

MUSIC - BACHELOR OF MUSIC EDUCATION (B.M.E)

Individuals interested in teaching in K-12 schools must complete a degree in the content area they want to teach plus the Teacher Education Program through the Department of Teaching and Learning. Individuals must complete the teaching track within that degree program, which may contain different course requirements than the non-teaching track since the sequence of courses is designed to meet state standards. Upon completion of the degree program with the teaching track and the secondary licensure program, one will be eligible for a standard Montana teaching license in this content area.

Bachelor of Music Education

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umt.edu/academics/general-education-requirements/>) of the catalog.

Summary

| Code | Title | Hours |
|------|---|-----------|
| | Technique Courses | 9 |
| | Music Theory, Methods, and History | 47 |
| | Marching Band | 1 |
| | Applied Study | 5 |
| | Concert Attendance <small>See requirement</small> | 0 |
| | Ensemble Requirements | 7 |
| | Writing Requirement for Music Education | 3 |
| | Secondary Teaching Licensure | |
| | Total Hours | 72 |

Degree Specific Credits: 72

Required Cumulative GPA: 2.75

Note: Students must be formally admitted to the Teacher Education Program and complete all of the professional education licensure requirements. Students apply for admission during their second year. See the Department of Teaching and Learning (<https://www.umt.edu/education/departments/currinst/default.php>) in the College of Education and Human Sciences for more information.

Technique Courses

| Code | Title | Hours |
|---|--|-------|
| Complete all of the following courses: | | |
| MUSE 120 | Techniques: String Instruments in Classical Music I | 1 |
| MUSE 121 | Techniques: String Instruments in Classical Music II | 1 |
| MUSE 123 | Techniques: Voice | 1 |
| MUSE 126 | Techniques: Percussion Instruments I | 1 |
| MUSE 127 | Techniques: Percussion Instruments II | 1 |
| MUSE 274 | Techniques: Upper Brass | 1 |
| MUSE 275 | Techniques: Lower Brass | 1 |

| | | |
|--------------------|--|----------|
| MUSE 280 | Techniques: Woodwinds – Clarinet and Saxophone | 1 |
| MUSE 281 | Techniques: Woodwinds - Double Reed and Flute | 1 |
| Total Hours | | 9 |

Minimum Required Grade: C-

Music Theory, Methods, and History

| Code | Title | Hours |
|---|--|-----------|
| Complete all of the following courses: | | |
| Music Theory: | | |
| MUSI 105 | Music Theory I | 2 |
| MUSI 106 | Music Theory II | 2 |
| MUSI 205 | Music Theory III | 2 |
| MUSI 206 | Music Theory IV | 2 |
| Keyboard Skills: | | |
| MUSI 135A | Keyboard Skills I (MUSI 332 should be taken by keyboard principals) | 1 |
| | or MUSI 332 Advanced Functional Piano | |
| MUSI 136A | Keyboard Skills II (MUSI 435 should be taken by keyboard principals) | 1 |
| | or MUSI 435 Piano Methods & Materials I | |
| MUSI 235 | Keyboard Skills III | 1 |
| MUSI 236 | Keyboard Skills IV | 1 |
| MUSI 296 | Piano Professional Assessment (must be completed prior to moving on to upper-division courses) | 0 |
| Aural Perception: | | |
| MUSI 140 | Aural Perception I | 2 |
| MUSI 141 | Aural Perception II | 2 |
| MUSI 240 | Aural Perception III | 2 |
| MUSI 241 | Aural Perception IV | 2 |
| Methods and Literature: | | |
| MUSE 100 | Introduction to Music Education | 2 |
| MUSE 333 | General Music Methods & Materials I | 2 |
| MUSE 334 | General Music Methods & Materials II | 2 |
| MUSI 440 | Orchestration | 2 |
| MUSE 425 | Technology and Materials | 2 |
| MUSE 497 | Methods (Taken twice: Choral and Instrumental) | 4 |
| Conducting: | | |
| MUSI 335 | Instrumental Conducting | 2 |
| MUSI 336 | Choral Conducting | 2 |
| Music History: | | |
| MUSI 202L | Intro to Music Literature | 3 |
| MUSI 301H | Music History I | 3 |
| MUSI 302H | Music History II (This course satisfies the Intermediate Writing Requirement) | 3 |
| Total Hours | | 47 |

Minimum Required Grade: C-

Marching Band

Note: String, Voice, and Keyboard principals required to take only 1 credit of MUSI 155A. Wind/percussion principals must take 2.

| Code | Title | Hours |
|---------------------------------------|---------------------------------|-------|
| Complete the following course: | | |
| MUSI 155A | Marching: Grizzly Marching Band | 1-2 |

Minimum Required Grade: C-

Applied Study

| Code | Title | Hours |
|---|---|----------|
| Complete all of the following courses: | | |
| MUSI 195 | Applied Study I (1 credit each semester in the first year of study) | 2 |
| MUSI 295 | Applied Study II (1 credit each semester in the second year of study) | 2 |
| MUSI 395 | Applied Study III (Taken in Fall of third year) | 1 |
| Total Hours | | 5 |

Minimum Required Grade: C-

Concert Attendance

Note: All students majoring in Music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for the following course:

| Code | Title | Hours |
|---------------------------------------|-----------------------|-------|
| Complete the following course: | | |
| MUSI 388 | Concert Attendance UM | 0 |

Minimum Required Grade: C-

Ensemble Requirements

Lower-Division Ensemble Requirement

Note: All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.) One credit must be taken each semester for two credits each year.

| Code | Title | Hours |
|--|--|----------|
| Complete 4 credits in one of the following courses: | | |
| MUSI 108A | Orchestra: UMSO (String principals) | 4 |
| MUSI 112A | Choir (Voice principals) or MUSI 110A Opera Theatre I | |
| MUSI 114A | Band: UM Concert Band (Instrumental Principals) | |
| MUSI 162A | Chamber Ensembles I (Piano and Guitar principals) | |
| Total Hours | | 4 |

Minimum Required Grade: C-

Upper-Division Ensemble Requirement

Note: These are to be taken for 1 credit each semester for a total of two credits during the the third year and for 1 credit during the Fall semester of the 4th year.

| Code | Title | Hours |
|---|--|----------|
| Complete 3 credits in the following courses: | | |
| MUSI 308 | Orchestras II: UM (String principals) | 3 |
| MUSI 312 | Choir III (Voice Principals) or MUSI 310 Opera Theatre II | |
| MUSI 314 | Band III: UM Concert Band (Instrumental principals) | |
| MUSI 362 | Chamber Ensemble III: UM (Piano and Guitar principals) | |
| Total Hours | | 3 |

Minimum Required Grade: C-

Writing Requirement for Music Education

Advanced Writing Requirement

| Code | Title | Hours |
|---|-------------------------------|----------|
| Complete one of the following courses: | | |
| MUSI 415 | Music 20th Century to Present | 3 |
| MUSI 416 | Topics in Music History | |
| MUSI 417 | Cultural Studies in Music | |
| Total Hours | | 3 |

Minimum Required Grade: C-

Secondary Teaching Licensure

Note: For endorsement to teach Music, a student also must gain admission to the Teacher Education Program and meet all the requirements for secondary teaching licensure (<http://catalog.umt.edu/colleges-schools-programs/education/teaching-learning/lic-secondary-licensure/>). For more information, see the Teaching and Learning Department (<https://www.umt.edu/education/departments/currinst/default.php>).