

# ART HISTORY (ARTH)

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## **ARTH 150H - Introduction to Art History. 3 Credits.**

Surveys world art from prehistory through the present day with the objective of developing a critical understanding of art forms in their historical and cultural context.

Gen Ed Attributes: Historical Studies, Cultural & International Diversity

## **ARTH 191 - Special Topics. 1-6 Credits.**

(R-12) Offered intermittently. Experimental offerings by visiting professors, new courses, and/or one-time investigations of current topics.

## **ARTH 201H - Art of World Civilization: 1400 to Present. 3 Credits.**

Offered spring. Survey of the history of visual art from 1400 to the present.

Gen Ed Attributes: Historical Studies

## **ARTH 250L - Introduction to Art Criticism. 3 Credits.**

Offered autumn. Prereqs., WRIT 101 (or higher) or equivalent, ARTH 150H or ARTH 200H. Study of the description, interpretation, and evaluation of visual art as practiced in art criticism.

Gen Ed Attributes: Literary & Artistic Studies, Writing Across the Curriculum

## **ARTH 291 - Special Topics. 1-6 Credits.**

(R-12) Offered intermittently. Experimental offerings by visiting professors, new courses, and/or one-time investigations of current topics.

## **ARTH 333H - Architectural History I. 3 Credits.**

Offered autumn. Prereqs., Pre-req., ARTH 150H or ARTH 201H or consent of instructor. Exploration of architectural styles, designs, and choices of the built environment from prehistory to the modern age.

Gen Ed Attributes: Historical Studies

## **ARTH 334H - Architectural History II. 3 Credits.**

Prereqs., ARTH 201H and ARTH 250L or consent of instructor. Exploration of architectural styles, designs, and choices of the built environment from 1850 to the present.

Gen Ed Attributes: Historical Studies

## **ARTH 350 - Contemporary Art and Art Criticism. 3 Credits.**

Offered autumn and spring. Prereq., WRIT 101 or equivalent and ARTH 250L. Exploration of artists, art works, critics, and theories from 1960 to the present.

Gen Ed Attributes: Writing in the Disciplines

## **ARTH 371 - Manga and Anime: History, Practice, and Form. 3 Credits.**

Surveys the history and genres of Japanese comics (manga) and animation (anime). Students will learn how to analyze/draw the visual elements of manga and anime while also learning about cultural context, production, and reception. In addition to discussing common themes and narrative forms employed, students will learn to distinguish among, describe, and draw the various art styles and framing structures.

## **ARTH 391 - Special Topics. 1-6 Credits.**

(R-12) Offered intermittently. Experimental offerings by visiting professors, new courses, and/or one-time investigations of current topics.

## **ARTH 428 - Baroque Art. 3 Credits.**

Offered intermittently. Prereqs., ARTH 150H or ARTH 201H and ARTH 250L or consent of instructor. Exploration of European art and architecture from 1600 to 1700. Level: undergraduate and graduate.

## **ARTH 439 - Contemporary American Indian Art. 3 Credits.**

Offered intermittently. Prereq., ARTH 150H. Provides an overview of American Indian artwork with an emphasis on contemporary artwork from the United States and tribes that spanned the US-Canada border. Studies Native American artistic traditions, and discusses issues and themes particular to Indigenous artwork. Explores the cultural, political, social, and historic contexts for the artwork, providing students with a multidisciplinary understanding of Indigenous artwork. Prioritizes Indigenous voices as a direct source of knowledge and insight. Level: Undergraduate/Graduate

## **ARTH 440 - 20th Century Art. 3 Credits.**

Offered intermittently. Prereqs., ARTH 150H or ARTH 201H and ARTH 250L or consent of instructor. Exploration of art and architecture of the 20th century. Level: undergraduate and graduate.

## **ARTH 444 - Open Range: Land Art and the American Consciousness. 3 Credits.**

Offered spring. The aim of this course is to investigate the sense of place in American visual arts of the 19th to 21st centuries. The course provides a roughly chronological view of the development of place in the American landscape, particularly in the west, and how that has been articulated by visual artists. Level: undergraduate.

## **ARTH 445 - History of Photography. 3 Credits.**

Offered intermittently. Prereqs., ARTH 150H or 201H and ARTH 250L or consent of instructor. Exploration of the history of photography from the early 19th century to the 21st century. Level: undergraduate.

## **ARTH 458 - Advanced Research in Art History. 2-6 Credits.**

(R-9) Offered autumn and spring. Prereqs., a 300-level art history course and consent of instructor. Further exploration of art history topics including student proposals. Level: undergraduate and graduate.

## **ARTH 491 - Special Topics. 1-6 Credits.**

(R-9) Offered intermittently. Prereq., ARTH 250L. Experimental offerings by visiting professors, new courses, and/or one-time investigation of current topics. Level: undergraduate and graduate.

## **ARTH 492 - Independent Study. 1-6 Credits.**

(R-6) Offered intermittently. Prereqs., a 300 or 400 level ARTH course, and consent of instructor. Further exploration of studio practice including technical and conceptual student proposals. Level: undergraduate and graduate.

## **ARTH 494 - Seminar. 3 Credits.**

(R-9) Upper-division seminar in varying topics of art history and criticism. Level: undergraduate and graduate.

## **ARTH 498 - Internship. 1-6 Credits.**

(R-12) Offered intermittently. Prereqs., ARTH 250L and/or consent of instructor. Special internship under instructor supervision offering practical experience. Level: undergraduate and graduate.

## **ARTH 503 - Critical Theories in the Visual Arts I. 3 Credits.**

Prereq., consent of instructor. Seminar on the history of art criticism. Level: Graduate

## **ARTH 509 - Critical Theories in Visual Arts II. 3 Credits.**

Prereq., ARTH 503 or consent of instructor. Continuation of ARTH 503 with an emphasis on contemporary theories and topics. Level: Graduate

## **ARTH 533 - Graduate Architectural History I. 3 Credits.**

Offered autumn, Mountain Campus. Offers students a knowledge and understanding of architecture styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age.

**ARTH 534 - Graduate History of Architectural Design II. 3 Credits.**

Offers students a knowledge and understanding of architecture styles, designs and choices of the built environment of the modern age. Level: Graduate

**ARTH 584 - Museum Studies Seminar. 2 Credits.**

(R-12) Offered autumn, spring, and summer. This seminar emphasizes the practical knowledge, skills, and abilities in Museum Studies.

**ARTH 590 - Research in Art History. 1-9 Credits.**

(R-24) Offered intermittently. Requires consent of instructor. Research for graduate students in art history and/or studio. Graded credit/no-credit. Level: Graduate

**ARTH 591 - Special Topics. 1-6 Credits.**

(R-6) Offered intermittently. Offered intermittently. Additional research and preparatory course for Master of Arts / Master of Fine Art students. Level: Graduate

**ARTH 592 - Independent Study. 1-6 Credits.**

(R-6) Offered intermittently. Further exploration of studio practice including technical and conceptual student proposals. Level: Graduate

**ARTH 595 - Museum Studies Field Project. 2 Credits.**

Offered autumn, spring, and summer. Graduate students enrolled in the Museum Studies Certificate program will take this course to polish and present their year-long practical Field Projects to the core faculty.

**ARTH 598 - Internship. 1-6 Credits.**

(R-12) Offered intermittently. Special internship under instructor supervision offering practical experience.

**ARTH 699 - Thesis. 1-6 Credits.**

(R-6) Prereq., consent of instr. Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Graduate