

FILM (FILM)

FILM 103L - Introduction to Film. 3 Credits.

The history and development of the film medium. Emphasis on critical analysis of selected classic or significant films.
Gen Ed Attributes: Literary & Artistic Studies

FILM 191 - Special Topics. 1-6 Credits.

(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

FILM 271 - Film & Literature. 3 Credits.

(R-6) Offered intermittently. Studies of the relationship between film and literature. Topics vary.

FILM 291 - Special Topics. 1-6 Credits.

(R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

FILM 300 - History of Film. 3 Credits.

Offered fall. Survey of film history.
Gen Ed Attributes: Historical Studies

FILM 320 - Shakespeare and Film. 3 Credits.

Offered once a year. Prereq., WRIT 101 (or higher) or equivalent. A survey of selected Shakespeare plays emphasizing close reading of the texts and consideration of their dramatic possibilities in relation to film.
Gen Ed Attributes: Writing Across the Curriculum

FILM 327 - Film Genres. 3 Credits.

(R-9) Offered every other year. Prereq. FILM 103L. Intensive study of central works within one major film genre.

FILM 365 - Latin American Civilization Through Literature & Film. 3 Credits.

Offered in autumn odd-numbered years. The development of the traditional society of Latin American civilization through the interaction of European, Indian and African elements.

FILM 381 - Studies in Film. 3 Credits.

(R-9) Offered autumn and spring. Prereq., FILM 103L or consent of instr. Studies in genres, directors, movements, problems, etc.

FILM 391 - Special Topics. 1-9 Credits.

(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

FILM 392 - Independent Study. 1-6 Credits.

(R-6) Offered Intermittently. Consent of Instructor Required.

FILM 447 - Film Theory. 3 Credits.

Offered yearly. This course examines key approaches to film theory and criticism, and the theoretical roots of each. Classic and contemporary films will be assessed in the light of the theories covered. Level: Undergraduate-Graduate

FILM 448 - Documentary: Theory and Practice. 3 Credits.

Offered yearly. Designed to bring together Film Studies students (theorists) and Media Arts students (filmmakers) so they may draw from their respective fields to collaborate on the production of documentaries. After exposure to both documentary history and criticism, students will work with a team of producers in learning the basic skills involved in documentary production. Level: Undergraduate-Graduate

FILM 481 - Advanced Studies in Film. 3 Credits.

(R-9) Offered every other year. Studies in film aesthetics, politics of film, international cinema and comparative film analyses. Level: Undergraduate-Graduate

FILM 484 - Film Directors. 3 Credits.

(R-9) Offered every year. Prereq. FILM 103L. Intensive study of the life and work of one major film director. Level: Undergraduate-Graduate

FILM 491 - Special Topics. 1-9 Credits.

(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Undergraduate-Graduate

FILM 492 - Independent Study. 1-9 Credits.

(R-9) Offered every term. Prereq., consent of instr. and department chair, and junior or senior standing. Special Projects in film. Only one 492 may be taken per semester. Level: Undergraduate

FILM 495 - Practicum. 1-6 Credits.

R-6. Level: Undergraduate-Graduate

FILM 592 - Independent Study. 1-9 Credits.

(R-9) Offered every term. Requires consent of instructor. Course material appropriate to the needs and objectives of the individual student. Level: Graduate