# ART B.A.

## **Bachelor of Arts - Art**

## **General Education Requirements**

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements/) of the catalog.

### Summary

Code Ti	tle	Hours
Shared Foundation F	lequirements	18
Intermediate Studio	Requirements	15
Intermediate Art Hist	ory, Theory, and Criticism	6
Upper-Division Studi	o Requirement	12
Upper-Division Art Hi	story Requirement	3
Upper-Division Art Cr	iticism Requirement	3
Total Hours		57

Degree Specific Credits: 57

**Required Cumulative GPA: 3.0** 

### **Shared Foundation Requirements**

**Note:** All courses are required unless waived via departmental advanced placement policy.

Code	Title	
Complete all of the	ne following courses:	
ARTH 150H	Introduction to Art History	3
ARTZ 105A	Visual Language - Drawing	3
GDSN 149A	Digital Imaging I	3
MART 101L	Intro to Media Arts	3
MART 112A Introduction to Film Editing		3
Complete one of	the following courses:	
ARTZ 108A	Visual Language - 3-D Foundations	3
or MART 120	Creative Coding I	
Total Hours		18

Minimum Required Grade: C

### Intermediate Studio Requirements

Notes:

- 9 credits must be taken from the ARTZ and GDSN prefixes at the 200-level.
- The remaining 6 credits may be taken from the ARTZ and GDSN prefixes at the 200-level, and from MART at the 200- or 300-level.
- If ARTZ 108A (Visual Language: 3D Design) is not taken as part of the Shared Foundation Requirements, then the student must take three credits of a 3D studio course at the Intermediate Level.

• These courses fulfill the requirements of Thematic Area groups of Time, Digital, and Material.

Code	Title	Hours
Com	plete 15 credits in the following areas:	15
Ar	t (ARTZ) at the 200-level	
Gr	aphic Design (GDSN) at the 200-level	
M	edia Arts (MAR or MART) at the 200- or 300-level	
Total	Hours	15

Minimum Required Grade: C

### Intermediate History, Theory, and Criticism

**Note**: These courses fulfill the requirements of Thematic Area group of History and Theory.

Code	Title	Hours
Complete all of	the following courses:	
ARTH 201H	Art of World Civilization: 1400 to Present	3
ARTH 250L	Introduction to Art Criticism	3
Total Hours		6

Minimum Required Grade: C

### **Upper-Division Studio Requirements**

Note:

- · 9 credits must be from the ARTZ or GDSN prefixes.
- The remaining 3 credits may be from the ARTZ, GDSN, or MART prefixes.
- These courses should be chosen in consultation with your advisor.

Code Complete 400-levels		following areas at the 300- or	Hours 12
Art (AR	TZ)		
Graphic	Design (GDSN)		
Media A	Arts (MAR or MART)		
Total Hour	S		12

Minimum Required Grade: C

# Upper-Division Art History Requirement

Notes:

- These courses should be chosen in consultation with your advisor.
- This course fulfills the requirement of Thematic Area group of History and Theory.

Code	Title	Hours
Complete 3 cred level.	its in Art History (ARTH) at the 300- and 400-	3
Total Hours		3

Minimum Required Grade: C

### **Upper-Division Art Criticism Requirement**

**Note**: This course fulfills the requirement of Thematic Area group of History and Theory.

Code	Title	Hours
Complete the	following course:	
ARTH 350	Contemporary Art and Art Criticism	3
Total Hours		3

Minimum Required Grade: C

### **Bachelor of Arts - Art (Online Delivery)**

**Degree Specific Credits: 57** 

#### Required Cumulative GPA: 3.0

**Note**: The completion of these requirements results in the same degree as above - a Bachelor of Arts with a major in Art. However, the requirements are modified to fit the online delivery method. Please see an advisor School of Visual and Media Arts for more information.

### **Shared Foundation Requirements**

**Note:** All courses are required unless waived via departmental advanced placement policy.

Code	Title	Hours
Complete all of the	he following courses:	
ARTH 150H	Introduction to Art History	3
ARTZ 105A	Visual Language - Drawing	3
GDSN 149A	Digital Imaging I	3
MART 101L	Intro to Media Arts	3
MART 112A	Introduction to Film Editing	3
Complete one of	the following courses:	
ARTZ 108A	Visual Language - 3-D Foundations	3
or MART 120	Creative Coding I	
Total Hours		18

Minimum Required Grade: C

### Intermediate Studio Requirements

#### Notes:

- 9 credits must be taken from the ARTZ and GDSN prefixes at the 200level.
- The remaining 6 credits may be taken from the ARTZ and GDSN prefixes at the 200-level, and from MART at the 200- or 300-level.
- These courses fulfill the requirements of Thematic Area groups of Time, Digital, and Material.
- · These courses should be chosen in consultation with your advisor.

Code	Title	Hours
Complete 15 credits in the following areas:		15
Art (AR	TZ) at the 200-level	

Graphic Design (GDSN) at the 200-level

Media Arts (MAR or MART) at the 200- or 300-level

**Total Hours** 

Minimum Required Grade: C

### Intermediate Art History, Theory, and Criticism

**Note**: This course fulfills the requirements of Thematic Area group of History and Theory.

Code	Title	Hours
•	o 200-level Art History (ARTH) courses or one History (ARTH) course and MART 450.	6
Total Hours		6

15

Minimum Required Grade: C

#### Upper-Division Studio Requirements Note:

- · 6 credits must be from the ARTZ or GDSN prefixes.
- The remaining 6 credits may be from the ARTZ, GDSN, or MART prefixes.
- · These courses should be chosen in consultation with your advisor.

Cod	e Title	Hours
	nplete 12 credits at the 300- and 400-levels from the owing areas:	12
A	vrt (ARTZ)	
G	Graphic Design (GDSN)	
Ν	Iedia Arts (MAR or MART)	
Tota	al Hours	12

Minimum Required Grade: C

#### Upper-Division Art History, Theory, and Criticism Requirement Notes:

- These courses should be chosen in consultation with your advisor.
- This course fulfills the requirement of Thematic Area group of History and Theory.

Code	Title		Hours	
Complete one of	Complete one of the following:			
Complete 3 credits in Art History (ARTH) at the 300- and 400-level.				
OR				
MART 450	Topics i	n Film/Media Studies		
Total Hours			3	

Minimum Required Grade: C

### **Upper-Division Capstone**

Code	Title	Hours
Complete the following course:		
ARTZ 495	Senior Studio Project	3
Total Hours		3

Minimum Required Grade: C