ART B.A. - ART EDUCATION

Bachelor of Arts - Art; Art Education Concentration

General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements/) of the catalog.

Summary

Code Title	Hours
Shared Foundation Requirements	18
Intermediate Studio Requirements	15
Intermediate Art History, Theory, and Criticism	6
Upper-Division Studio Requirement	12
Upper-Division Art History Requirement	3
Upper-Division Art Criticism Requirement	3
Art Education Concentration Requirements	8-9
Total Hours	65-66

Degree Specific Credits: 65-66
Required Cumulative GPA: 3.0

Shared Foundation Requirements

Note: All courses are required unless waived via departmental advanced placement policy.

Code	Title	Hours
Complete all of the	ne following courses:	
ARTH 150H	Introduction to Art History	3
ARTZ 105A	Visual Language - Drawing	3
GDSN 149A	Digital Imaging I	3
MART 101L	Intro to Media Arts	3
MART 112A	Introduction to Film Editing	3
Complete one of the following courses:		
ARTZ 108A	Visual Language - 3-D Foundations	3
or MART 120	Creative Coding I	
Total Hours		18

Minimum Required Grade: C

Intermediate Studio Requirements

Notes:

- 9 credits must be taken from the ARTZ and GDSN prefixes at the 200lovel
- The remaining 6 credits may be taken from the ARTZ and GDSN prefixes at the 200-level, and from MART at the 200- or 300-level.

- If ARTZ 108A (Visual Language: 3D Design) is not taken as part of the Shared Foundation Requirements, then the student must take three credits of a 3D studio course at the Intermediate Level.
- These courses fulfill the requirements of Thematic Area groups of Time, Digital, and Material.

Code	Title	Hours		
Comple	Complete 15 credits in the following areas:			
Art (ARTZ) at the 200-level			
Grap	hic Design (GDSN) at the 200-level			
Media Arts (MAR or MART) at the 200- or 300-level				
Total Hours		15		

Minimum Required Grade: C

Intermediate History, Theory, and Criticism

Note: These courses fulfill the requirements of Thematic Area group of History and Theory.

Total Hours		6
ARTH 250L	Introduction to Art Criticism	3
ARTH 201H	Art of World Civilization: 1400 to Present	3
Complete all of the following courses:		
Code	Title	Hours

Minimum Required Grade: C

Upper-Division Studio Requirements

Note:

- · 9 credits must be from the ARTZ or GDSN prefixes.
- The remaining 3 credits may be from the ARTZ, GDSN, or MART prefixes.
- · These courses should be chosen in consultation with your advisor.

Code	ritie	Hours
Complete 12 cred 400-levels:	lits from the following areas at the 300- or	12
Art (ARTZ)		
Graphic Desigi	n (GDSN)	
Media Arts (M.	AR or MART)	
Total Hours		12

Minimum Required Grade: C

Upper-Division Art History Requirement

Notes

- · These courses should be chosen in consultation with your advisor.
- This course fulfills the requirement of Thematic Area group of History and Theory.

Code	Title	Hours	
Complete 3 of level.	Complete 3 credits in Art History (ARTH) at the 300- and 400-level.		
Total Hours		3	
Minimum Re	quired Grade: C		

Upper-Division Art Criticism Requirement

Note: This course fulfills the requirement of Thematic Area group of History and Theory.

Code	Title	Hours
Complete the f		
ARTH 350	Contemporary Art and Art Criticism	3
Total Hours		3

Art Education Requirements

Minimum Required Grade: C

Art Education licensure is earned by taking classes in both the School of Visual and Media Arts and the Phyllis J. Washington College of Education (https://www.umt.edu/education/). Students complete their BA or BFA in Art in conjunction with courses required from the College of Education.

Montana Teaching Certification in Art K-12 requires a BA or BFA in Art with a concentration in Art Education, which extends beyond the 120-credit limit, or an MA in Curriculum and Instruction with the required undergraduate credits for teacher certification in art. Students earning a BA or a BFA in Art must also complete the courses listed below. In addition, students are required to take 35 credits of EDU classes and a Native American Studies Course.

Notes

- Those interested in teaching in K-12 schools must complete the teaching concentration of a major in a teaching content area plus the Teacher Education Program through the Department of Teaching and Learning. Additional teaching areas can be added through completion of the teaching concentration of a major or a teaching/education minor in that content area.
 - Secondary Education Licensure Program (http://catalog.umt.edu/ colleges-schools-programs/education/teaching-learning/licsecondary-licensure/)
- To complete this Art Education concentration, you need to contact the Teaching and Learning Department (https://www.umt.edu/ education/departments/currinst/default.php).
- · ARTZ 302A must be taken prior to ARTZ 403.

	Code	Title	Hours
	Complete all of th	e following courses:	
	ARTZ 302A	Foundations of Visual Art Education	3
	ARTZ 403	Teaching Art II K-12	3
	DANC 497	Methods: Teaching Movement in Schools	2-3
	or THTR 239A	Creative Drama/Dance: K-8	
Total Hours			8-9

Minimum Required Grade: C

Secondary Teaching Licensure

Note: For endorsement to teach Art, a student also must gain admission to the Teacher Education Program and meet all the requirements for secondary teaching licensure (http://catalog.umt.edu/colleges-schools-programs/education/teaching-learning/lic-secondary-licensure/). For more information, see the Teaching and Learning Department (https://www.umt.edu/education/departments/currinst/default.php).