

MASTER OF MUSIC

Master of Music

Degree Specific Credits: 30

Required Cumulative GPA: 3.0

Notes

- Electives are chosen in consultation with the major advisor.
- Independent study may be substituted for required courses with the approval of the major advisor and the faculty member directing the study.
- At least 50% of the program must be at 500-600 level.
- In addition to the above graduate courses, three (3) credits of ensemble participation are required.
- A Comprehensive Oral Exam must be passed after the completion of the professional project.
- The professional project will present at least one work using music technology as a compositional tool.
- Consult the Graduate Catalog for additional graduation requirements and procedures.

There are two areas of specialization for the M.M. in Music:

Master of Music (M.M.) in Composition

- Electives are chosen in consultation with the major advisor.
- Independent study may be substituted for required courses with the approval of the major advisor and the faculty member directing the study.
- At least 50% of the program must be at 500-600 level.
- In addition to the above graduate courses, three (3) credits of ensemble participation are required.
- A Comprehensive Oral Exam must be passed after the completion of the professional project.
- The professional project will present at least one work using music technology as a compositional tool.
- Consult the Graduate Catalog for additional graduation requirements and procedures.

Master of Music (M.M.) in Performance

- In addition to the above graduate level courses, three (3) credits of ensemble participation are required.
- Electives are chosen in consultation with the major advisor.
- Independent Study may be substituted for required courses with the approval of the major advisor and the faculty member directing the independent study.
- At least 50% of the total program (excluding 3 credits of required ensemble participation) must be 500-600 level.
- Consult the Graduate Catalog for additional graduation requirements and procedures.
- A Comprehensive Oral Exam must be passed.

Summary

Code	Title	Hours
Required Courses		30
Total Hours		30

Courses

Required Courses - Composition

Code	Title	Hours
Complete all of the following courses:		
MUSI 500 or MUSI 551	Secondary Perform Area Major Performance Area	2
MUSI 520	Research in Music	2
MUSI 554	Analytical Techniques I	3
MUSI 555	Analytical Techniques II	3
MUSI 559	Composition	6
MUSI 593	Professional Projects	2
Complete graduate level course in Music Technology		4
Complete graduate level course in Music History		4
Complete graduate level course in Music or Non-Music		4
Total Hours		30

Minimum Required Grade: C

Required Courses - Performance

Code	Title	Hours
Complete all of the following courses:		
MUSI 520	Research in Music	2
MUSI 551	Major Performance Area	2
MUSI 554	Analytical Techniques I	3
MUSI 555	Analytical Techniques II	3
MUSI 559	Composition	6
MUSI 593	Professional Projects	2
Graduate level courses in Music History/Literature		6
Graduate electives (4 may be non-music)		6
Total Hours		30

Minimum Required Grade: C