

# MUSIC - BACHELOR OF MUSIC (B.M.)

## Bachelor of Music

### General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umt.edu/academics/general-education-requirements/>) of the catalog.

### Summary

| Code                                | Title                                  | Hours        |
|-------------------------------------|--|--------------|
| Core Bachelor of Music Requirements |  | 53           |
|                                     | Music Theory                           |              |
|                                     | Aural Perception                       |              |
|                                     | Keyboard Skills                        |              |
|                                     | Music History and Culture              |              |
|                                     | Applied Study                          |              |
|                                     | Literature, Form, and Analysis         |              |
|                                     | Ensembles                              |              |
|                                     | Concert Attendance                     |              |
|                                     | Senior Recital/Professional Project    |              |
|                                     | Advanced Writing Requirement for Music |              |
| Bachelor of Music Advising Tracks   |  | 29-40        |
|                                     | Composition Track                      |              |
|                                     | Voice Track                            |              |
|                                     | Instrumental Performance Track         |              |
|                                     | Piano Performance Track                |              |
|                                     | Organ Performance Track                |              |
| <b>Total Hours</b>                  |  | <b>82-93</b> |

**Degree Specific Credits:** 82-93

**Required Cumulative GPA:** 2.75

### Core Bachelor of Music Requirements

#### Music Theory

| Code  | Title            | Hours    |
|---|------------------|----------|
| <b>Complete all of the following courses:</b> |                  |          |
| MUSI 105                                      | Music Theory I   | 2        |
| MUSI 106                                      | Music Theory II  | 2        |
| MUSI 205                                      | Music Theory III | 2        |
| MUSI 206                                      | Music Theory IV  | 2        |
| <b>Total Hours</b>                            |                  | <b>8</b> |

Minimum Required Grade: C-

#### Aural Perception

| Code  | Title               | Hours |
|---|---------------------|-------|
| <b>Complete all of the following courses:</b> |                     |       |
| MUSI 140                                      | Aural Perception I  | 2     |
| MUSI 141                                      | Aural Perception II | 2     |

|                    |                      |          |
|--------------------|----------------------|----------|
| MUSI 240           | Aural Perception III | 2        |
| MUSI 241           | Aural Perception IV  | 2        |
| <b>Total Hours</b> |                      | <b>8</b> |

Minimum Required Grade: C-

#### Keyboard Skills

**Note:** Students choosing the Piano or Organ Performance track are exempt from this requirement as it is fulfilled with additional Applied Study credit.

| Code  | Title               | Hours    |
|---|---------------------|----------|
| <b>Complete all of the following courses:</b> |                     |          |
| MUSI 135A                                     | Keyboard Skills I   | 1        |
| MUSI 136A                                     | Keyboard Skills II  | 1        |
| MUSI 235                                      | Keyboard Skills III | 1        |
| MUSI 236                                      | Keyboard Skills IV  | 1        |
| <b>Total Hours</b>                            |                     | <b>4</b> |

Minimum Required Grade: C-

#### Music History and Culture

| Code  | Title                      | Hours    |
|---|----------------------------|----------|
| <b>Complete all of the following courses:</b> |                            |          |
| MUSI 301H                                     | Music History I            | 3        |
| MUSI 302H                                     | Music History II           | 3        |
| MUSI 207X                                     | World Music (equiv to 307) | 3        |
| <b>Total Hours</b>                            |                            | <b>9</b> |

Minimum Required Grade: C-

#### Applied Study

**Notes:**

- MUSI 195 is take for one credit each semester for a total of 2 credits in the first year.
- MUSI 296 Upper-Division Required Performance is required to advance to upper division study.

| Code  | Title                         | Hours    |
|---|-------------------------------|----------|
| <b>Complete all of the following courses:</b> |                               |          |
| MUSI 195                                      | Applied Study I               | 2        |
| MUSI 295                                      | Applied Study II              | 2        |
| MUSI 395                                      | Applied Study III             | 1        |
| MUSI 296                                      | Piano Professional Assessment | 0        |
| <b>Total Hours</b>                            |                               | <b>5</b> |

Minimum Required Grade: C-

#### Literature, Form, and Analysis

| Code  | Title   | Hours |
|---|---|-------|
| <b>Complete the following course:</b>               |   |       |
| MUSI 202L   | Intro to Music Literature                         | 3     |
| <b>Complete 4 credits in the following courses:</b> |   |       |
| MUSI 356  | Form & Analysis I                                 |       |
| MUSI 360  | Jazz Theory & Improvisation I (equivalent to 225) |       |

|                    |                                 |          |
|--------------------|---------------------------------|----------|
| MUSI 418           | Advanced Topics in Music Theory |          |
| <b>Total Hours</b> |                                 | <b>7</b> |

Minimum Required Grade: C-

### Ensembles

| Code  | Title                        | Hours    |
|---|------------------------------|----------|
| <b>Complete 4 credits in the following courses:</b> |                              | <b>4</b> |
| MUSI 108A   | Orchestra: UMSO              |          |
| MUSI 112A   | Choir                        |          |
|   | or MUSI 110A Opera Theatre I |          |
| MUSI 114A   | Band: UM Concert Band        |          |
| MUSI 162A   | Chamber Ensembles I          |          |
| <b>Complete 3 credits of the following courses:</b> |                              | <b>3</b> |
| MUSI 308  | Orchestras II: UM            |          |
| MUSI 312  | Choir III                    |          |
|   | or MUSI 310 Opera Theatre II |          |
| MUSI 314  | Band III: UM Concert Band    |          |
| MUSI 310  | Opera Theatre II             |          |
| MUSI 331  | Jazz Ensemble II: UM         |          |
| MUSI 362  | Chamber Ensemble III: UM     |          |
| <b>Total Hours</b>                                  |                              | <b>7</b> |

Minimum Required Grade: C-

### Concert Attendance

**Note:** All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

| Code                                  | Title                 | Hours    |
|---------------------------------------|-----------------------|----------|
| <b>Complete the following course:</b> |                       |          |
| MUSI 388                              | Concert Attendance UM | 0        |
| <b>Total Hours</b>                    |                       | <b>0</b> |

Minimum Required Grade: C-

### Senior Recital/Professional Project

| Code                                  | Title                       | Hours    |
|---------------------------------------|-----------------------------|----------|
| <b>Complete the following course:</b> |                             |          |
| MUSI 499                              | Senior Recital/Capstone Pjt | 2        |
| <b>Total Hours</b>                    |                             | <b>2</b> |

Minimum Required Grade: C-

### Advanced Writing Course Requirement for Music

#### Notes:

- Other advanced writing courses may satisfy this requirement for the Music major at the discretion of the music department.
- Students choosing the Music History Track are required to take all three courses.

| Code  | Title                         | Hours    |
|---|-------------------------------|----------|
| <b>Complete one of the following courses:</b> |                               | <b>3</b> |
| MUSI 415                                      | Music 20th Century to Present |          |
| MUSI 416                                      | Topics in Music History       |          |

|                    |                           |          |
|--------------------|---------------------------|----------|
| MUSI 417           | Cultural Studies in Music |          |
| <b>Total Hours</b> |                           | <b>3</b> |

Minimum Required Grade: C-

## Bachelor of Music Advising Tracks

#### Notes:

- For a Bachelor of Music, students must complete one of the following advising tracks.
- These are advising tracks only and not official programs as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on a UM transcript, diploma, university lists, student data system, or university publication.

### Composition Track

| Code   | Title  | Hours     |
|--|--|-----------|
| <b>If choosing the Composition track, complete all of the following courses:</b> |  |           |
| MUSI 180   | Composition I  | 4         |
| MUSI 280   | Composition II   | 4         |
| MUSI 380   | Composition III  | 6         |
| MUSI 480   | Composition IV   | 3         |
| MUSI 407   | Counterpoint I   | 3         |
| MUSI 440   | Orchestration  | 2         |
| MUST 110   | Digital Audio & Multitracking                                      | 2         |
|  | or MART 245 Introduction to the Language and Practice of Sonic Art |           |
| MUST 210   | Sequencng, Synthesis, Sampling                                     | 2         |
| MUST 310   | Interactivity and Digital Signal Processing                        | 2         |
| MUST 410   | Designing the Show   | 2         |
| MUSI 335   | Instrumental Conducting  | 2         |
|  | or MUSI 336 Choral Conducting                                      |           |
| MUSI 415   | Music 20th Century to Present                                      | 3         |
| <b>Total Hours</b>   |  | <b>35</b> |

Minimum Required Grade: C-

### Popular and Commercial Music Composition Track

| Code  | Title  | Hours |
|---|--|-------|
| <b>If choosing the Popular and Commercial Music Composition track, complete all of the following courses:</b> |  |       |
| MUSI 180  | Composition I  | 4     |
| MUSI 280  | Composition II   | 4     |
| MUSI 380  | Composition III  | 6     |
| MUSI 480  | Composition IV   | 3     |
| MUSI 407  | Counterpoint I   | 3     |
| MUSI 440  | Orchestration  | 2     |
| MUST 110  | Digital Audio & Multitracking                                      | 2     |
|   | or MART 245 Introduction to the Language and Practice of Sonic Art |       |
| MUST 210  | Sequencng, Synthesis, Sampling                                     | 2     |
| MUST 310  | Interactivity and Digital Signal Processing                        | 2     |
| MUST 410  | Designing the Show   | 2     |

|                    |                               |           |
|--------------------|-------------------------------|-----------|
| MUSI 335           | Instrumental Conducting       | 2         |
| or MUSI 336        | Choral Conducting             |           |
| MUSI 415           | Music 20th Century to Present | 3         |
| or MUSI 132L       | History of Rock & Roll        |           |
| or MUSI 191L       |                               |           |
| <b>Total Hours</b> |                               | <b>35</b> |

Minimum Required Grade: C-

## Voice Track

| Code | Title | Hours |
|------|-------|-------|
|------|-------|-------|

If choosing the Voice track, complete all of the following courses:

|           |                                      |   |
|-----------|--------------------------------------|---|
| MUSI 281  | Diction: English, Italian            | 2 |
| MUSI 282  | Diction: German & French (equiv 382) | 2 |
| MUSI 310  | Opera Theatre II                     | 2 |
| MUSI 336  | Choral Conducting                    | 2 |
| MUSI 342  | Vocal Repertoire I                   | 2 |
| MUSI 343  | Vocal Repertoire II                  | 2 |
| MUSI 442  | Vocal Studio Pedagogy and Lit        | 2 |
| MUSI 495  | Applied Study IV                     | 4 |
| THTR 120A | Introduction to Acting I             | 3 |

Complete one of the following language sequences: **8**

|                        |   |  |
|------------------------|---|--|
| FRCH 101<br>& FRCH 102 | Elementary French I<br>and Elementary French II   |  |
| GRMN 101<br>& GRMN 102 | Elementary German I<br>and Elementary German II   |  |
| ITLN 101<br>& ITLN 102 | Elementary Italian I<br>and Elementary Italian II |  |

**Total Hours** **29**

Minimum Required Grade: C-

## Instrumental Performance Track

Note:

- Students choosing the Instrumental Performance track must complete 4 additional credits of MUSI 195 beyond the core requirement for a total of 6 credits.
- Students choosing the Instrumental Performance track must complete 4 additional credits of MUSI 295 beyond the core requirement for a total of 6 credits.
- Students choosing the Instrumental Performance track must complete 7 additional credits of MUSI 395 beyond the core requirement for a total of 8 credits.

| Code | Title | Hours |
|------|-------|-------|
|------|-------|-------|

If choosing the Instrumental Performance track, complete all of the following courses:

|          |                          |   |
|----------|--------------------------|---|
| MUSI 335 | Instrumental Conducting  | 2 |
| MUSI 362 | Chamber Ensemble III: UM | 4 |
| MUSI 195 | Applied Study I          | 4 |
| MUSI 295 | Applied Study II         | 4 |
| MUSI 395 | Applied Study III        | 7 |
| MUSI 495 | Applied Study IV         | 8 |

Complete one of the following pedagogy courses in principal performance area: **1-2**

|          |                              |
|----------|------------------------------|
| MUSI 409 | String Pedagogy & Literature |
| MUSI 411 | Woodwind Pedagogy            |
| MUSI 412 | Brass Pedagogy               |
| MUSI 413 | Percussion Pedagogy          |

**Total Hours** **30-31**

Minimum Required Grade: C-

## Piano Performance Track

Note:

- Students choosing the Piano Performance track must complete 2 additional credits of MUSI 195 beyond the core requirement for a total of 4 credits.
- Students choosing the Piano Performance track must complete 4 additional credits of MUSI 295 beyond the core requirement for a total of 6 credits.
- Students choosing the Piano Performance track must complete 7 additional credits of MUSI 395 beyond the core requirement for a total of 8 credits.

| Code | Title | Hours |
|------|-------|-------|
|------|-------|-------|

If choosing the Piano Performance track, complete all of the following courses:

|             |                              |   |
|-------------|------------------------------|---|
| MUSI 102A   | Performance Study            | 2 |
| MUSI 332    | Advanced Functional Piano    | 1 |
| MUSI 335    | Instrumental Conducting      | 2 |
| or MUSI 336 | Choral Conducting            |   |
| MUSI 432    | Keyboard Literature          | 3 |
| MUSI 433    | Keyboard Literature II       | 3 |
| MUSI 435    | Piano Methods & Materials I  | 3 |
| MUSI 436    | Piano Methods & Materials II | 3 |
| MUSI 195    | Applied Study I              | 4 |
| MUSI 295    | Applied Study II             | 4 |
| MUSI 395    | Applied Study III            | 7 |
| MUSI 495    | Applied Study IV             | 8 |

**Total Hours** **40**

Minimum Required Grade: C-

## Organ Performance Track

Note:

- Students choosing the Organ Performance track must complete 4 additional credits of MUSI 195 beyond the core requirement for a total of 6 credits.
- Students choosing the Organ Performance track must complete 4 additional credits of MUSI 295 beyond the core requirement for a total of 6 credits.
- Students choosing the Organ Performance track must complete 7 additional credits of MUSI 395 beyond the core requirement for a total of 8 credits.

| Code   | Title   | Hours     |
|--|---|-----------|
| <b>If choosing the Piano Performance track, complete all of the following courses:</b> |   |           |
| MUSI 102A  | Performance Study                                 | 2         |
| MUSI 332   | Advanced Functional Piano                         | 1         |
| MUSI 336   | Choral Conducting                                 | 2         |
| MUSI 435   | Piano Methods & Materials I                       | 3         |
| MUSI 436   | Piano Methods & Materials II                      | 3         |
| MUSI 195   | Applied Study I                                   | 4         |
| MUSI 295   | Applied Study II                                  | 4         |
| MUSI 395   | Applied Study III                                 | 7         |
| MUSI 495   | Applied Study IV                                  | 8         |
| MUSI 492   | Independent Study (Organ Construction and Design) | 2         |
| <b>Complete one of the following language sequences:</b>                               |   | <b>8</b>  |
| FRCH 101<br>& FRCH 102   | Elementary French I<br>and Elementary French II   |           |
| GRMN 101<br>& GRMN 102   | Elementary German I<br>and Elementary German II   |           |
| <b>Total Hours</b>   |   | <b>44</b> |

Minimum Required Grade: C-