

# CREATIVE WRITING B.F.A.

## General Degree Requirements

To earn a baccalaureate degree, all students must complete successfully, in addition to any other requirements, the University of Montana General Education Requirements. Please refer to the General Education Requirements page (<https://catalog.umat.edu/academics/general-education-requirements/>) for more information.

Additional requirements for graduation can be found on the Degree/Certificate Requirements for Graduation page (<https://catalog.umat.edu/academics/graduation-requirements/>).

Unless otherwise noted in individual program requirements, a minimum grade point average of 2.00 in all work attempted at the University of Montana-Missoula is required for graduation. Please see the Academic Policies and Procedures page (<https://catalog.umat.edu/academics/policies-procedures/>) for information on how your GPA is calculated.

Courses taken to satisfy the requirements of a major, minor, or certificate program must be completed with a grade of C- or better unless a higher grade is noted in the program requirements.

## BACHELOR OF FINE ARTS - CREATIVE WRITING

### Course Requirements

Code	Title	Hours
<b>Core Courses</b>		
Complete the following course:		
LIT 110L	Introduction to Literature	3
Complete two of the following courses:		
LIT 236L	Literary Histories	6
LIT 246L	Genres, Themes, Approaches	
LIT 291	Special Topics	
Complete two of the following courses:		
CRWR 210A	Introductory Fiction Workshop	6
CRWR 211A	Introductory Poetry Workshop	
CRWR 212A	Introductory Nonfiction Workshop	
Complete all of the following courses:		
LIT 300	Literary Criticism	3
LIT 327L	Shakespeare	3
<b>Upper-Division Electives</b>		
Complete two LIT courses (6 credits) at the 300- or 400-level.		6
Complete 3 credits of the following courses:		3
Any 300- or 400-level Literature (LIT) course		
Any 300- or 400-level Irish Studies (IRSH) course		
Any 300- or 400-level non-workshop Creative Writing (CRWR) course		
Any 300- or 400-level Linguistics (LING) course		
Any 300- or 400-level English Teaching (ENT) course		
Any 300- or 400-level Writing (WRIT) course		
CHIN 313L	Chinese Poetry in Translation	
CHIN 314	Traditional Chinese Literature	
CHIN 380	Chinese Folktales	

FRCH 310	French Literature and Culture: Middle Ages and Renaissance		
FRCH 311	French Literature and Culture: 17th 18th Centuries		
FRCH 312	French Literature Culture: Long 19th Century		
FRCH 313	Literature and Culture III: French and Francophone Literatures and Cultures of the 20th Century		
FRCH 338	The French Cinema		
GRMN 311	Introduction to German Literature		
GRMN 322L	Survey of German Cinema		
GRMN 431	German Literature 1760-1832		
GRMN 441	19th Century German Literature		
GRMN 451	20th and 21st Century German Literature		
JPNS 312L	Jpns Lit Medieval to Mod		
JPNS 371	Japanese Film and Anime		
JPNS 411	Modern Japanese Writers and Thinkers		
JPNS 431	Post-War Japanese Literature		
MART 300	Visions of Film		
MART 304	Modern Horror Film		
MART 352	Writing for TV		
RUSS 306L	Evil and the Supernatural in Russian Literature		
RUSS 308	Russian Cinema and Culture		
RUSS 412	20th-Century Russian Authors		
SPNS 326	Contemporary Spanish Lit		
SPNS 355	Topics in Spanish Literature and Culture		
SPNS 432	Latin American Literature		
SPNS 465	Spanish Literature: Renaissance and Golden Age		
SPNS 466	Spanish Literature: Modern & Contemporary		
<b>Upper-Division Creative Writing Courses</b>			
Complete 3 of the following courses. One of the courses must be a 400-level workshop (CRWR 410, 411, 412).			9
CRWR 310	Intermediate Fiction Workshop		
CRWR 311	Intermediate Poetry Workshop		
CRWR 312A	Intermediate Nonfiction Workshop		
CRWR 320	The Art and Craft of Revision		
CRWR 391	Special Topics		
CRWR 410	Advanced Fiction Workshop		
CRWR 411	Advanced Poetry Workshop		
CRWR 412	Advanced Nonfiction Workshop		
CRWR 425	Storytelling		
CRWR 491	Special Topics		
<b>Capstone</b>			
Complete one of the following courses:			3
CRWR 480	Fiction Capstone		
CRWR 481	Poetry Capstone		
CRWR 482	Nonfiction Capstone		
<b>Language Requirement</b> <sup>1</sup>			

Complete the 202-level proficiency in either a modern or classical language other than English.	4-18
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<b>Total Hours</b>	<b>46-60</b>
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<sup>1</sup> Students may either take four sequential semesters (101, 102, 201, 202) of a language sequence or demonstrate proficiency through examination. Language proficiency examinations are available through the Department of World Languages and Cultures.