

ENGLISH B.A. - LITERATURE

Under the Literature concentration, students ground their study of literature in a series of introductory courses in major themes and historical approaches, intermediate courses in Shakespeare and literary theory, and a senior seminar that requires the development of a research project. Students complement these core courses with a selection of electives that engage specific genres, authors, and periods, as well as different disciplines and literatures of diversity (e.g. Native American Literature). M.A. students select graduate seminars in American, British, and world literatures as well as other disciplines, their course work culminating in either a traditional thesis or a portfolio of seminar papers revised in collaboration with a committee. The Literature concentration imparts an understanding of not only the aesthetic richness of canonical and emerging literatures but also the historical and cultural forces that have contributed to their making. The classes are of a size that makes discussion an important part of a student's experience.

General Degree Requirements

To earn a baccalaureate degree, all students must complete successfully, in addition to any other requirements, the University of Montana General Education Requirements. Please refer to the General Education Requirements page (<https://catalog.umat.edu/academics/general-education-requirements/>) for more information.

Additional requirements for graduation can be found on the Degree/Certificate Requirements for Graduation page (<https://catalog.umat.edu/academics/graduation-requirements/>).

Unless otherwise noted in individual program requirements, a minimum grade point average of 2.00 in all work attempted at the University of Montana-Missoula is required for graduation. Please see the Academic Policies and Procedures page (<https://catalog.umat.edu/academics/policies-procedures/>) for information on how your GPA is calculated.

Courses taken to satisfy the requirements of a major, minor, or certificate program must be completed with a grade of C- or better unless a higher grade is noted in the program requirements.

BACHELOR OF ARTS - ENGLISH; LITERATURE CONCENTRATION

Course Requirements

English majors with the concentration in Literature must earn 36 of their total credits in Department of English courses.

Code	Title	Hours
English Core Courses		
Complete all of the following courses:		
LIT 110L	Introduction to Literature	3
or LIT 120L	Poetry	
LIT 300	Literary Criticism	3
LIT 327L	Shakespeare	3
Complete two of the following courses (note: you may take two sections of LIT 236L or LIT 246L if the course subtitles and content are different):		
LIT 236L	Literary Histories	6
LIT 246L	Genres, Themes, Approaches	

Upper-Division Core Courses

Complete 4 of the following courses, with at least one being a 400-level course:		12
LIT 304	U.S. Writers of Color	
LIT 305	Literature by & About Native Americans	
LIT 314L	The American Novel	
LIT 315	Voices of the American Renaissance	
LIT 331	Major Author/s	
LIT 342L	Montana Writers	
LIT 343	African American Literature	
LIT 344	Asian American Literature	
LIT 350L	Chaucer	
LIT 353L	Milton	
LIT 355	British Romanticism	
LIT 363	Modern Poetry	
LIT 369	Short Fiction	
LIT 370	Science Fiction	
LIT 373	Literature & Environment	
LIT 376	Literature & Other Disciplines	
LIT 380	Literary Approaches to Drama	
LIT 391	Special Topics	
LIT 422	Ecocritical Theory & Practice	
LIT 430	Studies in Comparative Literature	
LIT 491	Special Topics	

Upper-Division English Electives

Complete 6 credits of the following courses:		6
Any 300- or 400-level Literature (LIT) course		
Any 300- or 400-level Irish Studies (IRSH) course		
Any 300- or 400-level non-workshop Creative Writing (CRWR) course		
Any 300- or 400-level Linguistics (LING) course		
Any 300- or 400-level English Teaching (ENT) course		
Any 300- or 400-level Writing (WRIT) course		
CHIN 313L	Chinese Poetry in Translation	
CHIN 314	Traditional Chinese Literature	
CHIN 380	Chinese Folktales	
FRCH 310	French Literature and Culture: Middle Ages and Renaissance	
FRCH 311	French Literature and Culture: 17th 18th Centuries	
FRCH 312	French Literature Culture: Long 19th Century	
FRCH 313	Literature and Culture III: French and Francophone Literatures and Cultures of the 20th Century	
FRCH 338	The French Cinema	
GRMN 311	Introduction to German Literature	
GRMN 322L	Survey of German Cinema	
GRMN 431	German Literature 1760-1832	
GRMN 441	19th Century German Literature	
GRMN 451	20th and 21st Century German Literature	
JPNS 312L	Jpns Lit Medieval to Mod	
JPNS 371	Japanese Film and Anime	

JPNS 411	Modern Japanese Writers and Thinkers	
JPNS 431	Post-War Japanese Literature	
MART 300	Visions of Film	
MART 304	Modern Horror Film	
MART 352	Writing for TV	
RUSS 306L	Evil and the Supernatural in Russian Literature	
RUSS 308	Russian Cinema and Culture	
RUSS 412	20th-Century Russian Authors	
SPNS 326	Contemporary Spanish Lit	
SPNS 355	Topics in Spanish Literature and Culture	
SPNS 432	Latin American Literature	
SPNS 465	Spanish Literature: Renaissance and Golden Age	
SPNS 466	Spanish Literature: Modern & Contemporary	
Literature Seminar Capstone		
Complete the following course:		
LIT 494	Seminar: Literature Capstone	3
Language Requirement ¹		
Complete the 202-level proficiency in either a modern or classical language other than English.		4-18
Total Hours		40-54

¹ Students may either take four sequential semesters (101, 102, 201, 202) of a language sequence or demonstrate proficiency through examination. Language proficiency examinations are available through the Department of World Languages and Cultures.