# ART B.F.A.

**Bachelor of Fine Arts - Art**

## General Education Requirements

Information regarding these requirements can be found in the General Education Section (http://catalog.umt.edu/academics/general-education-requirements/) of the catalog.

## Summary

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Shared Foundation Requirements</strong></td>
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<td>18</td>
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<tr>
<td><strong>Intermediate Studio Requirements</strong></td>
<td></td>
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<tr>
<td><strong>Intermediate History, Theory, and Criticism</strong></td>
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<td>6</td>
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<tr>
<td><strong>Upper-Division Studio Courses Outside of Area of Concentration</strong></td>
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<td>12</td>
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<td><strong>Upper-Division Studio Courses in Area of Concentration</strong></td>
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<td>12</td>
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<tr>
<td><strong>Upper-Division Art History Requirement</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Upper-Division Art Criticism Requirement</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Senior Thesis Capstone</strong></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>75</td>
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</tbody>
</table>

### Degree Specific Credits: 75

### Required Cumulative GPA: 3.0

## Shared Foundation Requirements

**Note:** All courses are required unless waived via departmental advanced placement policy.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete all of the following courses:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 150H</td>
<td>Introduction to Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARTZ 105A</td>
<td>Visual Language - Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTZ 108A</td>
<td>Visual Language - 3-D Foundations</td>
<td>3</td>
</tr>
<tr>
<td>GDSN 149A</td>
<td>Digital Imaging I</td>
<td>3</td>
</tr>
<tr>
<td>MART 101L</td>
<td>Intro to Media Arts</td>
<td>3</td>
</tr>
<tr>
<td>MART 112A</td>
<td>Introduction to Film Editing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

**Minimum Required Grade: C**

## Intermediate Studio Requirements

**Notes:**

- 9 credits must be taken from the ARTZ and GDSN prefixes at the 200-level.
- The remaining 6 credits may be taken from the ARTZ and GDSN prefixes at the 200-level, and from MART at the 200- or 300-level.
- These courses fulfill the requirements of Thematic Area groups of Time, Digital, and Material.
- Courses selected must include 3 credits of both 2D and 3D studio courses.

### Complete 15 credits of courses in the following areas:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art (ARTZ) at the 200-level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graphic Design (GDSN) at the 200-level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media Arts (MAR or MART) at the 200- or 300-level</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

**Minimum Required Grade: C**

## Intermediate Art History, Theory, and Criticism

**Note:** These courses fulfill requirements of Thematic Area group of History and Theory.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete all of the following courses:</strong></td>
<td></td>
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</tr>
<tr>
<td>ARTH 201H</td>
<td>Art of World Civilization: 1400 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 250L</td>
<td>Introduction to Art Criticism</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

**Minimum Required Grade: C**

## Upper-Division Studio Courses Outside of Area of Concentration

**Note:**

- 9 credits must be from the ARTZ or GDSN prefixes at the 300- and 400-level.
- The remaining 3 credits may be from the ARTZ, GDSN, or MART prefixes at the 300- and 400-level.
- These courses should be chosen in consultation with your advisor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete 12 credits at the 300- and 400-levels from the following areas:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art (ARTZ)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graphic Design (GDSN)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media Arts (MAR or MART)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

**Minimum Required Grade: C**

## Upper-Division Studio Courses in Area of Concentration

**Note:**

- These courses should be in the same discipline to demonstrate an Area of Concentration. Consult with your advisor before selecting courses.
- A list of all ARTZ courses can be found here (http://catalog.umt.edu/courses/artz/).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Complete 12 credits of the courses in Art (ARTZ) at the 300- or 400-level.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>
Minimum Required Grade: C

### Upper-Division Art History Requirement

**Notes:**
- These courses should be chosen in consultation with your advisor.
- This course fulfills the requirement of Thematic Area group of History and Theory.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete 3 credits in Art History (ARTH) at the 300- and 400-level.</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

Minimum Required Grade: C

### Upper-Division Art Criticism Requirement

**Note:** This course fulfills the requirement of Thematic Area group of History and Theory.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete the following course:</td>
<td></td>
</tr>
<tr>
<td>ARTH 350</td>
<td>Contemporary Art and Art Criticism</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

Minimum Required Grade: C

### Senior Thesis Capstone

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete all of the following courses:</td>
<td></td>
</tr>
<tr>
<td>ARTZ 494</td>
<td>Seminar·Professional Practices</td>
<td>3</td>
</tr>
<tr>
<td>ARTZ 499</td>
<td>Senior Thesis/Capstone</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
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</table>

Minimum Required Grade: C