RUSS 101 - Elementary Russian I. 4 Credits.
Offered autumn. Emphasis on oral communication, with development in all major skill areas: listening, speaking, reading, and writing.

RUSS 102 - Elementary Russian II. 4 Credits.
Offered spring. Prereq., RUSS 101 or equiv. Continuation of 101.

RUSS 105Y - Intro to Russian Culture. 3 Credits.
Offered autumn. A chronological survey of Russian culture from its beginnings to the contemporary period.

RUSS 191 - Special Topics. 1-6 Credits.
(R–6) Offered intermittently. University omnibus option for independent work.

RUSS 192 - Independent Study. 1-6 Credits.
(R–6) Offered intermittently. Course material appropriate to the needs and objectives of the individual student.

RUSS 193 - Study tours / Study abroad. 1-12 Credits.
(R-10) Offered intermittently. University omnibus option for independent work.

RUSS 201 - Intermediate Russian I. 4 Credits.
Offered autumn. Prereq., RUSS 102 or equiv. Continuation of active skills approach to Russian listening, speaking, reading, and writing.

RUSS 202 - Intermediate Russian II. 4 Credits.
Offered spring. Prereq., RUSS 201. Continuation of 201. Continuation of active skills approach to Russian listening, speaking, reading, and writing.

RUSS 292 - Independent Study. 1-6 Credits.
(R-6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

RUSS 293 - Study tours / Study abroad. 1-12 Credits.
(R-10) Offered intermittently. University omnibus option for independent work.

RUSS 301 - Russian: Oral & Written Expression I. 3 Credits.

RUSS 302 - Russian: Oral and Written Expression II. 3 Credits.
Prereq., RUSS 301 or consent of instr. A continued emphasis on active use of Russian. Intensive practice in conversation and writing. Continuation of 301.

RUSS 306L - Evil and the Supernatural in Russian Literature. 3 Credits.
Offered alternate years. A survey of 19th- and 20th century Russian literature in translation. This course will focus on texts exploring evil and the supernatural. May include the works of Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov and others. No knowledge of Russian is necessary.

RUSS 307L - Beauty, Power and Pride in Russian Literature. 3 Credits.
Offered alternate years. Survey of Russian literature up to the present day. Texts focus on the themes of beauty, power and pride as a lens for exploring elements of Russian identity.

RUSS 371 - SRAS: The New Great Game. 3 Credits.
Offered every term. Prereq., consent of instructor. Restricted to students in the SRAS program. Taught at The London School in Bishkek, Kyrgyzstan. This course offers an overview of the New Great Game as a renewed struggle for hegemony and control over natural resources in Central Asia between competing global powers, the Central Asian republics themselves, and neighboring states.

RUSS 372 - SRAS: Understanding Central Asia. 3 Credits.
Offered every term. Prereq., consent of instructor. Restricted to students in the SRAS program. Taught at The London School in Bishkek, Kyrgyzstan. This course offers an overview of the Golden Age of Russian literature, as well as a holistic historical and literary understanding of the links between the development of Russian literature and the expansion of the Russian empire.

RUSS 374 - SRAS: Literature & Film of Central Asia. 3 Credits.
Offered every term. Prereq., consent of instructor. Restricted to students in the SRAS program. Taught at The London School in Bishkek, Kyrgyzstan. Through examining the literary and cinematic traditions of five Central Asian countries, this course touches upon the socio-historical, anthropological, and philosophical landscapes Central Asia. Russian is the language of instruction for this course, which is a reflection of Russia's position as a principal colonizer of Central Asia.

RUSS 375 - SRAS: Politics and Economy of Central Asia. 3 Credits.
Offered every term. Prereq., consent of instructor. Restricted to students in the SRAS program. Taught at The London School in Bishkek, Kyrgyzstan. Language of instruction is Russian. This course serves as a broad introduction to the most salient issues of the political and economic landscapes of Central Asia.

RUSS 376 - SRAS: The Regional History of Kyrgyzstan. 3 Credits.
Offered every term. Prereq., consent of instructor. Restricted to students in the SRAS program. Taught at The London School in Bishkek, Kyrgyzstan. Language of instruction is Russian. This course provides students with an in-depth overview of the regional history of Kyrgyzstan, beginning with the first human settlements in the Tian Shien mountains and going through the nation's independence and multiple revolutions of the 21st century.

RUSS 391 - Special Topics. 1-9 Credits.
(R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

RUSS 392 - Independent Study. 1-6 Credits.
(R-12) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

RUSS 393 - Study tours / Study abroad. 1-12 Credits.
Offered intermittently. University omnibus option for independent work.
RUSS 398 - Internship. 1-6 Credits.
Offered intermittently. Prereq., consent of department. Extended classroom experience that provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

RUSS 411 - 19th-Century Russian Authors. 3 Credits.
Offered intermittently. Prereq., RUSS 202 or consent of instructor. A study of various authors; may include Pushkin, Dostoevsky, Tolstoy, etc. Level: Undergraduate-Graduate

RUSS 412 - 20th-Century Russian Authors. 3 Credits.
Offered intermittently. A study of various authors; may include Bulgakov, Nabokov, Solzhenitsyn, etc. Level: Undergraduate-Graduate

RUSS 424 - Russian Short Story. 3 Credits.
Offered intermittently. Prereq., RUSS 202 or consent of instructor. A chronological study of the Russian short story, 19th and 20th centuries. Level: Undergraduate-Graduate

RUSS 440 - Russian Poetry. 3 Credits.
Offered intermittently. Prereq., RUSS 202 or consent of instructor. The evolution of Russian poetry from the end of the 18th century to the contemporary period. Level: Undergraduate-Graduate

RUSS 491 - Special Topics. 1-6 Credits.
(R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics. Level: Undergraduate

RUSS 492 - Independent Study. 1-6 Credits.
(R–6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student. Level: Undergraduate-Graduate

RUSS 493 - Study tours / Study abroad. 1-12 Credits.
(R-10) Offered intermittently. University omnibus option for independent work. Level: Undergraduate

RUSS 494 - Seminar in Russian Studies. 1-3 Credits.
(R–9) Offered intermittently. Prereq., WRIT 101 or equivalent, and one intermediate writing course and consent of instructor. Topics of the seminar include 1.) The Russian Novel and 2.) Dostoevsky and 3.) Women and Gender in Russian Culture. May be taken for honors credit through the Davidson Honors College. No knowledge of Russian is necessary, but Russian majors will be required to do selected readings in the original Russian. Fulfills the upper-division writing expectation for Russian majors. Topics announced in class schedules. Level: Undergraduate Gen Ed Attributes: Advanced Writing

RUSS 594 - Seminar. 1-3 Credits.

RUSS 596 - Independent Study. 1-6 Credits.
(R–6) Offered intermittently. Level: Graduate