

MUSIC EDUCATION (MUSE)

MUSE 100 - Introduction to Music Education. 2 Credits.

This course provides an overview of the multifaceted role of a music teacher. Includes observations of local school music teachers.

MUSE 120 - Techniques: String Instruments in Classical Music I. 1 Credit.

(R-2) Offered autumn. Group instruction for beginning students on violin, viola, cello and bass, with emphasis on teaching procedures.

MUSE 121 - Techniques: String Instruments in Classical Music II. 1 Credit.

(R-2) Offered spring. Continuation of MUSE 120.

MUSE 123 - Techniques: Voice. 1 Credit.

(R-2) Offered autumn. This course examines vocal function and issues associated with the physical processes of singing such as alignment, breathing, creating sound, amplifying (resonating) sound. Additionally, students will learn basic information about becoming a voice teacher (or choral director). Students will also learn about singers' diction, voice classification, and the appropriate assigning of solo classical repertoire.

MUSE 126 - Techniques: Percussion Instruments I. 1 Credit.

(R-2) Offered autumn. Basic instruction in percussion instruments, with emphasis on teaching procedures.

MUSE 127 - Techniques: Percussion Instruments II. 1 Credit.

(R-2) Offered spring. Prereq., MUSE 126. Continuation of MUSE 126. Basic instruction in percussion instruments, with emphasis on teaching procedures.

MUSE 272 - Techniques: Flute & Single Reed. 1 Credit.

Composers are expected to bring new musical ideas, sketches, and eventually finished pieces to the workshop, while performers are expected to read, critique, practice, and finally perform the new works.

MUSE 273 - Techniques: Double Reed. 1 Credit.

(R-2) Offered autumn. Basic instruction in oboe and bassoon, with emphasis on teaching procedures.

MUSE 274 - Techniques: Upper Brass. 1 Credit.

(R-2) Offered autumn. Basic instruction in trumpet and horn, with emphasis on teaching procedures.

MUSE 275 - Techniques: Lower Brass. 1 Credit.

Offered spring. Basic instruction in trombone, baritone, and tuba, with emphasis on teaching procedures.

MUSE 280 - Techniques: Woodwinds – Clarinet and Saxophone. 1 Credit.

(R-2) Basic instruction in clarinet and saxophone, with emphasis on teaching procedures.

MUSE 281 - Techniques: Woodwinds - Double Reed and Flute. 1 Credit.

(R-2) Basic instruction in double reed instruments (e.g., oboe, bassoon) and flute, with emphasis on teaching procedures.

MUSE 333 - General Music Methods & Materials I. 2 Credits.

Offered autumn. Prereq., upper-division standing in music and EDU 202 or consent of instr. Development of practical knowledge to effectively instruct and administer general music classes in the public schools, grades K-12.

MUSE 334 - General Music Methods & Materials II. 2 Credits.

Offered spring. Prereq., upper-division standing in music; EDU 202; and MUSE 333. Continuation of MUSE 333.

MUSE 397 - Methods: K-8 Music. 2 Credits.

Offered autumn and spring. Prereq., C&I 200. Integration of fundamental skills and basic rudiments of music into the various aspects of teaching music creatively in the elementary school. For non-music majors only.

MUSE 425 - Technology and Materials. 2 Credits.

Offered autumn semesters, as an elective. The course will provide in-depth examination of technology and print resources appropriate for use in music classrooms K-12, all areas and ensembles. Students will work independently and collaboratively to reflect upon, discuss, and practice utilizing technology and print resources for the music classroom (K-12). Level: Undergraduate

MUSE 491 - Special Topics. 1-3 Credits.

Level: Undergraduate-Graduate

MUSE 492 - Independent Study. 1-3 Credits.

Level: Undergraduate-Graduate

MUSE 497 - Methods. 2 Credits.

(R-4) Offered Spring. Prereq., upper-division standing in music and MUSE 123. Development of strategies for directing the secondary choral ensemble. Focus on rehearsal techniques and literature selection for the developing choir. Level: Undergraduate

MUSE 521 - Psychology of Music. 2 Credits.

Offered intermittently. Prereq., graduate standing in music. Investigation of the perception, processing and cognition of music. Psychological foundations of musical behavior: psychoacoustics, measurement and prediction of musical ability, functional music, music and society, music learning, and effective response to music. Level: Graduate

MUSE 522 - Philosophy of Music. 2 Credits.

Offered intermittently. Prereq., graduate standing in music. An investigation of the meaning of music, the relationship to various societies and social structures and the leading philosophical ideas which relate to music and music instruction. Level: Graduate

MUSE 581 - Arts Education Institute. 2 Credits.

(R-4) Offered summer. Same as ART 581, THTR 581. Open forum with national and regional speakers, panels, and symposia to promote discussion, understanding, and direction on significant national issues in the arts and arts education. Level: Graduate

MUSE 582 - Arts Education Seminar I. 1-2 Credits.

(R-4) Same as CP 582. Offered summers. Topics vary. Level: Graduate

MUSE 583 - Arts Education Seminar II. 1-2 Credits.

(R-4) Prereq., MUSE 582. Same as CP 583. Offered summers. Topics vary. Level: Graduate

MUSE 584 - Arts Education Seminar III. 1-2 Credits.

(R-18) Prereq., MUSE 583. Same as CP 584. Continuation MUSE 583. Level: Graduate

MUSE 585 - Arts Education Seminar IV. 1-2 Credits.

(R-4) Prereq., MUSE 584. Same as CP 585. Continuation of MUSE 584. Level: Graduate

MUSE 588 - Arts Education Apprenticeship. 1-3 Credits.

(R-24) Offered summer. Same as CP 588. Exploration of art forms to develop new artistic and communicative perceptions and awareness. Level: Graduate