

MASTER OF MUSIC EDUCATION

General Graduate Program Requirements

Graduate School policies and standards can be found on the Graduate School Policies page (<https://catalog.umn.edu/graduate/school-policies/>).

The minimum GPA for any graduate program is 3.0. Individual programs may require more than a 3.0 to remain in good standing.

The minimum grade for a course to be accepted toward any master's or doctoral requirement is C. The minimum grade for a course to be accepted toward a certificate program is B-. Individual programs may require higher grades for specific courses.

Master of Music Education

- This degree may be completed fully online or blended (i.e. hybrid of both face-to-face and fully online coursework).
- Students may choose to complete a thesis or project, or complete a non-thesis/project option with additional credits required.
- Courses not exclusively offered online can be requested as an online version (e.g. video-conference lessons in Applied Study). Please consult your major advisor.
- Additional Studies in Music and Electives are chosen in consultation with the major advisor and may include a limited number of Music Education Workshops, ordinarily offered during Summer Session. Potential courses: courses from the Creative Pulse (<http://www.umn.edu/creativepulse/>) program (using MUSE course numbers), MUSI 491, or graduate-level courses from the Phyllis J. Washington College of Education. There may be other possibilities. Please contact your major advisor to discuss potential course choices for these categories.
- Independent Study or Special Topics courses may be substituted for any courses within Applied Study and Music History/Literature with the approval of the major advisor and the faculty member directing the independent study or teaching the special topics course.
- At least 50% of the total program (excluding 3 credits of required ensemble participation) must be graduate (500-600) level.
- A final defense is required of all students enrolled in this degree program. The final defense meeting can include a discussion of the student's completed thesis/professional project and/or the student's coursework. Students should consult their major advisor early in their degree program to begin the discussion of this meeting, including how a committee is formed. This meeting can be completed in-person or via video-conference.

Course Requirements

Code	Title	Hours
Core Courses		
Complete all of the following courses:		
MUSI 520	Research in Music	2
MUSE 521	Psychology of Music	2
MUSE 522	Philosophy of Music	2
MUSI 554	Analytical Techniques I	3
MUSI 555	Analytical Techniques II	3

Applied Study

Complete all of the following courses:

MUSI 500 or MUSI 551	Secondary Performance Area Major Performance Area	2
MUSI 511	Advanced Conducting	2

Electives

Complete 2 credits of elective courses chosen in consultation with your advisor. 2

Ensemble Participation

Complete 3 credits of ensemble courses. 3

Music History

Complete one of the following courses: 3

MUSI 415	Music 20th Century to Present
MUSI 416	Topics in Music History
MUSI 417	Cultural Studies in Music

Additional Music Elective

Complete 5 credits of additional music courses chosen in consultation with your advisor. 5

Thesis/Project or Non-Thesis/Project Option

Select one of the following Options: 4-10

Thesis/Project Option:

MUSI 599	Thesis/Professional Project
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Non-Thesis/Project Option:

Six (6) credits must be music courses. These may be similar to courses that would be appropriate to the "Additional Studies in Music" category above.

The remaining four (4) credits of coursework may serve as additional electives and be in any related field.

Total Hours 33-39