Theory IV 2  Aural Perception  Complete all of the following courses:  MUSI 140 Aural Perception I 2  MUSI 240 Aural Perception III 2  MUSI 241 Aural Perception IV 2  Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	MUSI 106	Music Theory II	2			
Aural Perception  Complete all of the following courses:  MUSI 140 Aural Perception I 2  MUSI 141 Aural Perception III 2  MUSI 240 Aural Perception III 2  MUSI 241 Aural Perception IV 2  Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	MUSI 205	Music Theory III	2			
Complete all of the following courses:  MUSI 140 Aural Perception I 2  MUSI 141 Aural Perception III 2  MUSI 240 Aural Perception III 2  MUSI 241 Aural Perception IV 2 <b>Keyboard Skills</b> Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 136A Keyboard Skills II 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	MUSI 206	Music Theory IV	2			
MUSI 140       Aural Perception I       2         MUSI 141       Aural Perception II       2         MUSI 240       Aural Perception III       2         MUSI 241       Aural Perception IV       2         Keyboard Skills         Complete all of the following courses:         MUSI 135A       Keyboard Skills I       1         MUSI 136A       Keyboard Skills II       1         MUSI 235       Keyboard Skills III       1         MUSI 236       Keyboard Skills IV       1         Music History and Culture         Complete all of the following courses:	<b>Aural Perceptio</b>	n				
MUSI 141 Aural Perception II 2  MUSI 240 Aural Perception III 2  MUSI 241 Aural Perception IV 2  Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 136A Keyboard Skills II 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	Complete all of the following courses:					
MUSI 240 Aural Perception III 2 MUSI 241 Aural Perception IV 2  Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 136A Keyboard Skills II 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	MUSI 140	Aural Perception I	2			
MUSI 241 Aural Perception IV 2  Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 136A Keyboard Skills II 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	MUSI 141	Aural Perception II	2			
Keyboard Skills  Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 136A Keyboard Skills II 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	MUSI 240	Aural Perception III	2			
Complete all of the following courses:  MUSI 135A Keyboard Skills I 1  MUSI 136A Keyboard Skills II 1  MUSI 235 Keyboard Skills III 1  MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	MUSI 241	Aural Perception IV	2			
MUSI 135A Keyboard Skills I 1 MUSI 136A Keyboard Skills II 1 MUSI 235 Keyboard Skills III 1 MUSI 236 Keyboard Skills IV 1 Music History and Culture Complete all of the following courses:	<b>Keyboard Skills</b>	3				
MUSI 136A Keyboard Skills II 1 MUSI 235 Keyboard Skills III 1 MUSI 236 Keyboard Skills IV 1 Music History and Culture Complete all of the following courses:	Complete all of	the following courses:				
MUSI 235 Keyboard Skills III 1 MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	MUSI 135A	Keyboard Skills I	1			
MUSI 236 Keyboard Skills IV 1  Music History and Culture  Complete all of the following courses:	MUSI 136A	Keyboard Skills II	1			
Music History and Culture Complete all of the following courses:	MUSI 235	Keyboard Skills III	1			
Complete all of the following courses:	MUSI 236	Keyboard Skills IV	1			
	Music History and Culture					
MUSI 207X World Music (equiv to 307) 3	Complete all of the following courses:					
	MUSI 207X	World Music (equiv to 307)	3			

MUSI 301H	Music History I	3
MUSI 302H	Music History II	3
Assessment		
Complete the fol	-	
MUSI 296	Upper-Division Required Performance (required to advance to upper-division study)	0
Literature, Form	, and Analysis	
Complete one of	the following courses:	2-3
MUSI 356	Form & Analysis	
MUSI 418	Advanced Topics in Music Theory	
MUSI 460	Jazz Theory & Improvisation II	
Ensembles		
Lower Divisio	n	
Complete 4 cred	its in the following courses:	4
MUSI 108A	Orchestra: UMSO (String principals)	
MUSI 110A	Opera Theatre I (Voice principals)	
or MUSI 11	2Æhoir	
MUSI 114A	Band: UM Concert Band (Instrumental principals)	
MUSI 162A	Chamber Ensembles I (Piano and guitar principals)	
Upper Divisio	n	
Complete 4 cred	its of the following courses:	4
MUSI 308	Orchestras II: UM (String principals)	
MUSI 310	Opera Theatre II (Voice principals)	
or MUSI 31	2 Choir III	
MUSI 314	Band III: UM Concert Band (Instrumental principals)	
MUSI 331	Jazz Ensemble II: UM (Jazz principals)	
MUSI 362	Chamber Ensemble III: UM (Piano and guitar principals)	
<b>Concert Attenda</b>	nce	
a minimum of 10 graduation. Durin program and upo	oring in music are required to attend in 00 approved recitals/concerts prior to ng the 4th year in an undergraduate degree on completion of this requirement, students or the following course:	
MUSI 388	Concert Attendance UM	0
Senior Recital/P	rofessional Project	
Complete the fol	llowing course:	
MUSI 499	Senior Recital/Capstone Project	1
Writing in the Dis	sciplines Requirement	
Complete one of	the following courses:	3
MUSI 415	Music 20th Century to Present	
MUSI 416	Topics in Music History	
MUSI 417	Cultural Studies in Music	
Voice Concentra	tion Requirements	
Complete all of t	he following courses:	
MUSI 195	Applied Study I	4
MUSI 295	Applied Study II	4
MUSI 395	Applied Study III	4
MUSI 495	Applied Study IV	4
MUSI 281	Diction: English, Italian	2

#### 2 Performance B.M. - Voice

Total Hours		76-77
MUSI 419	Advanced Topics in Pedagogy	2
MUSI 442	Vocal Studio Pedagogy and Lit	2
MUSI 343	Vocal Repertoire II	2
MUSI 342	Vocal Repertoire I	2
MUSI 336	Choral Conducting	2
MUSI 310	Opera Theatre II	2
MUSI 282	Diction: German & French (equiv 382)	2