

MEDIA ARTS-FILMMAKING (MAR)

MAR 251 - Digital Video Production Technology. 3 Credits.

Offered autumn. Prereq., major in Media Arts. A project-based class, students learn the use and application of filmmaking equipment, including cameras, lights and sound. Short film projects are produced to apply principles and work in various roles required for the completion of a fiction film.

MAR 252 - Screenwriting. 3 Credits.

Offered spring. Prereq., Media Arts Major. Intermediate level writing class devoted to short films, with an emphasis on writing camera-ready scripts for production. Feature film structure and techniques are also introduced.

MAR 442 - Experimental Film. 3 Credits.

Offered autumn. Media Arts majors only. Surveying a wide range of experimental cinema (film/video) from the 1920's to the present with the central focus being artistic practice in the context of historic and cultural concerns. Students will also create projects focusing on exploring film/video both as a form of personal expression and as a medium, rather than as mass entertainment. Level: Undergraduate