

# ENGLISH B.A. - CREATIVE WRITING

The Creative Writing program is predicated on the model of the workshop, and focuses on three areas of study: poetry, fiction, and nonfiction. Undergraduates who select the creative writing concentration fulfill some of the same requirements as those in literature, while also participating in a series of small writing workshops, gaining the techniques needed to craft poetry and/or prose that work towards artistic excellence. Graduate students pursuing an M.F.A. degree complete a series of writing workshops and seminars designed to develop their creative work and expand their understanding of literary technique. The Creative Writing faculty is augmented each year by visiting Hugo and Kittredge fellows. The program sponsors the graduate literary magazine, *CutBank*, now in its fourth decade of publishing works of poetry, prose and art. Additionally, undergraduate students have the opportunity to contribute to and edit their own literary magazine, *The Oval*.

## Bachelor of Arts - English; Creative Writing Concentration

### General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umt.edu/academics/general-education-requirements/>) of the catalog.

### Summary

Code	Title	Hours
	Foundational Courses	21
	Upper-Division Creative Writing Courses	12
	Upper-Division English Electives	6
	Modern or Classical Language major requirement	4-18
	<b>Total Hours</b>	<b>43-57</b>

Degree Specific Credits: 43-57

Required Cumulative GPA: 2.0

### Foundation Courses

Code	Title	Hours
<b>Complete all of the following courses:</b>		
LIT 110L	Introduction to Literature	3
LIT 236L	Literary Histories	3
LIT 246L	Genres, Themes, Approaches	3
LIT 300	Literary Criticism	3
LIT 327L	Shakespeare	3
<b>Complete two of the following courses:</b>		
CRWR 210A	Introductory Fiction Workshop	6
CRWR 211A	Introductory Poetry Workshop	
CRWR 212A	Introductory Nonfiction Workshop	

Note: The Creative Writing faculty recommend students take more than one 200-level CRWR workshop to fulfill this requirement; however, students may substitute one of the following courses in lieu of a workshop. Other courses may be substituted at the discretion of the student's advisor.

CRWR 115L	Montana Writers Live	
CRWR 234	The Oval: Literary Magazine	
CRWR 310	Intermediate Fiction Workshop (This is in addition to the 300-level workshop requirement.)	
	or CRWR 311: Intermediate Poetry Workshop	
	or CRWR 312: Intermediate Nonfiction Workshop	
CRWR 391	Special Topics	
	or CRWR 491: Special Topics	
CRWR 392	Independent Study	
	or CRWR 492: Independent Study	
<b>Total Hours</b>		<b>21</b>

Minimum Required Grade: C

### Upper-Division Creative Writing Courses

Rule: Complete all categories.

Code	Title	Hours
<b>Complete two of the following courses:</b>		<b>6</b>
CRWR 310	Intermediate Fiction Workshop	
CRWR 311	Intermediate Poetry Workshop	
CRWR 312A	Intermediate Nonfiction Workshop	
<b>Optional: ONE of these courses may be substituted for an intermediate workshop:</b>		<b>3</b>
CRWR 320	The Art and Craft of Revision	
CRWR 391	Special Topics	
CRWR 425	Storytelling	
CRWR 491	Special Topics	
CRWR 410, 411, 412 may also substitute if not being used to fulfill the 400-level workshop requirement		
<b>Complete one of the following courses:</b>		<b>3</b>
CRWR 410	Advanced Fiction Workshop	
CRWR 411	Advanced Poetry Workshop	
CRWR 412	Advanced Nonfiction Workshop	
<b>Total Hours</b>		<b>12</b>

Minimum Required Grade: C

### Upper-Division English Electives

Code	Title	Hours
<b>Complete two courses (6 credits) at the 300- or 400-level from offerings in LIT, IRSH, FILM, non-workshop CRWR courses or MCLL literature.</b>		<b>6</b>

Minimum Required Grade: C-

## Modern & Classical Language Requirement

**Note:** Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Code	Title	Hours
	<b>Complete the 202-level proficiency in either a modern or classical language other than English.</b>	<b>4-18</b>

Minimum Required Grade: C-