

ART B.F.A.

Bachelor of Fine Arts - Art

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umt.edu/academics/general-education-requirements/>) of the catalog.

Summary

Code	Title	Hours
	Shared Foundation Requirements	18
	Intermediate Studio Requirements	15
	Intermediate History, Theory, and Criticism	6
	Upper-Division Studio Courses Outside of Area of Concentration	12
	Upper-Division Studio Courses in Area of Concentration	12
	Upper-Division Art History Requirement	3
	Upper-Division Art Criticism Requirement	3
	Senior Thesis Capstone	6
Total Hours		75

Degree Specific Credits: 75

Required Cumulative GPA: 3.0

Shared Foundation Requirements

Note: All courses are required unless waived via departmental advanced placement policy.

Code	Title	Hours
Complete all of the following courses:		
ARTH 150H	Introduction to Art History	3
ARTZ 105A	Visual Language - Drawing	3
ARTZ 108A	Visual Language - 3-D Foundations	3
GDSN 149A	Digital Imaging I	3
MART 101L	Intro to Media Arts	3
MART 112A	Introduction to Film Editing	3
Total Hours		18

Minimum Required Grade: C

Intermediate Studio Requirements

Notes:

- 9 credits must be taken from the ARTZ and GDSN prefixes at the 200-level.
- The remaining 6 credits may be taken from the ARTZ and GDSN prefixes at the 200-level, and from MART at the 200- or 300-level.
- These courses fulfill the requirements of Thematic Area groups of Time, Digital, and Material.
- Courses selected must include 3 credits of both 2D and 3D studio courses.

Code	Title	Hours
Complete 15 credits of courses in the following areas:		15
	Art (ARTZ) at the 200-level	
	Graphic Design (GDSN) at the 200-level	
	Media Arts (MAR or MART) at the 200- or 300-level	
Total Hours		15

Minimum Required Grade: C

Intermediate Art History, Theory, and Criticism

Note: These courses fulfill requirements of Thematic Area group of History and Theory.

Code	Title	Hours
Complete all of the following courses:		
ARTH 201H	Art of World Civilization: 1400 to Present	3
ARTH 250L	Introduction to Art Criticism	3
Total Hours		6

Minimum Required Grade: C

Upper-Division Studio Courses Outside of Area of Concentration

Note:

- 9 credits must be from the ARTZ or GDSN prefixes at the 300- and 400- level.
- The remaining 3 credits may be from the ARTZ, GDSN, or MART prefixes at the 300- and 400- level.
- These courses should be chosen in consultation with your advisor.

Code	Title	Hours
Complete 12 credits at the 300- and 400-levels from the following areas:		12
	Art (ARTZ)	
	Graphic Design (GDSN)	
	Media Arts (MAR or MART)	
Total Hours		12

Minimum Required Grade: C

Upper-Division Studio Courses in Area of Concentration

Note:

- These courses should be in the same discipline to demonstrate an Area of Concentration. Consult with your advisor before selecting courses.
- A list of all ARTZ courses can be found here (<http://catalog.umt.edu/courses/artz/>).

Code	Title	Hours
Complete 12 credits of the courses in Art (ARTZ) at the 300- or 400-level.		12
Total Hours		12

Minimum Required Grade: C

Upper-Division Art History Requirement

Notes:

- These courses should be chosen in consultation with your advisor.
- This course fulfills the requirement of Thematic Area group of History and Theory.

Code	Title	Hours
Complete 3 credits in Art History (ARTH) at the 300- and 400-level.		3
Total Hours		3

Minimum Required Grade: C

Upper-Division Art Criticism Requirement

Note: This course fulfills the requirement of Thematic Area group of History and Theory.

Code	Title	Hours
Complete the following course:		
ARTH 350	Contemporary Art and Art Criticism	3
Total Hours		3

Minimum Required Grade: C

Senior Thesis Capstone

Code	Title	Hours
Complete all of the following courses:		
ARTZ 494	Seminar- Professional Practices	3
ARTZ 499	Senior Thesis/Capstone	3
Total Hours		6

Minimum Required Grade: C