

ENGLISH B.A. - LITERATURE

Under the Literature concentration, students ground their study of literature in a series of introductory courses in major themes and historical approaches, intermediate courses in Shakespeare and literary theory, and a senior seminar that requires the development of a research project. Students complement these core courses with a selection of electives that engage specific genres, authors, and periods, as well as different disciplines and literatures of diversity (e.g. Native American Literature). M.A. students select graduate seminars in American, British, and world literatures as well as other disciplines, their course work culminating in either a traditional thesis or a portfolio of seminar papers revised in collaboration with a committee. The Literature concentration imparts an understanding of not only the aesthetic richness of canonical and emerging literatures but also the historical and cultural forces that have contributed to their making. The classes are of a size that makes discussion an important part of a student's experience.

Bachelor of Arts - English; Literature Concentration

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umt.edu/academics/general-education-requirements/>) of the catalog.

Summary

Code	Title	Hours
	English Core Courses	15
	Upper-Division Core Courses	12
	Upper-Division English Electives	6
	Literature Seminar Capstone	3
	Modern or Classical Languages Requirement	4-18
	Total Hours	40-54

Degree Specific Credits: 40-54

Required Cumulative GPA: 2.0

Note: English majors with the concentration in Literature must earn 36 of their total credits in Department of English courses.

English Core Courses

Code	Title	Hours
Complete all of the following courses:		
LIT 110L	Introduction to Literature	3
LIT 300	Literary Criticism	3
LIT 327L	Shakespeare	3
	Complete 2 of the following courses (note: you may take two sections of LIT 236L or LIT 246L if the course subtitles and content are different):	6
LIT 236L	Literary Histories	
LIT 246L	Genres, Themes, Approaches	
	Total Hours	15

Minimum Required Grade: C-

Upper-Division Core Courses

Code	Title	Hours
Complete 4 of the following courses, with at least one being a 400-level course:		
LIT 301	Studies in Literary Forms	
LIT 304	U.S. Writers of Color	
LIT 305	Literature by & About Native Americans	
LIT 314L	The American Novel	
LIT 315	Voices of the American Renaissance	
LIT 331	Major Author/s	
LIT 342L	Montana Writers	
LIT 343	African American Literature	
LIT 344	Asian American Literature	
LIT 349L	Medieval Literature	
LIT 350L	Chaucer	
LIT 353L	Milton	
LIT 355	British Romanticism	
LIT 363	Modern Poetry	
LIT 369	Short Fiction	
LIT 370	Science Fiction	
LIT 373	Literature & Environment	
LIT 376	Literature & Other Disciplines	
LIT 380	Literary Approaches to Drama	
LIT 391	Special Topics	
LIT 402	Literature in Place	
LIT 420	Critical Theory	
LIT 422	Ecocritical Theory & Practice	
LIT 430	Studies in Comparative Literature	
LIT 491	Special Topics	
	Total Hours	12

Minimum Required Grade: C-

Upper-Division English Electives

Code	Title	Hours
Complete any two upper-division courses from course prefixes: CRWR, IRSH, FILM, LING, LIT, or WRIT. All courses must be 300- or 400-level.		
	Total Hours	6

Minimum Required Grade: C-

Literature Seminar Capstone

Code	Title	Hours
Complete the following course:		
LIT 494	Seminar: Literature Capstone	3
	Total Hours	3

Minimum Required Grade: C-

Modern & Classical Language Requirement

Note: Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Code	Title	Hours
	Complete the 202-level proficiency in either a modern or classical language other than English.	4-18

Minimum Required Grade: C-