

# CREATIVE WRITING M.F.A. - POETRY

CRWR 599	Thesis	
<b>Total Hours</b>		<b>45</b>

## Master of Fine Arts - Creative Writing; Poetry Concentration SUMMARY

Code	Title	Hours
	500-level Creative Writing Workshops	12
	Techniques Courses	3
	Literature Courses	12
	Electives	6
	Thesis	12
<b>Total Hours</b>		<b>45</b>

Degree Specific Credits: 45

Required Cumulative GPA: 3.0

### Notes

- The MFA program in fiction, nonfiction or poetry normally takes two years to complete. Some students who choose to attend part-time take three years.
- Candidates must submit a thesis acceptable to their MFA committee and to the Graduate School.
  - A prose thesis may be a novel, group of short stories, or collection of nonfiction essays with a minimum length of 80 pages.
  - A poetry thesis requires a minimum of 40 pages. With committee and graduate chair permission, an MFA could comprise work in both prose and poetry.
- Candidates must give a public thesis reading after committee approval.

Code	Title	Hours
<b>Workshop - Complete 12 credits of the following course:</b>		<b>12</b>
CRWR 511	Poetry Workshop	
<b>Techniques - Complete 3 credits of the following course:</b>		<b>3</b>
CRWR 515	Traditional Prosody	
<b>Literature - Complete 12 credits of the following courses:</b>		<b>12</b>
Note: only one 400-level LIT course may count.		
Any 400-level LIT course available for graduate credit		
LIT 491	Special Topics	
LIT 520	Seminar in British Literature	
LIT 521	Seminar in American Literature	
LIT 522	Seminar in Comparative Literature	
LIT 595	Special Topics	
LIT 596	Graduate Independent Study	
<b>Electives - Complete 6 credits of the following courses:</b>		<b>6</b>
WRIT 540	Teaching College Level Composition	
Other elective courses with Director approval		
<b>Thesis - Complete 12 credits of the following course:</b>		<b>12</b>