

ENGLISH - LITERATURE (LIT)

LIT 110L - Introduction to Literature. 3 Credits.

Offered every term. Offered on Mountain Campus and at Missoula College. Prereq., WRIT 101 (or higher) or equivalent. Study of how readers make meaning of texts and how texts influence readers. Emphasis on interpreting literary texts: close reading, critical analysis and effective writing.

Gen Ed Attributes: Literary & Artistic Studies, Intermediate Writing

LIT 120L - Poetry. 3 Credits.

Offered every term. Offered on Mountain Campus and at Missoula College. Prereq., WRIT 101 (or higher) or equivalent. An introduction to the techniques of reading and writing about poetry with emphasis on the lyric and other shorter forms.

Gen Ed Attributes: Literary & Artistic Studies, Intermediate Writing

LIT 191 - Special Topics. 1-6 Credits.

(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

LIT 236L - Literary Histories. 3 Credits.

(R-6) Offered every term. Prereq., WRIT 101 (or higher) or equivalent. Introduction to the study of literary works in an historical context or a sequence of historical contexts.

Gen Ed Attributes: Literary & Artistic Studies, Intermediate Writing

LIT 246L - Genres, Themes, Approaches. 3 Credits.

(R-6) Offered every term. Prereq., WRIT 101 (or higher) or equivalent. Introduction to the study of literary works in terms of genres and broad themes.

Gen Ed Attributes: Literary & Artistic Studies, Intermediate Writing

LIT 280L - Ecology of Literature. 3 Credits.

Prereq., open to students enrolled in the Wilderness & Civilization program for the Wilderness Studies minor. Literary study of nature writing and other genres introducing an ecocritical perspective, with revolving Anglophone texts.

Gen Ed Attributes: Literary & Artistic Studies

LIT 291 - Special Topics. 1-9 Credits.

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

LIT 300 - Literary Criticism. 3 Credits.

Offered every term. Prereq., WRIT 101 or equivalent, one intermediate writing course, and 6 credits of lower-division LIT or consent of instructor. Study of various literary theories and their application to literary texts.

Gen Ed Attributes: Advanced Writing

LIT 304 - U.S. Writers of Color. 3 Credits.

Offered intermittently. Prereq., WRIT 101 or equivalent, one intermediate writing course and 6 credits of lower-division LIT or consent of instructor. Selected readings from African American, Asian American, Chicano/a, Latino/a, and Native American literatures.

Gen Ed Attributes: Advanced Writing

LIT 305 - Literature by & About Native Americans. 3 Credits.

Offered autumn. Prereq., 3credits of lower-division LIT courses and NASX 105H or 235X. Same as NASX 340. Selected readings from Native American literature with special emphasis on the literature of writers from the Rocky Mountain west.

LIT 314L - The American Novel. 3 Credits.

Offered intermittently. Prereq., WRIT 101 or equivalent, one intermediate writing course and 6 credits of lower-division LIT or consent of instructor. Examination of a selection of American novels in their historical, cultural, and literary contexts. Exploration of literary movements such as realism, naturalism, modernism, and postmodernism. Discussion of critical theories and application to the texts.

Gen Ed Attributes: Literary & Artistic Studies, Advanced Writing

LIT 315 - Voices of the American Renaissance. 3 Credits.

Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Perspectives on antebellum Native American, African American, and gender issues. Study of the poetry of Walt Whitman and Emily Dickinson in light of these three perspectives.

LIT 319E - Talking to God: Bhagavad Gita. 3 Credits.

Offered every year or alternate year. Close reading of the Hindu Scripture, Bhagavad Gita, in translation, examining its ethical, literary, philosophical and religious dimensions, its influence on Western and Indian literary writers and thinkers, and the way Indian and Western commentators have interpreted and used it.

Gen Ed Attributes: Ethical & Human Values

LIT 327L - Shakespeare. 3 Credits.

Offered autumn and spring. Prereq., WRIT 101 or equivalent, and one intermediate writing course. A survey of selected Shakespeare plays emphasizing close reading of the texts and consideration of their dramatic possibilities.

Gen Ed Attributes: Literary & Artistic Studies, Advanced Writing

LIT 329 - Fathers & Daughters in Literature. 3 Credits.

Prereq., WRIT 101. Examines how relationships between fathers and daughters have been represented, celebrated and critiqued in literature in the Western world, from antiquity to the present. Includes discussion of changing patriarchal formations, symbolic and adoptive fatherhood, incestuous rape, homosexuality and role reversals. Texts include Greek tragedy, Shakespeare, romantic poetry, novel, and graphic novel. Both male and female authors.

LIT 331 - Major Author/s. 3 Credits.

(R-9) Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Intensive study of the life and works of one author writing in English (courses offered under this rubric have included Chaucer, Milton, Faulkner, Joyce, Twain; less frequently, Conrad, Hemingway, Blake, Woolf, D.H. Lawrence, Welty).

LIT 337L - Gender & Sexuality in English Fiction. 3 Credits.

Offered alternate years. Major 20th century novels and short stories written in English by both men and women in different parts of the world, and how these texts explore changing concepts of gender and sexuality. Topics include heterosexuality, homosexuality, bisexuality, transformations, chastity, adultery, ageing, violence, growing up, adolescence and varying definitions of love.

Gen Ed Attributes: Literary & Artistic Studies

LIT 342L - Montana Writers. 3 Credits.

Offered intermittently. Prereq., WRIT 101 or equivalent, one intermediate writing course and 6 credits of lower-division LIT or consent of instructor. Examination of poems, stories, and novels by or about Montanans and the treatment and representation of race, place, class, gender, sexuality, and identity in Montana. Exploration of the myths and realities of Montana and the American West.

Gen Ed Attributes: Literary & Artistic Studies, Advanced Writing

LIT 343 - African American Literature. 3 Credits.

Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Selected works by African-American authors. Course may define a narrowed focus such as poetry, women writers, etc.

Gen Ed Attributes: Advanced Writing

LIT 344 - Asian American Literature. 3 Credits.

Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. This course introduces both a variety of writings by Asian North American authors and major critical issues concerning the production and reception of Asian American texts, with an emphasis on the relation between literary forms and the Asian American socio-historical context, and on the historical formation of Asian American identities.

LIT 350L - Chaucer. 3 Credits.

Offered alternate years. Critical reading of Chaucer's masterpiece, the *Canterbury Tales*, with attention to Chaucerian irony, the author's place in literary history, and issues in Chaucer studies.

Gen Ed Attributes: Literary & Artistic Studies

LIT 353L - Milton. 3 Credits.

Offered alternate years. Prereq., WRIT 101 or equivalent, and one intermediate writing course. Selected study of poetry and prose of Milton.

Gen Ed Attributes: Literary & Artistic Studies, Advanced Writing

LIT 355 - British Romanticism. 3 Credits.

Offered alternate years. Prereq., 6 credits of lower-division LIT or consent of instructor. Introduction to the major texts, themes, and authors of British literature from 1790-1815, focusing on poets such as Blake, Barbauld, Wordsworth, Coleridge, and P.B. Shelley but attending also to prose writers from Austen to Mary Shelley.

LIT 363 - Modern Poetry. 3 Credits.

Offered alternate years. Prereq., 6 credits of lower-division LIT or consent of instructor. Survey of modern poetry in English beginning with Emily Dickinson and Walt Whitman and moving toward the present, centering on modernist poets.

LIT 369 - Short Fiction. 3 Credits.

Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Study of selected short stories and novellas from mid-19th century to the present.

LIT 370 - Science Fiction. 3 Credits.

Offered intermittently. Study of the science fiction genre from its pulp magazine beginnings in the 1920s to the present.

LIT 373 - Literature & Environment. 3 Credits.

Offered autumn. Prereq., 6 credits of lower-division LIT or consent of instructor. Study of major texts and issues in American nature writing.

LIT 376 - Literature & Other Disciplines. 3 Credits.

(R-9) Offered intermittently. Prereq., WRIT 101 or equivalent, one intermediate writing course and 6 credits of lower-division LIT or consent of instructor. Selected works of literature studied in conjunction with works of art, music, religion, philosophy, or another discipline (e.g. *Film and Literature*, *Modernism*, *Literature and Science*, *Bible as Literature*, *Song*).

Gen Ed Attributes: Advanced Writing

LIT 380 - Literary Approaches to Drama. 3 Credits.

Offered intermittently. This course introduces students to dramatic literature, with an emphasis on dramatic elements and devices, and the continuity in the history/tradition of drama. Topics vary, determined by the instructor's special interests, and might focus on either US, British, or global drama.

LIT 391 - Special Topics. 1-9 Credits.

(R-9) Offered intermittently. Prereq., consent of instructor. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

LIT 398 - Internship. 1-6 Credits.

Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services office. Extended classroom experience which provides practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

LIT 402 - Literature in Place. 3 Credits.

Prereq., LIT 300 and 6 credits of LIT courses numbered 300 or higher or consent of instructor. This course gives students a set of advanced learning opportunities to engage with Anglophone texts on the general theme of nature and culture, applying an ecocritical lens to extended literary analysis. Drawing from various periods and from various trans-Atlantic national literatures, the course is designed to focus on the emerging critique of nature and culture that questions foundational structures of epistemology and economy, animate and inanimate, civilization and wilderness. Level: Undergraduate-Graduate

LIT 420 - Critical Theory. 3 Credits.

(R-9) Offered autumn or spring. Prereq., LIT 300 and 6 credits in LIT courses numbered 300 or higher or consent of instructor. Study and application of one or more theoretical approaches to interpreting texts (e.g., aesthetic post-structural, new historicist, classical, Renaissance, Romantic, narrative, psychoanalytic, formalist, neo-Marxist, feminist, gender, cultural studies and reader-response theory). Level: Undergraduate-Graduate

LIT 422 - Ecocritical Theory & Practice. 3 Credits.

This course surveys the developing field of ecocriticism, introducing students to the major issues and methodologies entailed in the study of literature and the environment. Level: Undergraduate-Graduate

LIT 430 - Studies in Comparative Literature. 3 Credits.

(R-9) Offered intermittently. The study of important literary ideas, genres, trends and movements. Level: Undergraduate-Graduate

LIT 491 - Special Topics. 1-6 Credits.

(R-6) Offered intermittently. Consent of instructor. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Undergraduate-Graduate

LIT 492 - Independent Study. 1-3 Credits.

(R-9) Offered every term. Prereq., consent of instr. and department chair, and junior or senior standing. Special projects in literature. Only one independent study may be taken per semester. Consent must be obtained prior to enrollment. Level: Undergraduate-Graduate

LIT 494 - Seminar: Literature Capstone. 3 Credits.

(R-9) Offered autumn and spring. Prereq., WRIT 101 or equivalent, one intermediate writing course, LIT 300 and 9 credits in LIT courses numbered higher than 300. Required for completing the English literature option, this seminar will allow students to conduct advanced studies in literary figures and topics chosen by faculty to engage a broad range of interests. A long research paper is required. Level: Undergraduate
Gen Ed Attributes: Advanced Writing

LIT 499 - Thesis/capstone: Honors. 1-9 Credits.

(R-9) Offered intermittently. Prereq., consent of chair. Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Undergraduate

LIT 502 - Special Topics in Ecocriticism. 3 Credits.

(R-9) This course is a central requirement for the English Department's graduate option in Ecocriticism. The course will vary by topic, but will link introductions to ecocritical theory with practice as it models how to apply ecocritical theory to the study of literature. Each offering will explore the interconnections between nature and culture, through the cultural artifacts language and literature. Although changing with the topic, in most cases the course considers the role race, class, and gender play in shaping discourses of nature. Further, consideration of non-Anglo-American traditions will be featured for many offerings. Level: Graduate

LIT 520 - Seminar in British Literature. 3 Credits.

(R-9) Offered every autumn and spring. Prereq., graduate status or consent of instructor. Topics will vary. Level: Graduate

LIT 521 - Seminar in American Literature. 3 Credits.

(R-9) Offered autumn and spring. Prereq., graduate status or consent of instr. Topics will vary. Level: Graduate

LIT 522 - Seminar in Comparative Literature. 3 Credits.

(R-9) Offered intermittently. Same as MCLG 522. Prereq., graduate status or consent of instructor. Topics will vary. Level: Graduate

LIT 524 - Nature, Language and Politics. 3 Credits.

(R-9) Offered intermittently. Investigation of environmental, social and political thought from the perspectives of literature and ecocritical theory. Level: Graduate

LIT 595 - Special Topics. 1-9 Credits.

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

LIT 596 - Graduate Independent Study. 1-9 Credits.

(R-9) Offered every term. Prereq., consent of instr. and chair. Special projects in literature. Only one 596 permitted per semester. Consent must be obtained prior to enrollment. Level: Graduate

LIT 598 - Internship. 1-9 Credits.

(R-9) Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services office. Extended classroom experience which provides practical application of classroom learning during placements off campus. Level: Graduate

LIT 599 - Thesis. 1-6 Credits.

(R-6) Offered every term. Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Graduate