MUSE 100 - Introduction to Music Education. 2 Credits.
This course provides an overview of the multifaceted role of a music teacher. Includes observations of local school music teachers.

MUSE 120 - Techniques: String Instruments in Classical Music I. 1 Credit.
(R-2) Offered autumn. Group instruction for beginning students on violin, viola, cello and bass, with emphasis on teaching procedures.

MUSE 121 - Techniques: String Instruments in Classical Music II. 1 Credit.
(R-2) Offered spring. Continuation of MUSE 120.

MUSE 123 - Techniques: Voice. 1 Credit.
(R-2) Offered autumn. This course examines vocal function and issues associated with the physical processes of singing such as alignment, breathing, creating sound, amplifying (resonating) sound. Additionally, students will learn basic information about becoming a voice teacher (or choral director). Students will also learn about singers’ diction, voice classification, and the appropriate assigning of solo classical repertoire.

MUSE 126 - Techniques: Percussion Instruments I. 1 Credit.
(R-2) Offered autumn. Basic instruction in percussion instruments, with emphasis on teaching procedures.

MUSE 127 - Techniques: Percussion Instruments II. 1 Credit.
(R-2) Offered spring. Prereq., MUSE 126. Continuation of MUSE 126. Basic instruction in percussion instruments, with emphasis on teaching procedures.

MUSE 272 - Techniques: Flute & Single Reed. 1 Credit.
Composers are expected to bring new musical ideas, sketches, and eventually finished pieces to the workshop, while performers are expected to read, critique, practice, and finally perform the new works.

MUSE 273 - Techniques: Double Reed. 1 Credit.
(R-2) Offered autumn. Basic instruction in oboe and bassoon, with emphasis on teaching procedures.

MUSE 274 - Techniques: Upper Brass. 1 Credit.
(R-2) Offered autumn. Basic instruction in trumpet and horn, with emphasis on teaching procedures.

MUSE 275 - Techniques: Lower Brass. 1 Credit.
Offered spring. Basic instruction in trombone, baritone, and tuba, with emphasis on teaching procedures.

MUSE 280 - Techniques: Woodwinds – Clarinet and Saxophone. 1 Credit.
(R-2) Basic instruction in clarinet and saxophone, with emphasis on teaching procedures.

MUSE 281 - Techniques: Woodwinds – Double Reed and Flute. 1 Credit.
(R-2) Basic instruction in double reed instruments (e.g., oboe, bassoon) and flute, with emphasis on teaching procedures.

MUSE 333 - General Music Methods & Materials I. 2 Credits.
Offered autumn. Prereq., upper-division standing in music and EDU 202 or consent of instr. Development of practical knowledge to effectively instruct and administer general music classes in the public schools, grades K-12.

MUSE 334 - General Music Methods & Materials II. 2 Credits.
Offered spring. Prereq., upper-division standing in music; EDU 202; and MUSE 333. Continuation of MUSE 333.