

THEATRE M.F.A

Master of Fine Arts - Theatre

Degree Specific Credits: 60-64

Required Cumulative GPA: 3.0

Notes

There are four areas of specialization for the M.F.A. in Theatre:

Master of Fine Arts (M.F.A.) in Acting

- 64 credits are required to graduate. Based on the student's transcript and professional experience within the field, courses may be added, substituted, or waived with approval of the Performance & Practice Program Head and Director of the School of Theatre and Dance.

Master of Fine Arts (M.F.A.) in Design & Technology

- 60 credits are required to graduate. Based on the student's transcript and professional experience within the field, courses may be added, substituted, or waived with approval of the Design & Technology Program Head and Director of the School of Theatre and Dance. All incoming graduate students will be evaluated through their portfolios and transcripts in order to identify deficiencies and may be required to take additional courses beyond the 60-credit curriculum.

Master of Fine Arts (M.F.A.) in Directing

- 64 credits are required to graduate. Based on the student's transcript and professional experience within the field, courses may be added, substituted, or waived with approval of the Performance & Practice Program Head and Director of the School of Theatre and Dance.

Master of Fine Arts (M.F.A.) in Music Directing

- 64 credits are required to graduate. Based on the student's transcript and professional experience within the field, courses may be added, substituted, or waived with approval of the Performance & Practice Program Head and Director of the School of Theatre and Dance.

Acting

Code	Title	Hours
Complete all of the following courses:		
THTR 475	Directing II	3
THTR 476	Directing III	3
THTR 501	Intro to Grad Studies	1
THTR 520	Graduate Acting I	3
THTR 521	Grad Acting II	3
THTR 526	Studio Training I	3
THTR 527	Studio Training II	3
THTR 528	Studio Training III	3
THTR 539	Graduate Methods Teaching Theatre	3
THTR 591	Special Topics (Professional Skills)	1
THTR 595	Practicum (Performance)	4
THTR 695	Grad Final Creative Project	1-6
Complete three semesters of Voice and Speech:		
THTR 513	Graduate Voice & Speech I	3
Complete three semesters of Movement:		
THTR 515	Graduate Physical Performance Skills	3
Choose two additional electives		

Complete three semesters of Theory and Practice:

THTR 535	Performance Theory & Criticism	3
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Choose two additional electives. One course must be a 500-level course in the School of Theatre and Dance. A second must be an elective course denoted UG or G outside of the School in a discipline relevant to the Final Creative Project.

Approved Electives: Choose six credits of additional electives		6
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Total Hours **46-51**

Additional Requirements

- Serve as teaching assistant for faculty instructor of at least one undergraduate performance course.
- Complete a minimum of three major acting projects, with one being part of the Final Creative Project.

Design & Technology

Code	Title	Hours
Core Courses		
THTR 501	Intro to Grad Studies	1
THTR 531	Graduate Seminar in Theatre History	3
THTR 556	Graduate Rendering Techniques	2
THTR 545	Graduate Design Seminar: Collaboration	2
THTR 546	Graduate Design Seminar: Freelancing	2
THTR 645	Graduate Design Seminar: Teaching	2
THTR 646	Graduate Design Seminar: Outreach	2
Complete four semesters in Primary Design Emphasis:		
THTR 540/550/560/565	Graduate Costume Design	9
THTR 542/552/562/567	Problems in Costume Design	3
Complete two semesters in Secondary Design Emphasis:		
THTR 540/550/560/565	Graduate Costume Design	3
THTR 542/552/562/567	Problems in Costume Design	3

Complete six semesters of Production Assignments:

THTR 507/508	Technical Production Assignment	9
THTR 609	Grad Design Project	4
Approved Electives: Choose 15 credits of additional electives		15

Total Hours **60**

Directing

Code	Title	Hours
Core Courses		
THTR 475	Directing II	3
THTR 476	Directing III	3
THTR 501	Intro to Grad Studies	1
THTR 520	Graduate Acting I	3
THTR 521	Grad Acting II	3
THTR 539	Graduate Methods Teaching Theatre	3
THTR 570	Graduate Stage Management	2
THTR 572	Stage Management Practicum	1-6
THTR 577	Directing IV	3

THTR 578	Directing V	3
THTR 591	Special Topics (Professional Skills)	1
THTR 595	Practicum (Directing)	4
THTR 675	Directing VI	3
THTR 677	Problems in Directing	1-3
THTR 695	Grad Final Creative Project	1-6
Complete three semesters of Design and Technology:		
THTR 545	Graduate Design Seminar: Collaboration	2
Choose two additional electives.		
Voice and Speech:		
THTR 513	Graduate Voice & Speech I	3
Dance/Movement:		
THTR 515	Graduate Physical Performance Skills	3
Complete three semesters of Theory and Practice:		
THTR 532	Graduate Seminar in Dramaturgy	3
Choose two additional electives. One course must be a 500-level course in the School of Theatre and Dance. A second must be an elective course denoted UG or G outside of the School in a discipline relevant to the Final Creative Project.		
Approved Electives: Choose six credits of additional electives		6
Total Hours		52-64

- Serve as teaching assistant for THTR 375.
- Serve as stage manager for faculty director.
- Serve as assistant director to faculty director.
- Complete three major directing projects, the last being part of the Final Creative Project.

Music Directing

Code	Title	Hours
Core THTR Courses		
THTR 475	Directing II	3
THTR 476	Directing III	3
THTR 501	Intro to Grad Studies	1
THTR 520	Graduate Acting I	3
THTR 521	Grad Acting II	3
THTR 532	Graduate Seminar in Dramaturgy	3
THTR 695	Grad Final Creative Project	1-6
Core MUSI Courses		
MUSI 416	Topics in Music History (History of Musical Theatre)	3
MUSI 442	Vocal Studio Pedagogy and Lit	2
MUSI 500	Secondary Perform Area (Voice)	2
MUSI 511	Advanced Conducting	2
MUSI 551	Major Performance Area (Piano)	4
MUSI 593	Professional Projects (Music Direction)	6
MUSI 595	Special Topics (Musical Direction for Theatre)	1
MUSI 595	Special Topics (Graduate Jazz)	1
MUSI 596	Independent Study (UM Cabaret)	1

Complete one semester of Sound Design/Technology: Choose an elective from MART MUSI, or THTR

Complete one semester of Advanced Performance: Choose an elective from DANC, MSUI, or THTR

Approved Electives: Choose nine credits of additional electives. One course must be a 500-level course in the School of Theatre and Dance. A second must be an elective course denoted UG or G outside of the School in a discipline relevant to the Final Creative Project.

Total Hours **48-53**

Additional Requirements

- Serve as teaching assistant in undergraduate musical-theatre curriculum.
- Serve as assistant music director/rehearsal accompanist to faculty music director.
- Complete three major music directing projects, the last being part of the Final Creative Project.